



Yashoda Shikshan Prasarak Mandal's

**Yashoda College of Architecture, Satara**

S. No. : 244, NH-4, WadhePhata, Satara.,

## Criterion- 7 – 7.2.1

Sr. No.	Content	Page no.
1	<b>Best Practice 1</b>	
	<b>Institutes commitment towards Green and Sustainable Initiatives</b>	
	<ol style="list-style-type: none"><li>1. Waste management practices</li><li>2. Sustainable art practices</li><li>3. Cleanliness Drive</li><li>4. Plastic free practices</li></ol>	
2	<b>Best Practice 2</b>	
	<b>Promoting Awareness of Art and Architecture throughout the Community</b>	
	<ol style="list-style-type: none"><li>1. Architecture Exhibition</li><li>2. Cleanliness and Beautification Drive via Art</li><li>3. Wall Painting Activities throughout the City</li><li>4. Promoting Architecture as a Career Option in Schools and Junior Colleges</li></ol>	

A REPORT ON



**YSPM's**  
**Yashoda College of Architecture**

A REPORT ON

**‘WORLD WETLAND DAY AT YTC, YASHODA COLLEGE OF ARCHITECTURE, SATARA’**

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**Title:** WORLD WETLAND DAY

**Subject:** Social awareness

**Date:** 02/02/ 2019 **Time:** 10.0 am onwards

**Type:** Extra curriculum , term II

**Venue:** Yashoda college of Architecture, Satara

**Faculty:** Ar.Prakash Bansode & Ar.Vrushali Chavan

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**Aim:**

The aim of the program was to create awareness about the environment and wet lands .

**Objective :** To know the information and spread the awareness about wet lands and the tree plantation among students and staff .

**Introduction:**

On the occasion of World Wetland Day Yashoda Technical Campus, Satara institute code 1664 Organising Tree plantation program to create awareness among the student on 2/02/2019 World Wetlands Day occurs annually on February 2nd, marking the date of the adoption of the Convention on Wetlands on February 2, 1971.



Established to raise awareness about the value of wetlands for humanity and the planet, WWD was celebrated for the first time in 1997 and has grown remarkably since then. Each year, government agencies, non-governmental organizations, and groups of citizens at all levels of the community, have taken advantage of the opportunity to undertake actions aimed at raising public awareness of wetland values and benefits.



Some of these benefits include: biologically diverse ecosystems that provide habitat for many species, serve as buffers on the coast against storms and flooding, and naturally filter water by breaking down or transforming harmful pollutants. Thos activity is done successfully in the presence of staff and student.

Faculty co-ordinator

Ar.Prakash Bansode

Ar.Vrushali Chavan



## **YSPM's Yashoda College of Architecture**

A REPORT ON

### **'TREE PLANTATION AT YTC, YASHODA COLLEGE OF ARCHITECTURE , SATARA'**

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**Title:** Tree plantation

**Subject:** Social awareness

**Date:** 19/07/ 2021 **Time:** 9.30 am onwards

**Type:** Extra curriculum , term I

**Venue:** Yashoda college of Architecture ,Satara

**Faculty:** Ar.Vrushali Chavan & Ar.Renuka Raut

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#### **Aim:**

The aim of the program was to plant trees and create awareness about its importance.

**Objective :** To create the awareness about global warming and the tree plantation among students and staff .

#### **Introduction:**

Nature is God's most beautiful creation. It felicitates the growth, development and nourishment of all its creatures. So to save the nature tree plantation at YTC Campus was conducted.

The campaign's main aim was to direct student's mind in constructive activities with the positive outcome through the facilitation of contributing to the society. Keeping this in mind the campaign for the tree plantation was organized at YTC campus .



A tree plantation programme was organized in YTC, Satara with collaboration with HDFC Bank. regarding climate change and its adverse effect on us. The program started very early at 9:30 .with the facilitation of the HDFC head .

The pit were dig by supporting staff of the campus .The pit were made ready to plant the saplings.





The all present for program were guided on how to plant a sapling properly.



Such little steps taken together by at the campus level by staff and students will surely help in fostering strong mental and social health amongst society so that they connect with their peers, their elders, their community and their environment.

Faculty co-ordinator

Ar.Vrushali Chavan

Ar.Renuka Raut



# YSPM's Yashoda College of Architecture

A REPORT ON

## 'TREE PLANTATION AT YTC, YASHODA COLLEGE OF ARCHITECTURE, SATARA'

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**Title:** Tree plantation

**Subject:** Social awareness

**Date:** 07/07/ 2022 **Time:** 9.0 am onwards

**Type:** Extra curriculum , term I

**Venue:** Yashoda college of Architecture ,Satara

**Faculty:** Ar.Vrushali Chavan & Ar.Renuka Raut

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### **Aim:**

The aim of the program was to plant a sapling on the YTC campus and nearby.

**Objective :** To create the awareness about the tree plantation and save environment among students , staff and surrounding people.

### **Introduction:**

Trees represent life, growth, peace and nature. They produce oxygen, clean soil, prevent drought, control flood related disasters, prevent soil erosion, improve physiological, mental and spiritual health, and also reduce carbon footprints. Keeping this in mind the campaign for the tree plantation was organized at YTC campus.



As we all know that the whole world is facing the problem of global warming and to recover from such problem planting the trees has become one of the most important today's aspects



A tree plantation programme was organized in YTC,Satara campus to create an awareness regarding climate change and its adverse effect on us. The program started very early at 9:00 the guest of honor for this tree plantation programme was the .The students and staff were guided on how to plant a sapling properly.



We hope that such activities shall sensitize and encourage the students to “Love the trees until their leaves fall Off, then encourage them to try again next year”

Faculty co-ordinator

Ar.Vrushali Chavan

Ar.Renuka Raut





**Recycled/ Upcycled materials used in Art Exhibition for  
Installations in Yashoda College of Architecture**

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Promoting Sustainability: 100% Use of Recycled Materials in Art Exhibition



**Introduction:**

Yashoda College of Architecture has embraced sustainable practices by incorporating the use of recycled materials in its Art exhibitions. This commitment reflects the college's dedication to raising awareness about recycling, upcycling, and the significance of reducing waste. By encouraging students to create installations using recycled materials, the college aims to inspire visitors and promote sustainable practices within the realm of art and design.

**Description:**

Yashoda College of Architecture actively promotes the utilization of recycled materials in its art exhibitions. These exhibitions provide a platform for students to showcase their creativity while simultaneously highlighting the importance of Sustainable practices. Students are encouraged to explore innovative ways to repurpose discarded materials and transform them into thought-provoking Art installations.



## YSPM's Yashoda College of Architecture



The Art exhibitions organized by the college feature a wide range of Installations created solely from recycled materials. Students employ their Artistic skills and Design knowledge to breathe new life into discarded objects, such as plastic bottles, dumped tyres, cardboard, scrap metal, old newspapers, and more. By repurposing these materials, the students not only reduce waste but also demonstrate the beauty and potential found in everyday objects.



The exhibitions serve as an interactive experience for visitors, who can witness firsthand the transformation of recycled materials into captivating art pieces. The Installations provoke conversations about Sustainability, Environmental Conservation, and the impact of consumerism on our planet. Through visual storytelling, the Exhibitions inspire individuals to reconsider their relationship with waste and promote a more Sustainable Lifestyle.

**Outcome:**

The incorporation of 100% recycled materials in art exhibitions at Yashoda College of Architecture has yielded numerous positive outcomes:

1. **Awareness and Education:** The exhibitions raise awareness about recycling, upcycling, and the importance of reducing waste among both students and visitors. They serve as educational platforms, encouraging dialogue about sustainable practices and fostering a greater understanding of environmental issues.
2. **Creativity and Innovation:** Students are encouraged to think creatively and explore unconventional approaches to Art and Design. By working with limited resources and repurposing materials, they develop Innovative solutions and expand their creative boundaries.



## **YSPM's Yashoda College of Architecture**

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3. **Environmental Impact:** The use of recycled materials significantly reduces the environmental footprint of the Art Exhibitions. By diverting waste from landfills and giving new life to discarded objects, the college contributes to a circular economy and minimizes resource consumption.
  4. **Inspiration and Engagement:** The Exhibitions inspire visitors to reconsider their own consumption habits and think critically about waste. The thought-provoking installations prompt conversations and engage individuals in discussions surrounding sustainability and the potential for positive change.

### **Conclusion:**

Yashoda College of Architecture's commitment to utilizing 100% Recycled materials in its art exhibitions demonstrates a proactive approach to sustainability. By encouraging students to create installations from repurposed materials, the college not only promotes Environmental consciousness but also nurtures creativity and innovation. These exhibitions serve as a powerful platform for raising awareness, inspiring change, and highlighting the beauty and potential of recycled materials in the world of art and design.





## **YSPM's Yashoda College of Architecture**

A REPORT ON

### **‘THE CLEANLINESS PROGRAM AT YTC, YASHODA COLLEGE OF ARCHITECTURE , SATARA’**

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**Title:** The cleanliness program

**Subject:** cleanliness awareness

**Date:** 02/10/2021 **Time:** 10.0 am onwards

**Type:** Extra curriculum , term II

**Venue:** Yashoda college of Architecture ,Satara

**Faculty:** Er.Amol Jadhav & Ar.Renuka Raut

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#### **Aim:**

The aim of the program was to create cleanliness awareness among the students and among surrounding people

**Objective:** To clean the social gathering places to create awareness among the people.

#### **Introduction:**

On the occasion of Mahatma Gandhi and Lal Bhadur Shastri Jayanti, Yashoda Technical campus has organized an event of cleanliness at nearby village in Satara.

Yashoda college of Architecture has organized different events in Month of Oct.2021 such as follows Celebration of “Mahatma Gandhi and Lal Bhadur Shastri Jyanti” on 2 Oct.2021 at YTC Campus were All Faculties and students were present.



Main intention behind this program is Swacha Bharat,Clean Bharat.All the staff members and the students enthusiastically participated in the cleanliness program.

Students of college of Architecture and other Departments were work on “Swachata Abhiyan” from home by cleaning Surrounding area of Home as well as Village areas.

Cleanliness is most important for physical well-being and a healthy environment. It has bearing on public and personal hygiene. It is essential for everyone to learn about cleanliness, hygiene, sanitation and the various diseases that are caused due to poor hygienic conditions..



All the well equipped required for cleaning with broom ,bags etc were carried..The staff members and students picked up small waste of plastics.Environmental cleanliness can be enhanced by cleaning the mess created around us regularly, avoiding plastic bag usage, not littering the road by throwing the garbage, effective disposal of used water, adopting reusing and recycling techniques and always monitoring the pollution levels.

All the staff and students made an oath to maintain the clean and green environment in the society as well as in Campus. Cleanliness is an important quality of life.A clean environment gives a cheerful mind to improve and progress.

Faculties of Architecture and Civil engineering take part on Online Pledge Programme organized by Govt.of India.

Faculty co-ordinator

Ar.Amol Jadhav

Ar.Renuka Raut



## **YSPM's Yashoda College of Architecture**

A REPORT ON

### **‘THE CLEANLINESS PROGRAM AT YTC, YASHODA COLLEGE OF ARCHITECTURE , SATARA’**

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**Title:** The cleanliness program

**Subject:** Cleanliness awareness

**Date:** 19/02/2020 **Time:** 9.0 am to 11.0 am

**Type:** Extra curriculum , term II

**Venue:** Yashoda college of Architecture ,Satara

**Faculty:** Ar.Rakhi.Begampure & Er.Amol Jadhav

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#### **Aim:**

The aim of the program was to create cleanliness awareness among the students and among surrounding people

**Objective :** To clean the social gathering places to create awareness among the people.

#### **Introduction:**

On the occasion of 'SHIV JAYANTI' Yashoda Technical campus has organized an event of cleanliness at Char Bhinti area Satara. Main intention behind this program is Swacha Bharat,Clean Bharat.All the staff members and the students enthusiastically participated in the cleanliness program.



Cleanliness is most important for physical well-being and a healthy environment. It has bearing on public and personal hygiene. It is essential for everyone to learn about cleanliness, hygiene, sanitation and the various diseases that are caused due to poor hygienic conditions.? A clean environment ensures the continual existence and survival of all life on Earth.

Cleaning the environment reduces pollution, protects unique ecosystems, prevents the extinction of endangered species and conserves resources, such as water, land and air. All the staff and students approached to char Bhinti area Satara, travelled through College Bus.

All are well equipped with broom and other cleanliness equipments. The staff members and students swept the floor of Char Bhinti area. Also they picked up small waste of plastics; waste papers existed in the Char Bhinti Campus. Students also cleaned the walls of Char Bhinti area. They erased the unnecessary paintings on monument of Char Bhinti Area . Environmental cleanliness can be enhanced by cleaning the mess created around us regularly, avoiding plastic bag usage, not littering the road by throwing the garbage, effective disposal of used water, adopting reusing and recycling techniques and always monitoring the pollution levels.



All the staff and students cleaned the waste and some waste of plastic bags and buried the waste in the pit. All the staff and students made an oath to maintain the clean and green environment in the society as well as in Campus. Cleanliness is an important quality of life. In fact, it is a habit which is often considered just next to godliness. Cleanliness is a habit not related to the wealth of a person, rather it is a habit which depicts the qualities a person is enriched with . Since health is wealth, cleanliness prevents diseases, promotes good health and thereby preserves our wealth. It maintains discipline at all levels. It promotes self-respect and self-confidence of the family, institution, city and country. A clean environment gives a cheerful mind to improve and progress

Faculty co-ordinator

Ar.Rakhi.Begampure

Ar.Amol Jadhav



**YSPM's**  
**Yashoda College of Architecture**

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A REPORT ON

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**‘YCA GREEN’ EVENT**  
**ORGANISED BY YCA, SATARA**

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**Title:** YCA GREEN

**Date:** 15th April 2022

**Time:** 8.00 am to 02:45 pm

**Type:** Academic year 2021-2022

**Venue:** Yashoda College of Architecture

**Faculty Cordinators:** Ar.Snehal Shedje and Ar. Renuka Raut

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**Aim** – The aim of this initiative is to achieve sustainable development goals.

**Objectives** – To make society aware about waste management through college initiative and encourage students for contributing green social activities.

**Introduction –**

YCA GREEN event is organised by Yashoda College of architecture, Satara in collaboration with RIDOFT SUSTAINABLE ENVIRONS PVT.LTD. Ar Shounak Kadam faculty of YCA is active member of this organisation.RIDOFT SUSTAINABLE ENVIRONS PVT.LTD is a private limited company that specializes in providing sustainable environmental solutions. The company is committed to promoting sustainable practices and technologies in various sectors, including architecture, construction, waste management, and environmental conservation. By integrating sustainable practices and principles into their architectural education and design projects, Yashoda College of Architecture and RIDOFT SUSTAINABLE ENVIRONS PVT.LTD work together to create environmentally friendly and socially responsible designs. They strive to address various aspects of sustainability, such as energy efficiency, waste management, water conservation, and social equity.

**Description -**


On April 15<sup>th</sup>, 2021, Yashoda College of architecture is collecting dry paper and models within college campus by all students of YCA.200 gm. of plastic will be collected from each student



during registration week and tag it with students and registration ID, store it. Then handover it to RIDOFT SUSTAINABLE ENVIRONS PVT.LTD representative Ar.Shaunak Kadam. This initiative is for dry waste management to enhance, increase and establish more effective services and to achieve sustainable development goals set by United States and Swachh Bharat Mission. Purpose of this initiative to achieve sustainable development goals and to achieve this goal colleges and universities plays a vital role in preparing students to meet the sustainability challenges in future. This initiative is to be considered as a pilot project under swachh Bharat Mission.

Also per student per year two and half kg of minimum plastic to be recycled and first three prizes will be given to students as green saviours. By engaging students, staff of YCA and their households in campaign to maximize on ground impact by using RIDOFT app.


YSPM's




**YASHODA COLLEGE OF ARCHITECTURE**

in collaboration with

**'RIDOFT Sustainable Environs Pvt. Ltd.'**



an initiative for achieving  
**SUSTAINABLE DEVELOPMENT GOALS**  
by  
United Nations & Swachha Bharat Mission



**REDUCE**

**REUSE**

**RECYCLE**

**YCA  
GREEN**

Per Student minimum target of 2.5 kg per year to be Recycled

First 3 Prizes for 'GREEN SAVIERS'

**Offset your Carbon Emissions : Help to Save Environment**

\* Each Participants to download '**RIDOFT**' app to generate trash history.

Faculty Co-ordinators -	RIDOFT Co-ordinator -	Student Co-ordinators -
Ar. Snehal Shedge - 9665550226 Ar. Renuka Raut - 9561949409	Ar. Shaunak Kadam 7588636234	Swapnil Dharmadhikari - 8983083383 Vaishnavi Mulik - 9767269257



Plastic waste is handed over to RIDOFT SUSTAINABLE ENVIRONS PVT.LTD

Prepared By: Ar.Renuka Raut





**YSPM's**  
**Yashoda College of Architecture**

A REPORT ON

**'PET BOTTLES'**

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**Title:** PET BOTTLES

**Date:** 17th April 2022

**Time:** 8.00 am to 02:45 pm

**Type:** Academic year 2021-2022

**Venue:** Yashoda College of Architecture

**Faculty Cordinators:** Ar.Snehal Shedge and Ar. Renuka Raut

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**Aim** – The aim of this initiative is to achieve sustainable development goals

**Objectives** – To make society aware about plastic waste management through college initiative. This initiative is for plastic waste management to enhance, increase and establish more effective services with help of RIDOFT SUSTAINABLE ENVIRONS PVT.LTD

It is initiative taken by Yashoda College of Architecture in collaboration with RIDOFT SUSTAINABLE ENVIRONS PVT.LTD and sustainable development goals set by United States and Swachh Bharat Mission.

Purpose of this initiative to achieve sustainable development goals and to achieve this goal colleges and universities plays a vital role in preparing students to meet the sustainability challenges in future. This initiative is to be considered as a pilot project under swachh Bharat Mission. Sustainable development is a development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

This initiative is for plastic waste management to enhance, increase and establish more effective services with help of RIDOFT SUSTAINABLE ENVIRONS PVT.LTD. Plastic waste is rising problems in the environment that pollutes air, water and land. A PET Bottle takes hundreds of years to decompose. So this initiative mainly focuses on waste PET bottles management. The best way for plastic waste management is through the 3 R's – reduce, reuse and recycle.

For this Yashoda college of architecture is collecting PET bottles by all students of YCA and tag it with students and registration ID, store it. Installation is made in Yashoda college of Architecture's building atrium by students to store those PET bottles. After collection of PET

bottles they will be handed over to RIDOFT SUSTAINABLE ENVIRONS PVT.LTD representative Ar.Shaunak Kadam. By engaging students, staff of YCA and their households in campaign to maximize on ground impact by using RIDOFT app.



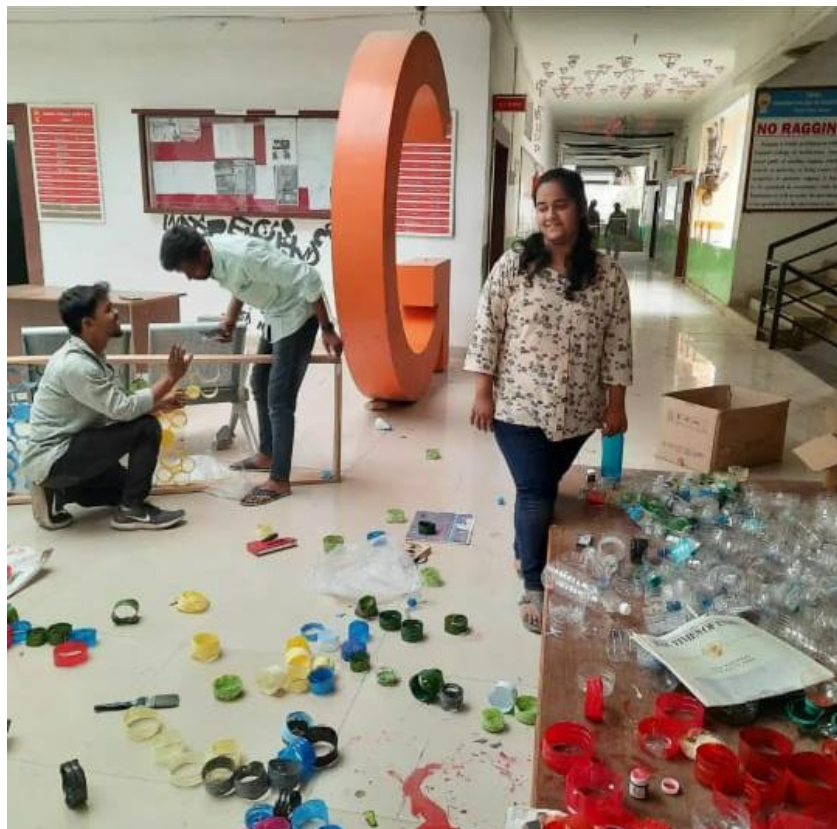
Installation for PET bottles made by students



Collected PET bottles



Collected PET bottles



Collected PET bottles reused by students for Exhibition work





RIDOFT

## RIDOFT SUSTAINABLE ENVIRONS PVT.LTD.

FL NO E-401, SAI Mystique, SNO 11/2,11/7, 11/8, NR Sinhgad Institute,Pune 411046

This is an Memorandum of understanding between Party 'A' hereinafter called YASHODA COLLEGE OF ARCHITECTURE Party 'B' herein after called RIDOFT SUSTAINABLE ENVIRONS PVT.LTD dated Nine February, Two Thousand Twenty Two (09-02-2022)

### 1. PURPOSE & SCOPE

The purpose of this Memorandum of understanding is to clearly identify the roles and responsibilities of each party as they relate to achieve SUSTAINABLE DEVELOPMENT GOALS (SDG'S) set by United Nations.

In particular, this MOU is intended to support Party A in dry waste management initiatives to enhance, increase and establish more efficient services with the help and technical support from Party 'B'.

### 2. BACKGROUND

Party 'B' is interested to support the initiatives taken by the Party A & viz.

To achieve Sustainable development goals, Colleges and Universities plays a vital role in preparing students to meet the sustainability challenges in future. This MOU is done in reference with the implementation of innovative TECHNOLOGY/PRODUCT/SERVICE provided by the party B. This initiative is to be considered as a pilot project for under Swachha Bharat Abhiyan inculcating students participation in extension activities initiated by government.

### 3. RESPONSIBILITIES UNDER THIS MOU

Party 'A' shall undertake following activities:  
The main responsibility of party 'A' is to support and promote RIDOFT app and collection of the waste.

Collection of the waste to be done by party 'A' by the end of semester and depending on the quantity of collection it is to be sent to party 'B' depot at **Ridoft Sustainable Environs Pvt. Ltd.** Plot No.1,Om Sati Gruhnirman Sanstha Khed Satara.

### 4. IT IS MUTUALLY UNDERSTOOD AND AGREED BY AND BETWEEN THE PARTIES THAT: Any party at any given point of time can terminate the memorandum

### 5. FUNDING/PROFESSIONAL FEES

The expenditure arising from of collection of Dry Paper Waste and transportation to **Ridoft Sustainable Environs Pvt. Ltd.** Plot No.1,Om Sati Gruhnirman Sanstha Khed Satara from **Yashoda**



RIDOFT

## RIDOFT SUSTAINABLE ENVIRONS PVT.LTD.

FL NO E-401, SAI Mystique, SNO 11/2,11/7, 11/8, NR Sinhgad Institute,Pune 411046

College of Architecture, Sr.No.244, NH4, Near LPG Gas Pump, Wadhe Phata, Satara be paid by party A. No subscription fees or any other charges to be charged by party B to Party A and to the students of YCA.

### 6. SCOPE OF WORK

#### Party A:

To collect all dry papers and models within YCA college campus with help of all the students and staff.

Promote sustainability to all the persons of Yashoda Campus by making them participate.

#### Party B:

Capacity building of participants, promotion of campaign along with Party A

Provide real time data of collected waste using RIDOFT app as a mediator platform to Party A

### 7. DURATION OF MOU

This MOU shall be effective upon the signature of Parties A and B authorized officials. It shall be in force from 09/02/2022 to 31/12/2023.

Parties A and B indicate agreement with this MOU by their signatures.

### Signatures and dates

Ar. Suhas Talekar

Principal,

YSPM's Yashoda College of Architecture

S.No.244,NH4,Wadhe Phata, Satara

E: principalarch@yes.edu.in

Ph.9822044210

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Ar. Shaunak Kadam

CEO, Founder

Redoft Sustainable Environs

Pvt. Ltd., Satara

E: shaunak.kadam@gmail.com

Ph.no. – 7588636235







## RIDOFT SUSTAINABLE ENVIRONS PVT.LTD.

FL NO E-401, SAI Mystique, SNO 11/2,11/7, 11/8, NR Sinhgad Institute,Pune 411046

This is an Memorandum of understanding between Party 'A' hereinafter called YASHODA COLLEGE OF ARCHITECTURE Party 'B' herein after called RIDOFT SUSTAINABLE ENVIRONS PVT.LTD dated Nine February, Two Thousand Twenty Two (09-02-2022)

### 1. PURPOSE & SCOPE

The purpose of this Memorandum of understanding is to clearly identify the roles and responsibilities of each party as they relate to achieve SUSTAINABLE DEVELOPMENT GOALS (SDG'S) set by United Nations.

In particular, this MOU is intended to support Party A in dry waste management initiatives to enhance, increase and establish more efficient services with the help and technical support from Party 'B'.

### 2. BACKGROUND

Party 'B' is interested to support the initiatives taken by the Party A & viz.

To achieve Sustainable development goals, Colleges and Universities plays a vital role in preparing students to meet the sustainability challenges in future. This MOU is done in reference with the implementation of innovative TECHNOLOGY/PRODUCT/SERVICE provided by the party B. This initiative is to be considered as a pilot project for under Swachha Bharat Abhiyan inculcating students participation in extension activities initiated by government.

### 3. RESPONSIBILITIES UNDER THIS MOU

Party 'A' shall undertake following activities:  
The main responsibility of party 'A' is to support and promote RIDOFT app and collection of the waste.

Collection to be done in two types:-

- a. Party 'A' to collect 200 gms. of single use plastic from each student during registration week and tag it with students Registration ID, store it in Yashoda College of Architecture premises to be handed over to Ridoft representative.
- b. Over the other days in semester party 'A' can collect single use plastic as and when it gets collected over a weeks period on any convenient day.

### 4. IT IS MUTUALLY UNDERSTOOD AND AGREED BY AND BETWEEN THE PARTIES THAT:

Any party at any given point of time can terminate the memorandum



## RIDOFT SUSTAINABLE ENVIRONS PVT.LTD.

FL NO E-401, SAI Mystique, SNO 11/2,11/7, 11/8, NR Sinhgad Institute,Pune 411046

### 5. FUNDING/PROFESSIONAL FEES

The expenditure of weekly collection of single use plastic will be done by **Ridoft Sustainable Environs Pvt. Ltd.** Plot No.1,Om Sai Gruhnirman Sanstha Khed Satara from **Yashoda College of Architecture**, Sr.No.244, NH4, Near LPG Gas Pump, Wadhe Phata, Satara be paid by party A. No subscription fees or any other charges to be charged by party B to Party A and to the students of YCA.

### 6. SCOPE OF WORK

#### Party A:

To collect all Single Use Plastic within YCA college campus & households of students, help of all the students and staff.

Engage students, staff of YCA and their households in campaign to maximize on ground impact by using RIDOFT app.

Promote sustainability to households of all the persons who are participating.

#### Party B:

Capacity building of participants, promotion of campaign along with Party A

Provide real time data of collected waste using RIDOFT app as a mediator platform to Party A

### 7. DURATION OF MOU

This MOU shall be effective upon the signature of Parties A and B authorized officials. It shall be in force from 09/02/2022 to 31/12/2023.

Parties A and B indicate agreement with this MOU by their signatures.

### Signatures and dates

Ar. Suhas Talekar  
Principal,  
YSPM's Yashoda College of Architecture  
S.No.244,NH4,Wadhe Phata, Satara  
E: principalarch@yes.edu.in  
Ph.9822044210  
Web:www.ycoa.org.in



Ar. Shaunak Kadam  
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Redoft Sustainable Environs  
Pvt. Ltd., Satara  
E: shaunak.kadam@gmail.com  
Ph.no. - 7588636235







**YSPM's**  
**Yashoda College of Architecture**

A REPORT ON

**‘EXHIBITION “NEXUS” 2017-18**

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**Title:** Exhibition “ TRANSITECTURE” 2018-19

**Date:** 21<sup>st</sup> to 22<sup>nd</sup> February 2018

**Venue:** Yashoda College Of Architecture,Satara.

**Academic year:** 2017-18

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**Introduction:**

Yashoda College of Architecture hosted an inspiring exhibition on 21st to 22nd February showcasing the ingenious work of its students and their installations crafted from recycled materials. The event was inaugurated by the esteemed Chief Guest, Ar.Mahendra Chavan, renowned architect. Additionally, Mr.Ajinkya Sagare,Vice President YSPM, graced the occasion with their presence.

**Discription:**

The exhibition hall pulsed with creativity, displaying an array of architectural marvels conceived and executed by the students. Divided into thematic sections, each area encapsulated a unique approach to design, from futuristic concepts to heritage preservation.

Students’ Projects: The exhibit highlighted the evolution of student projects, showcasing models, sketches, and digital renderings. Each display reflected the students’ growth, displaying innovative solutions to contemporary architectural challenges.

Recycled Installations: The centerpiece of the event was the striking installations crafted solely from recycled materials. These thought-provoking artworks fused sustainability with artistic expression, showcasing how discarded materials can be transformed into functional and aesthetic architectural elements.

The event served as a platform for networking among students, faculty, industry experts, and guests. Dialogues sparked during the exhibition laid the groundwork for potential collaborations and knowledge exchange, fostering a vibrant community passionate about sustainable architecture.

The exhibition at Yashoda College of Architecture was a resounding success, celebrating the creativity and vision of budding architects while championing the imperative of sustainability. The event stood as a testament to the college’s commitment to nurturing socially responsible professionals who harness innovation to create a more sustainable world.



# YSPM's Yashoda College of Architecture



Inauguration by Ar.Mahendra Chavan



All guests and faculty observing students work



Students explaining their work to all guests and faculty



Installations from recycled materials



**YSPM's**  
**Yashoda College of Architecture**

A REPORT ON

## **‘EXHIBITION “TRANSITECTURE” 2018-19**

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**Title:** Exhibition “ TRANSITECTURE” 2018-19

**Date:** 23rd Feb 2019

**Type:** Academic for term II

**Venue:** YCOA,Satara.

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### **Introduction:**

The YSPM educational organization provides various facilities, technical support, and human resources for development of students. It is one of the most progressive centre in architecture learning in Satara. Even various workshops, seminars and lectures are arranged throughout the year. The students' work and its display gives due importance, so the exhibition is arranged by theme. Each year has a different theme, for 2019 the theme was “TRANSITECTURE”.

The exhibition play very important role for the architecture students as the work done throughout the year by the students. On 23<sup>rd</sup> and 24<sup>th</sup> Feb 2019 the exhibition is inaugurated by an eminent personality and head of the institute prof Dashrate Sagare .

The “TRANSITECTURE” means ” it means changes in the architecture in all aspects. How the changes took place in all aspects in the architecture. The changes in material ,planning and with different subjects. The exhibition component of ‘TRANSITECTURE’2019’ involves showcasing the work of students from 1<sup>st</sup> to 4<sup>rd</sup> year. It is the most awaited event for student of Architecture College and students.

Every class F.Y,S.Y and T.Y.B. Arch exhibited their annual work of all subjects in the exhibition, students design the exhibition space internal and external according to the theme, from the entrance of the college to internal courtyard, corridors and display areas.

The students from each class work hard for exhibition and showcase their creative ideas from entrance, corridor, ceiling and the courtyard of the college. They used different materials to prepare different models, installations and paint the walls, ceilings etc. during the exhibition.





*Ar.Mahendra Chavan inaugurating the exhibition*



*Ajinkya sagare,Prncipal Talekar sir,  
Ar.Mahajani along with faculty observing the exhibition*



*Ar.Mahendra Chavan observing the students work*



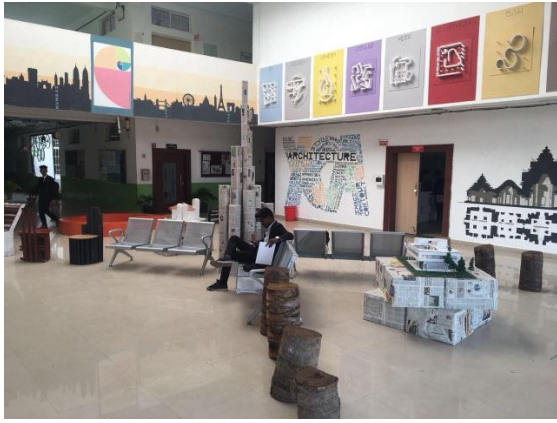
*All observing the students work*



*The corridor design by students, use of waste cycle rims*



*The mask made by students*



*The atrium design by students*



*The opening designed by students*



*The opening to courtyard designed by students*



*The passage decorated with metal waste*



*The frame in passage designed by the students*



*The atrium at the entrance design by students*





*The atrium at the entrance design by students*



*Interacting session with the students and faculty*



*Ar. Mahendra Chavan with the faculty*



*Ar. Chavan sir interacting with the students*

**Report submitted by: Prof. Begampure Rakhi,**



**YSPM's**  
**Yashoda College of Architecture**

A REPORT ON

**EXHIBITION - BEYOND**

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**Title:** Exhibition - Beyond

**Date:** 19<sup>th</sup> April to 22<sup>nd</sup> April 2022

**Time:** 8:00 AM TO 5:00 PM

**Academic Year:** 2021-22

**Venue:** Yashoda College Architecture, Satara

**Faculty coordinators:** Ar.Prakash Bansode & Ar.Vrushali Pawar

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**Aim:**

To showcase the innovative and creative works of the students, faculty, and alumni of College. It seeks to celebrate the diversity of architectural design, foster inspiration, and encourage dialogue within the architectural community.

**Objectives:**

- Highlight Student Work: Display exemplary projects created by students across different academic years to demonstrate their skill development and creativity..
- Thematic Display: Curate sections within the exhibition to focus on specific themes or trends in architecture, showcasing various perspectives and approaches.

**Introduction:**

The YSPM Satara provides the necessary facility, technical support , human resources and infrastructure to develop the college as one of the most progressive centre in architecture learning in Satara. For the development various workshops, seminars and lectures are arranged throughout the year. The exhibition is one of the most important event of the college.

The Yashoda college of Architecture organized the exhibition ever year which is inaugurated by eminent architects. This year the theme for exhibition was “Exhibition 2022.The exhibition was inaugurated by eminent architects Satara Ar. Sudhir Shinde on 19<sup>th</sup> April 2022.

The Nexus means a central link or connection. The connection with different art and architecture, connection with different subjects in architecture, connection with nature, students, and culture etc. The exhibition component of ‘Exhibition 2022 involves showcasing the work of students from 1<sup>st</sup> to 5<sup>th</sup> year.



The most awaited event for student of Architecture College is annual exhibition. The students work hard throughout the year and their work is exhibited in this prestigious event of the exhibition.

Every class F.Y, to fi.Y.B. Arch exhibited there annual work of all subjects in the exhibition ,students design the exhibition space internal and external according to the theme, from the entrance of the college to internal courtyard.

The students from each class worked for exhibition, each class with their creativity ideas decorated entrance, corridor, ceiling and courtyard of the college. They used different materials; waste material painted it, welded it and reused it for different purpose.



*Ar. Sudhir Shinde inaugurating the exhibition*



*welcome of guests by student representative*



*Students explaining their work to all*



*Students explaining their work to all*



*houses explaining their work to all*



*houses explaining their work to all*



*Houses explaining their work to all*



*Houses explaining their work to all*







A REPORT ON

## **Best practices- Promoting Art and Architecture** **Yewteshwar Beautification Drive**

Yashoda College of Architecture is dedicated to promoting awareness of Art and Architecture within the community. As part of this commitment, the Institute actively engages in wall painting activities throughout the city, transforming public spaces into vibrant showcases of Art and Architecture. Through Cleanliness and Beautification drives via Art, the Institute aims to promote a sense of responsibility and pride among the community, resulting in a clean and aesthetically pleasing environment that improves the quality of life for all.



The Beautification Drive at Yewteshwar, Satara stands as a testament to the institute's commitment to promoting art, architecture, and community engagement. This particular drive was meticulously organized, focusing on transforming the walls into vibrant Art Installations that captured the essence of the local culture and Architectural Heritage.

The Institute recognized the importance of engaging local Artists and Community members in this initiative. By involving them in the painting activity, a sense of ownership and pride was fostered among the participants. This sense of ownership extended beyond the physical transformation of the landscape, as the community members became ambassadors of the beautification project, actively taking part in its maintenance and preservation.

The impact of the beautification drive was not limited to the aesthetic enhancement of the area. It also served as an opportunity to promote Art and Architectural concepts to the local community.



By showcasing the creative potential of artistic interventions, the insti-



## **YSPM's Yashoda College of Architecture**

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tute sparked a newfound appreciation for art and architecture among the locals at Yewteshwar, Satara. This initiative created a positive ripple effect, inspiring individuals to explore their own artistic abilities and contributing to the overall cultural enrichment of the area.

Furthermore, the beautification drive at Yewteshwar, Satara served as a catalyst for community bonding and collaboration. The collective effort put forth by local artists, community members, and the institute created a sense of unity and shared purpose. This collaboration not only beautified the area but also strengthened the social fabric of the community.

In conclusion, the Beautification Drive at Yewteshwar, Satara exemplified the institute's dedication to promoting Art, Architecture, and community engagement. Through a carefully organized painting activity, the walls were transformed into vibrant art installations, enhancing the aesthetic appeal of the area. The engagement of local artists and community members fostered a sense of ownership and pride, leading to a positive impact on the overall ambiance and cultural enrichment of the area. This drive serves as an inspiring example of how artistic interventions can create a lasting impression on a community and contribute to its overall development. Through these practices, the institute ensures the objectives of promoting awareness of art and architecture are effectively implemented, fostering a greater understanding and appreciation for the field within the community. Through these initiatives, the institute aims to create a more culturally enriched community that values and appreciates art and architecture as integral parts of their surroundings.



# YSPM's Yashoda College of Architecture

A REPORT ON

Dnyandeep College of Architecture students visit to College Exhibition 2022

**Title:** Dnyandeep college of Architecture, Boraj students visit to college exhibition 2022

**Date:** 19/04/2022

**Time:** 10:00 am

**Venue:** Yashoda college of Architecture, Satara

**Faculty Co-ordinators:** Ar.Vrushali Pawar & Ar.Vipul Salvankar

The Yashoda college of Architecture organized the exhibition ever year which is inaugurated by eminent architects. This year the theme for exhibition was “Beyond”2022.The exhibition was inaugurated by eminent architect from Satara Ar. Sudhir Shinde on 19<sup>th</sup> April 2022.

The exhibition was open to all visitors for 4 days. On 19<sup>th</sup> April 2022 Dnyandeep college of Architecture students along with faculty Ar.Vipul Salvankar sir visited exhibition.The visit aimed not only to expose students to diverse architectural concepts but also to encourage interaction and collaboration between the two esteemed institutions. In addition to the exhibition's content, the event emphasized fostering connections and interactions between students and faculty from both institutions.

Engaging with students and faculty from another institution broadened perspectives, exposing participants to diverse approaches and methodologies in architecture.

The visit by Dnyandeep college of Architecture students to the Yashoda Architecture College Exhibition went beyond the exploration of architectural exhibits. It facilitated a dynamic intercollegiate exchange, promoting collaboration, knowledge sharing, and fostering a sense of community between both institutions.



Dnyandeep college of Architecture students and faculty Ar.Vipul Salvankar sir observing students work from college exhibition





# YSPM's Yashoda College of Architecture



Dnyandeep college of Architecture students and faculty Ar.Vipul Salvankar sir attended inauguration event of exhibition

Faculty co-ordinator

Ar.Vrushali Pawar

Ar.Vipul Salvankar





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A REPORT ON

**MARKET YARD CHOWK DEVELOPMENT WORK AT  
RAHIMATPUR FOR NAGARPARISHAD**

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**Title:** Market yard chowk development work at Rahimatpur for nagarparishad

**Date:** 02 nd April 2022 to 15.05.2023

**Time:** 03:00 pm to 7:00 pm

**Academic Year:** 2021-2022

**Venue:** Rahimatpur

**No of students attended:** 38

**Faculty coordinator-** Ar.Suhas Talekar

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**Aim:** To tackle government organization project with increase understanding of a Urban Design site amongst students and how to work out the public places.

**Objectives:** To prepare and solve the problem and developing Market yard chowk in Rahimatpur with proper movement of all types of vehicles and pedestrians in form of a drawings and 3 d images.

**Introduction:**

We had enquiry from rahimatpur nagarparishad for market yard chowk development. They demanded good design for this chowk from us. We had given competition in four groups of fourth year students under Urban Design subject. We decided to visit the site along with two students from each group.

They had accepted to give us remuneration for this work as Rs. 20000 .

<b>02/04/2022</b>	Discussions with Chief Officer & President. Taken site photos for surroundings & Measurements,
<b>08/04/2022</b>	Work distribution in groups carried out and started the work.
<b>12/04/2022</b>	Options plans got ready.
<b>28/02/2022</b>	3 d images prepared and discussed with them
<b>15/05/2022</b>	Handed over the final drawings and 3 d images to Nagaraparishad



# YSPM's Yashoda College of Architecture

## Description:

Students gathered in YCA atrium for going to Rahimatpur. We left for rahimatpur at 3 pm on 02.04.22 by cars. Reached Rahimatpur @ 3.30 pm. We had discussions with Chief Officer Mrs. Dalavi Madam , City Engineer Shinde Saheb, PWD Engineers Mr. Dere sahib & Mr. Sakhere Saheb & President Sunil Mane Saheb. Taken site photos for surroundings & Measurements. They have told us their views for changes expected and requirements for this chowk.



Existing condition of chowk



# YSPM's Yashoda College of Architecture



Existing Road Condition



Recently built entrance arch for town



Existing Electrical Poles & Wires



Existing activities adjoining chowk





# YSPM's Yashoda College of Architecture

We did site analysis for type and count of all vehicles along with pedestrians. Further we had prepared activity mapping nearby places. Students taken measurements of existing roads.

Students visualized the side surroundings of site,

Then around 6:30PM we left from Rahimatpur and 7:00 PM reached Satara.

We decided to have four options for this work.

After completing the options , we have shown all options to the Chief officer & President of Rahimatpur nagarparishad and PWD Engineers. After discussions with them one option was finalized. We had done detailed drawing of this final option.







# YSPM's Yashoda College of Architecture



## Outcomes:

The outcomes of the urban design problem offered by YCA are tailored specifically to the understanding of public places development with this site. The problem solving focuses on developing skills and knowledge related to the public places development, as well as the challenges and opportunities involved in this problem, which are elaborated below:

- Communication development and presentation skills: Students have learned how to communicate with common persons and govt top officers. Further analysis of vehicle count and pedestrian count gives them awareness of traffic in this chowk.
- Understanding the importance of collaboration: Students have learned about the importance of collaboration in government management, including working with stakeholders such as local communities, and government agencies.
- Skills development in the use of various documentation techniques and tools, such as photography, surveying, mapping, and data analysis software and communicating research findings through drawings, written reports, presentations, and digital media.
- Knowledge gain of the traffic and social contexts that surround the site.
- Understanding the byelaws for roads, legal and ethical frameworks that govern urban design work management.
- Understanding the importance of community engagement and collaboration with government management.

Further this drawing and 3 d images are handed over to Rahimatpur nagarparishad for further development with PWD



**YSPM's**  
**Yashoda College of Architecture**

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A REPORT ON

## Wall painting Drive

The "Making Satara" Community Wall Painting Drive, conducted in partnership with Yashoda College of Architecture, aimed to rejuvenate Satara's selected areas through vibrant and meaningful wall paintings.

Collaboratively, Making Satara and Yashoda College identified residential and school areas in Satara as canvases for artistic transformation.

Students and faculty from Yashoda College of Architecture collaborated with local artists to conceptualize and execute vibrant and meaningful wall paintings. Themes aligned with community values, culture, and education. Residents and school communities were encouraged to participate actively in the painting process, fostering a sense of pride and ownership among them.

The Wall Painting Drive was organized under making satara in collaboration where students of Yashoda College of architecture and faculties were engaged. The primary goal was to beautify and revitalize selected areas in the city through vibrant and meaningful wall paintings. These included residential areas as well as school areas.

These activities engage the community in maintaining cleanliness and visually appealing surroundings, fostering a sense of ownership and responsibility.



Team Making satara and Yashoda college of architecture





**YSPM's  
Yashoda College of Architecture**







**YSPM's**  
**Yashoda College of Architecture**

**Before**



**After**





**YSPM's**  
**Yashoda College of Architecture**

**Before**



**After**







**YSPM's**  
**Yashoda College of Architecture**

**Before**



**After**







**YSPM's**  
**Yashoda College of Architecture**







Dnyandeep Shikshan Prasarak Mandal, Khed (Ratnagiri)

**DNYANDEEP COLLEGE OF ARCHITECTURE**

**ज्ञानदीप वास्तूकला महाविद्यालय**



Approved by  
COA, New Delhi (MH120)

Affiliated to Mumbai University  
Vide/Aff./ICD/2021-22/1169, 08 October, 2021

DTE Institution Code - 3524

Ref / Outward No.

Date

30 APR 2022

To,  
The Principal,  
Yashoda College of Architecture,  
Satara

**Sub :** Letter of Thanks for inviting and making available to us an event 'Annual Exhibition 'Rise above and Beyond 2021-22' in April 2022.

Respected Sir,  
Greetings!

We are glad that you invited us along with bonafide students to visit your college Exhibition 'Rise above and Beyond 2021-22 in April, 2022.

Our students and faculty member Ar. Vipul Salvankar have attended the event in an efficient manner with knowledgeable outputs out of this Exhibition event.

We believe that experiences like these contribute significantly to the overall development of our students, and we appreciate your support in making such opportunities available to them. We are obliged for your time and guidance to our students.

Kindly accept this small token of appreciation.

Regards,

  
PRINCIPAL

DNYANDEEP COLLEGE OF ARCHITECTURE  
BORAJ, TAL. KHED, DIST. RATNAGIRI

AL/Post Boraj, Tal. Khed, Dist. Ratnagiri, Pin.-415709

मु. पो. बोरज, ता. खेड, जि. रत्नागिरी, पिन - ४१५७०९

Tel. 02356 660603

E-mail : dnyandeeparchitecturecollege@gmail.com

Website : www.dnyandeeparch.org



महर्षी कर्वे स्त्री शिक्षण संस्थेची,  
कै. सौ. अरुंधती अरविंद ढवळे ज्युनि. कॉलेज,  
कन्याशाळा, सातारा



१५५ अ/ब भवानी पेठ, सातारा  
फोन नं. ०२१६२/२३४९८५

Date : 30/12/2020

To,  
The Principal,  
Yashoda College of Architecture,  
Satara

**Subject:** Letter of Appreciation.

Respected Sir/Madam,

I am writing on behalf of Kanya Shala Satara expressing our sincere gratitude for the successful collaboration in organizing the wall painting activity under the Making Satara Group.

The wall painting activity, conducted in our school premises, was an enriching experience for our students and faculty alike. It not only added vibrant colors to our school environment but also provided a unique platform for creative expression and artistic exploration. The professionalism and enthusiasm exhibited by the students and faculty from Yashoda College of Architecture Satara were truly commendable.

Once again, thank you for your valuable contribution and we express our appreciation for the positive impact this collaboration has had on our school community.

Thanking you

*Arundhati Arvind Dhole*  
प्राचार्या,  
श्री. अरुंधती अरविंद ढवळे,  
उच्च माध्यमिक विभाग कन्याशाळा सातारा



**ARCHITECTURE OPEN DAY- AT YASHODA COLLEGE OF ARCHITECTURE.**

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**Title:** Architecture Open Day

**Date:** 12th August 2022

**Time:** 10:00 am to 02:00 pm

**Type:** Academic year 2021-2022

**Venue:** Yashoda College of Architecture, Satara

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**Aim:**

To provide a comprehensive insight into the field of Architecture and offer aspiring students an opportunity to explore the diverse facets of the profession.

**Objectives:**

1. To Offer informational sessions highlighting the various specializations and career paths within the field of Architecture
2. To facilitate one-on-one interactions between prospective students and experienced faculty members to address queries and discuss academic

**Description:**

Open day for Architecture was celebrated at Yashoda College of Architecture for all the Architecture aspirants who wish to pursue their career in Architecture. The main objective was to clear all the doubts regarding how things work in the design field of Architecture. The Session was divided into series of lectures / talks by renowned persons in the field.

The focus of the program was to give a clear picture about Architecture hence the program was divided in 3 parts namely

- Pre- Architecture: which included eligibility, Entrance exams, & the Admission Process, Scholarships, etc
- During- Architecture: which includes what happens during the 5 years of degree and how students should prepare themselves for the forthcoming field. Also how is the architectural design different from other fields and taught courses, etc.
- After- Architecture: which included the job opportunities and how COA plays a role in receiving license, etc





# YSPM's Yashoda College of Architecture

## Photographs:



Photograph 1: Welcome and Registration of the students



Photograph 2: Chief Guest for the Event Ar. Pravin More being facilitated by Ar. Suhas Talekar





# YSPM's Yashoda College of Architecture



Photograph 3: Parent representative & Students present in the event getting felicitated by Ar. Suhas Talekar



Photograph 4: Students and parents present in the program



# YSPM's Yashoda College of Architecture



Photograph 5: Chief Guest Ar. Pravin More sharing his experiences in Architecture



Photograph 6: Ar. Suhas Talekar explaining about Additives in Architectural Education





# YSPM's Yashoda College of Architecture



Photograph 7: Ar. Snehal Shedge explaining about the various aspects in Admission process



Photograph 8: Mr. Randhirsinh Mohite explaining about Campus facilities and what to expect from colleges





# YSPM's Yashoda College of Architecture



Photograph 9: Faculty giving round around YCA to students and parents

**Report Prepared by:** Ar. Snehal Shedge

**Annexures:**

- 1) **Poster of the Event**
- 2) **Minute to minute program itinerary of the event**



# YSPM's Yashoda College of Architecture

Poster:



## YSPM's YASHODA COLLEGE OF ARCHITECTURE

INVITES YOU TO

# ARCHITECTURE OPEN DAY

APPROVED BY  
COA -Council of Architecture, New Delhi  
DTE- Directorate of Technical Education, Mumbai  
Government of Maharashtra

MEMBER OF:  
IIA-Indian Institute of Architects

AFFILIATED TO  
Shivaji University, Kolhapur.

### SPEAKERS



#### "Additives in Architectural Education & Job Prospects"

Ar. Suhas Talekar  
Practising Architect since 1988  
B.Arch, M.Arch, City Planning-IIT Kharagpur,  
IIA- Satara Centre Chairman  
Principal Architect - S. S.Talekar & Associates, Satara  
Principal- Yashoda College of Architecture, Satara.

#### "Architectural Education & Opportunities"

Ar. Pravin More  
Practising Architect since 2001  
B.Arch, ABCOA, Sangali,  
IIA- Satara Centre Treasurer  
Founder & Principal Architect- Moray



#### "Campus & Facilities"

Mr. Randhirsinh Mohite  
BCA, MBA, GDC&A, LL.,B., M. Phil.  
Head of Department- MBA, Yashoda Technical Campus  
Associate Director- Yashoda Technical Campus

#### "Architecture Admission Process"

Ar. Snehal Shedge  
B.Arch, M.Arch, Env. Des. UK, M.Arch.Cons. Man.  
Principal Architect- Artechs, Satara.  
Head of Department - Yashoda College of Architecture



DATE & DAY:  
12/08/2022  
FRIDAY

VENUE:  
YASHODA COLLEGE OF ARCHITECTURE,  
NH-4,WADHE PHATA, SATARA TAL.- DIST. 415001

TIME:  
10.00AM



[www.ycoa.org.in](http://www.ycoa.org.in)



@yashodacollegeofarchitecture




For Registration Contact:  
Ar. Vrushali Pawar: 7559412793  
Mr. Amol Jadhav: 8149758344  
TO REGISTER SCAN:





# YSPM's Yashoda College of Architecture

## Program Lineout:

 <p>YSPM's Yashoda College of Architecture, Satara Founder President: Hon. Prof. Dasharath Sagare Faculty of Architecture "Open Day Programme for Architectural Aspirants 2022" Program Schedule- Friday, 12th August 2022; 10:00 AM</p>		
Sr. No.	Time	Activity
1	10.00 am - 10.30 am	Welcome and Registration of aspirants and their guardians.
2	10.30 am –11.00 am	Refreshments (snacks & tea).
3	11.00 am - 11.05 am	Welcome of guests and dignitaries.
4	11.05 am – 11.10 am	Lighting of lamp and Saraswati Pujan by the hands of Dignitaries.
5	11.10 am – 11.15 am	Felicitation of Chief Guest Ar. Pravin More, Founder and Principal Architect 'Moray', Satara at the hands of Principal, Ar. Suhas Talekar sir, Yashoda College of Architecture, Satara .
6	11.15 am – 11.20 am	Felicitation of Mr. Randhirsinh Mohite, Associate director & HOD of MBA, YSPM, Satara.
7	11.20 am - 11.25 am	Felicitation of Aspirant's guardians at the hands Principal, Ar. Suhas Talekar sir, Yashoda College of Architecture, Satara.
8	11.25 am – 11.30 am	Welcome / Inaugural Speech by Ar. Swarali Sagare,YCA, Satara.
9	11.30 am – 11.45 am	'Admission Process' By Ar. Snehal Shedage, HOD, YCA, Satara.
10	11.45 am – 12.10 am	'Architectural education & Opportunities' by the Chief Guest Ar. Pravin More, Founder and Principal Architect 'Moray', Satara.
11	12.10 pm – 12.25 pm	'Additives in Architectural education & Job prospects' by Principal, Ar. Suhas Talekar sir, YCA, Satara.
12	12.25 pm -12.40 pm	'Campus & facilities' by Mr. Randhirsinh Mohite, Associate director & HOD of MBA, YSPM, Satara.
13	12.40 pm – 12.50 pm	Feedback by architecture aspirants & their guardians
14	12.50 pm – 01.00 pm	Doubt clarification (if any) by appropriate fellow
15	01.00 pm - 01.10 pm	Vote of Thanks by Ar. Swarali Sagare,YCA, Satara.
16	01.10 pm – 01.30 pm	Campus Tour





**YCA Outreach Program at Pudhari Education fare**

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**Title:** YCA outreach program at Pudhari education fare

**Date:** 5<sup>th</sup> and 6<sup>th</sup> June 2022

**Time:** 11.00 am onwards

**Venue:** Satara

**Faculty co-ordinators:** Ar.Snehal Shedge & Ar.Vrushali Pawar

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**Aim:**

To provide comprehensive insights into the field of architecture and equip attendees with in-depth knowledge about the National Aptitude Test for Architecture (NATA) examination.

**Objective:**

1. The primary objective was to familiarize participants with the multifaceted realm of architecture, including its historical significance, contemporary relevance, various specializations, and the diverse career paths it offers.
2. To explain the intricacies of the NATA examination.

**Introduction:**

Pudhari organised education fare on 5<sup>th</sup> and 6<sup>th</sup> June 2022 where Yashoda College of Architecture guided visitors about Architecture and created awareness about NATA Exam and Architecture. The three-day outreach program was meticulously designed to provide comprehensive insights into the field of architecture and equip attendees with in-depth knowledge about the National Aptitude Test for Architecture (NATA) examination. Facilitated by three experienced faculties, the program aimed to offer guidance and support to all visitors interested in pursuing architecture as a career.

**Description:**

The Pudhari Outreach Program proved to be an invaluable opportunity for visitors to gain insights into the field of architecture and receive guidance on the NATA examination. The faculties' expertise and dedication were evident throughout the three-day program, effectively engaging attendees and providing them with a clearer understanding of both architecture as a career path and the nuances of the NATA exam.

Visitors expressed appreciation for the informative sessions and found the practical guidance regarding the examination highly beneficial for their future endeavors in the field of architecture.



# YSPM's Yashoda College of Architecture



Faculties of YCA guiding students and giving information brochures



Faculties of YCA guiding students and giving information brochures



Yashoda Shikshan Prasarak Mandal's

## Yashoda College of Architecture, Satara

S. No. : 244, NH-4, WadhePhata, Satara., Tele Fax- 02162-271242

Website- [www.ycoa.org.in](http://www.ycoa.org.in), Email-[principalarch@yes.edu.in](mailto:principalarch@yes.edu.in), registrar\_ytc@yes.edu.in

Approved by COA & AICTE- New Delhi, Govt. of Maharashtra (DTE, Mumbai)

Affiliated to Shivaji University, Kolhapur.

**Prof. Dasharath Sagare**

Founder, President

**Ar. Suhas S. Talekar**

Principal

Ref. No. – YSPM/YCA/ADMIN/194A /2021-22

Date: 22 /03 /20 22

To,  
The Principal,  
Yashwantrao Chavan Institute of Science,  
Satara

Subject: Permission to conduct awareness session on art & architectural education.

Dear Sir/ Madam,

Yashoda College of Architecture Satara would like to conduct an awareness session on art & architectural education at your institute to enlighten the students about the field of art & architecture. Additionally we would like to provide information about National Aptitude Test in Architecture (NATA) entrance exam. Which is essential for admission to B. Arch course.

The purpose of this session is to guide students in making informed decisions about pursuing a career in Art and Architecture and to help them understand the requirements and processes involved in securing admission to esteemed institutions offering B. Arch programs.

Thanking you,

Ar. Suhas Talekar



Principal,  
YSPM's Yashoda College of Architecture  
S.No.244,NH4,Wadhe Phata, Satara  
E: [principalarch@yes.edu.in](mailto:principalarch@yes.edu.in)  
Ph.9822044210  
Web:[www.ycoa.org.in](http://www.ycoa.org.in)

Received

Head  
Rayat Gurukul Department





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**YCA Outreach Program YC institute of science, Satara**

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**Title:** YCA outreach program at YC College

**Date:** 25/03/2022

**Time:** 11.00 am onwards

**Venue:** YC institute of science, Satara

**Faculty co-ordinators:** Ar.Snehal Shedge & Ar.Vrushali Pawar.

---

**Aim:**

To provide students with an overview of architecture as a field of study and practice, highlighting its significance in shaping the built environment.

**Objective:**

1. To elucidate the various educational pathways to pursue a career in architecture, including undergraduate programs, specialized courses, and postgraduate studies.
2. To offer insights from experienced professionals in the field, sharing their personal experiences, challenges faced, and the rewards of working in architecture.

**Introduction:**

An informative session was conducted at YC institute of science, Satara on 25<sup>th</sup> March 2022 by Yashoda College of Architecture aimed at providing a comprehensive introduction to the architectural field for 12th-grade students. The session was organized to offer insights into the field of architecture, its scope, educational paths, and career prospects.

**Description:**

The session commenced with an opening address by the head of architecture department Ar.Snehal shedge Yashoda College of Architecture, providing an overview of the program's objectives and the importance of architecture in society.

The informative session on the introduction to the architectural field proved to be highly insightful and beneficial for the 12th-grade students of YC institute of science, Satara. It provided a comprehensive understanding of architecture as a career choice, offering guidance on educational pathways and highlighting the skills necessary for success in this field.

Overall, the session received positive feedback from both students and faculty, with many expressing gratitude for the valuable information shared.



# YSPM's Yashoda College of Architecture



Ar.Snehal shedge guiding students



Ar.Snehal shedge guiding students



# YSPM's Yashoda College of Architecture



Felicitation of Ar.Snehal Shedge by Faculty of YC Institute of science



Faculties of Yashoda College Architecture and YC institute of science, Satara