



YSPM's
Yashoda College of Architecture

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YASHODA COLLEGE OF ARCHITECTURE SATARA

**Organizes
Seminar On
M.P.S.C Exam Post Asst. Town Planner**



**Chief Guest
PROF. S. M. PHADTARE
B.E. Civil, P.G. Dip. T & CR (URP)
Ex. Chief Engg. Town Planning Department
Pune Region**

**DATE
DECEMBER 2019
02.00 PM**

**FACULTY CO-ORDINATOR
ARPBAT SHIBAN SODE**

**STUDENT CO-ORDINATOR
OMKAR SHIVEKAR**





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A REPORT ON

Program on Career Counseling

Title: Competitive (MPSC) exam guidance program

Time: 02.00 PM

Date: 24TH December 2019

Academic year: 2019-2020

Location: Yashoda College of Architecture, Satara (YTC Campus)

Faculty coordinators: Ar.Prakash Bansode

Aim:

Competitive (MPSC) exam guidance program for students is to provide comprehensive support and assistance to students who are preparing for the MPSC exams. This program is designed to help students understand the exam requirements, syllabus, and preparation strategies, and to equip them with the necessary knowledge and skills to excel in the exams.

Chief Guest - PROF.S.M.PHADTARE

B.E.Civil, P.G Dip. T& CR (URP)

Ex. Chief Engg.Town Planning Department

Pune Region

Introduction:

Yashoda College of architecture organizes a Competitive (MPSC) exam guidance program for students on 24th December 2019. The effort was made for the courses of architecture them aware about various posts in the Competitive (MPSC) exam for architect after the course completion in Maharashtra state.

The program was carried out for effective one and half hour duration. The Resource persons for the session were PROF.S.M.PHADTARE. He gave an elaborative introduction about the various posts in Competitive (MPSC) exam. He suggested varied ways and ideas on how to qualify in various Competitive (MPSC) exam.

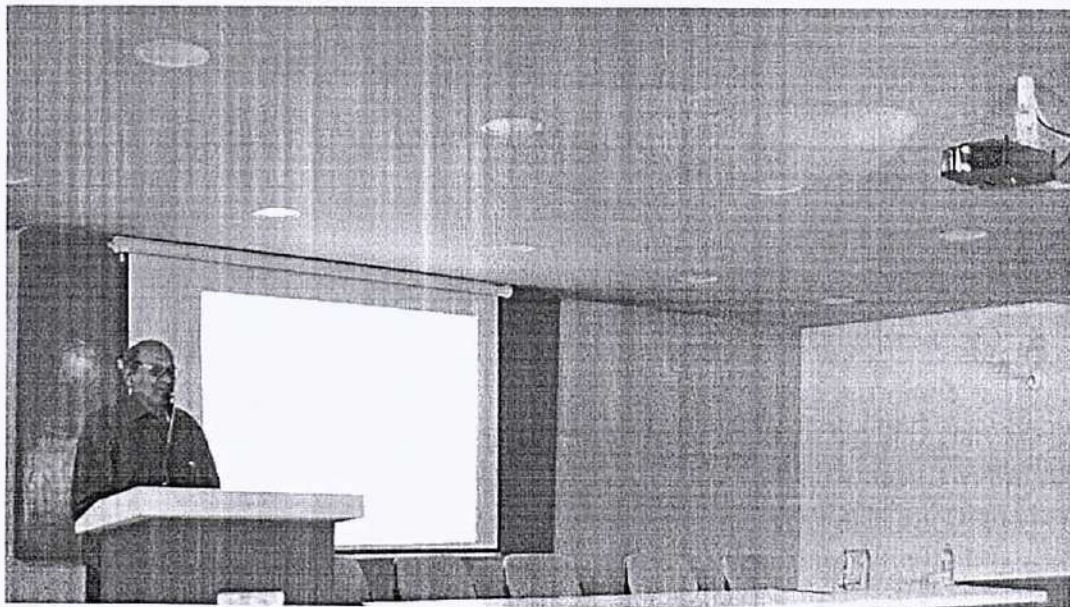
Ar.Prakash Bansode



At the end of the session the students cleared their doubts by asking various questions regarding the confusions, they usually face while deciding Competitive (MPSC) exam. The program ended with a powerful vote of thanks by Er.Amol jadhav sir . All the students were highly motivated and enlightened about various opportunities in Competitive (MPSC) exam. after completing B.Arch.course. It was a very informative day for the students and faculty members who attended the session.



Principal talekar sir felicitated to chief guest Prof.S.M.Phadtare sir.



Prof .S.M.Phadtare sir guided to students.

Signature of Prof. S.M. Phadtare





All dignitaries, staff and students in program.

Prakash





YASHODA COLLEGE OF ARCHITECTURE, WADHE, SATARA

Organized Seminar On -

Decoding Sustainability.

Prof. Ravindra sarnaik a faculty from Amity university Mumbai invited to give a seminar on Sustainable architecture on **30 th January 2018**. Sustainable architecture is architecture that seeks to minimize the negative environmental impact of buildings by efficiency and moderation in the use of materials, energy, and development space and the ecosystem at large

To make the students aware of different passive and active techniques while designing the building is main aim of seminar

Date: 30 January 2018

Time: 1:30.00 Am to 3:00 pm

Venue: YCOA Satara.





A REPORT ON
'SEMINAR ON SUSTAINABILITY'

Title: Sustainable architecture - Decoding Sustainability

Date: 30 January 2018

Time: 1:30.00 Am to 3:00 pm

Type: Academic for term II

Venue: YCOA Satara.

Faculty: All faculties and 1st, 2nd and 3rd year students attended it.

Aim:

To make the students aware of different passive and active techniques while designing the building. The importance and need of sustainable architecture.

Introduction:

Prof. Ravindra sarnaik a faculty from Amity university Mumbai gave a seminar on Sustainable architecture on 30th January 2018. **Sustainable architecture** is architecture that seeks to minimize the negative environmental impact of buildings by efficiency and moderation in the use of materials, energy, and development space and the ecosystem at large. Sustainable architecture uses a conscious approach to energy and ecological conservation in the design of the built environment. Prof Ravindra sarnaik thrown light on the important aspects of sustainability and its use in design.

The also further elaborated LEED rating, green building etc .The importance of green building for today ,through case study of CESE Indian Institute of Technology of Kanpur. He also explains the carbon points in the building.

The following points where covered seminar.

- The passive and active techniques for energy efficiency.
- Renewable energy generation.
- Sustainable building materials.
- LEED rating etc

[Handwritten signature]





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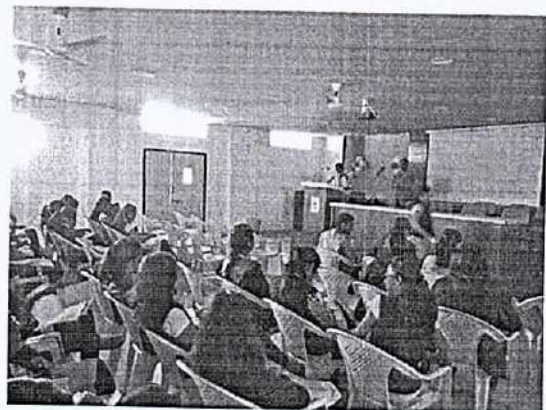


The Principal Talekar sir facilitating Prof Ravindra Sarnaik The students in seminar hall.



..... giving Introduction of Prof Ravindra Sarnaik

The faculty and students in seminar hall



The faculty and students in seminar hall

The students in seminar hall

20/12/2017





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Workshop Outcomes:

The Computer Technology Workshop in Architecture achieved several key outcomes:

- **Enhanced Digital Skills:** Participants developed a solid understanding of various digital tools and software used in architecture. They gained hands-on experience and improved their proficiency in using CAD software, Rendering tools, and Visualization software.
- **Improved Design Capabilities:** Participants learned how to leverage computer technology to enhance their design exploration and visualization skills. They acquired knowledge of parametric design techniques and were able to create high-quality 3D visualizations and renderings to communicate their design ideas effectively.
- **Sustainable Design Integration:** Participants gained insights into the use of computer technology for sustainable design and analysis. They learned how to use energy analysis software, daylight simulation tools, and other environmental performance assessment software to optimize building performance and achieve sustainability goals.
- **Knowledge of Emerging Technologies:** Participants were introduced to emerging technologies and trends in

Dr. K. K. K.





A AUTOCAD

SketchUp

R AUTODESK
REVIT



COMPUTER TECHNOLOGY IN ARCHITECTURE

16th January

Time : 10.00am-4.00pm

VENUE

YSPM'S YASHODA COLLEGE OF ARCHITECTURE

The Computer Technology seminar in Architecture department is organized on 16th January 2018 at Yashoda college of architecture. The Computer Technology seminar in Architecture with the objective of equipping architects and architecture students with the necessary knowledge and skills to effectively incorporate computer technology into their design and planning processes.

Dr. J. S. K. S.





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A REPORT ON

COMPUTER TECHNOLOGY

Title: COMPUTER TECHNOLOGY

Date: 16th January 2018

Time: 10:00 am to 4:00 pm

Academic Year: 2017-2018

Venue: Yashoda College of Architecture

No of students attended: 62

Faculty coordinator- Ar. Snehal Shedge

Aim: The aim of a computer technology seminar in architecture is to provide architects and architecture students with the necessary knowledge and skills to effectively utilize computer technology in their design and planning processes. The seminar aims to bridge the gap between traditional architectural methods and modern digital tools, enabling students to leverage technology for improved design, visualization, analysis, and collaboration.

Objectives: The main objective is to introduce students and architects to a range of computer software and tools commonly used in architectural practice. This includes CAD software, rendering tools, simulation software, and other digital design and analysis tools. The seminar aims to provide hands-on experience and training in using these tools effectively.

Introduction:

The Computer Technology seminar in Architecture department was organized on 16th January 2018 at Yashoda college of architecture, with the objective of equipping architects and architecture students with the necessary knowledge and skills to effectively incorporate computer technology into their design and planning processes. The seminar aimed to bridge the gap between traditional architectural methods and modern digital tools, enabling students to leverage technology for improved design, visualization, analysis, and collaboration

Description:

The seminar was divided into several sessions, each focusing on different aspects of computer technology in architecture.

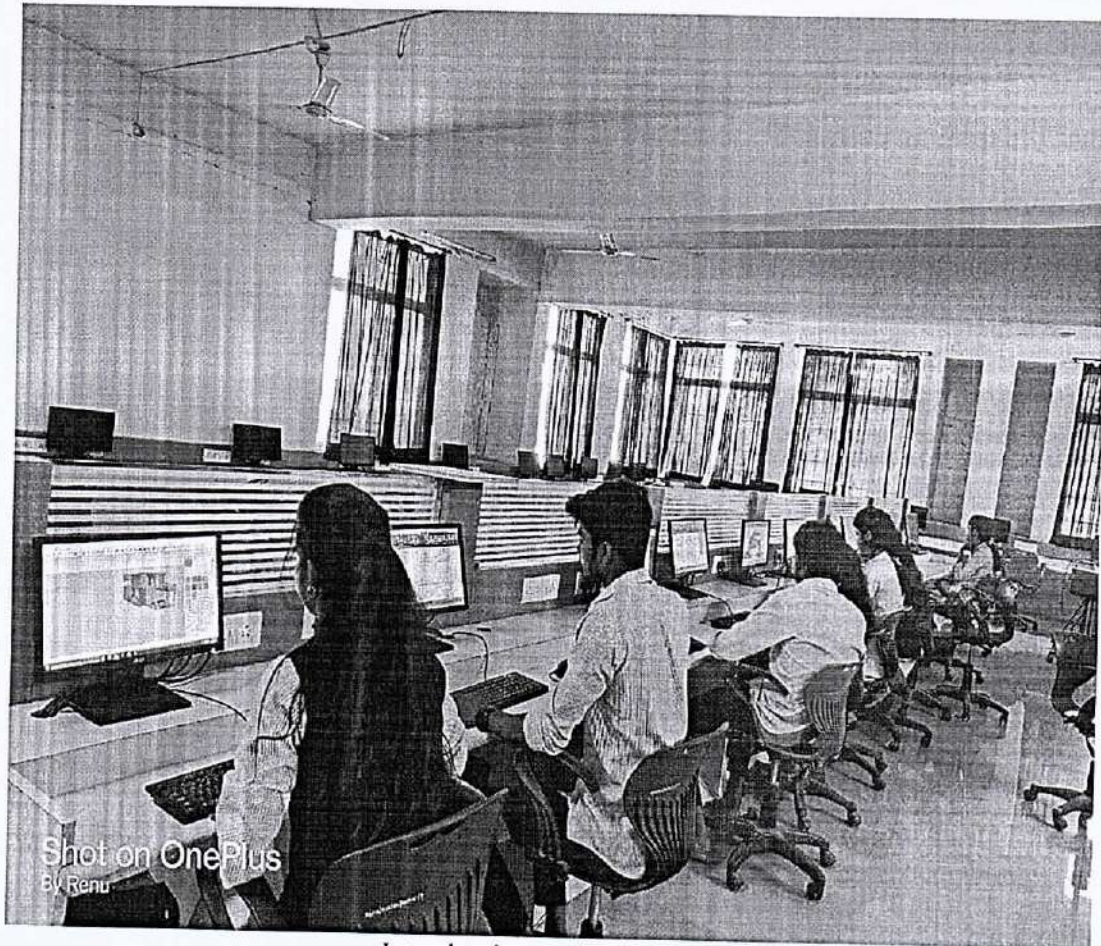
Snehal Shedge





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Session 1: Introduction to Digital Tools: in this session, participants were introduced to a range of digital tools used in architecture, including CAD software, Rendering software, and Visualization tools. The session included hands-on exercises to familiarize students with the basic functionalities and workflows of these tools.



Introduction to digital tools

Galekar





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Session 2: Design Exploration and Visualization: this session aimed to enhance students design exploration and visualization skills using computer technology. They were introduced to parametric design tools of Autodesk that enable rapid iteration and exploration of design options. students learned how to create high-quality 3D visualizations and renderings to effectively communicate their design ideas.

Session 3: Sustainability and Performance Analysis: this session highlighted the use of computer technology in evaluating the environmental performance of architectural designs. participants explored energy analysis software, daylight simulation tools, and with help of rendering software's and other software's to optimize building performance and achieve sustainable design goals.



Students trying their hands on Softwares

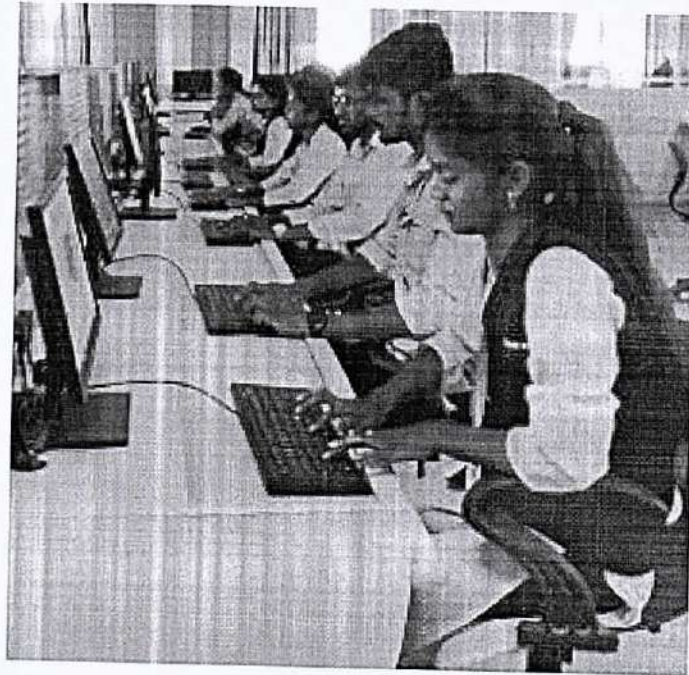
Dalekuro



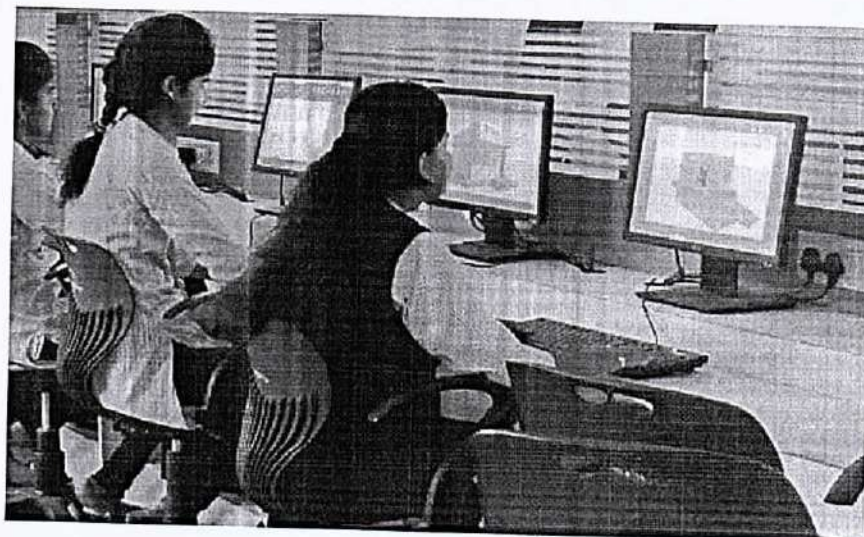


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Session 4: Collaborative Workflows and Interdisciplinary Integration: this session emphasized the importance of collaboration and interdisciplinary integration in architecture. Participants learned how to effectively communicate and share design information using cloud-based collaboration platforms. Methods for integrating inputs from consultants and stakeholders into the design process were also discussed.



Students trying their hands on various Softwares



g. n. k. k. r.





INSTITUTE
OF INDIAN
INTERIOR
DESIGNERS
Satara Regional Center

PRESENTS

MASTER Starches

14th January 2018

DESIGN EXCELLENCE

Working towards Design
Excellence requires Design which
conveys the core idea with
innovation, fused with creativity to
express the vibrancy of thoughts. It
also uses technology and methods
which are green n sustainable.

Recognition of such design is an
honor and it call for sharing in our
fraternity.

Presenting an opportunity to
witness the evolution of 8 Design
Studios with their award winning
projects.

MASTER
Starches

The Managing Committee, of
Institute of Indian Interior Designers,
Satara Regional Center,
cordially invites you to Celebrate
GOOD DESIGN and witness the
unique Audio Visual Presentation

Winning projects will also be exhibited at
the venue.

Event Supported by



Initiated and organised by Institute of Indian Interior Designers, Pune Regional Chapter

RSVP: At: Mayur Gandhi, Hon. Secretary, IIDD SRC, 98901, 80064



Dalekar



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A REPORT ON

Seminar – Architectural project presentation

Title: Architectural project presentation

Date: 14th January 2018

Time: 07:00 PM

Academic Year: 2017-2018

Venue: Hotel the Fern, Satara

No of students attended: 93

Faculty coordinator- Ar.Snehal Shedge

Aim:

To provide insights into various aspects of architectural projects and showcase the work of professionals in the field.

Objectives:

1. To give students exposure on Architectural knowledge by professionals.

Introduction:

Indian Institute of Architects Satara Centre organised seminar at 7:00 PM and guest speaker was Ar.Anjali Lovekar. She gave brief lecture about architecture and architectural projects.

Description:

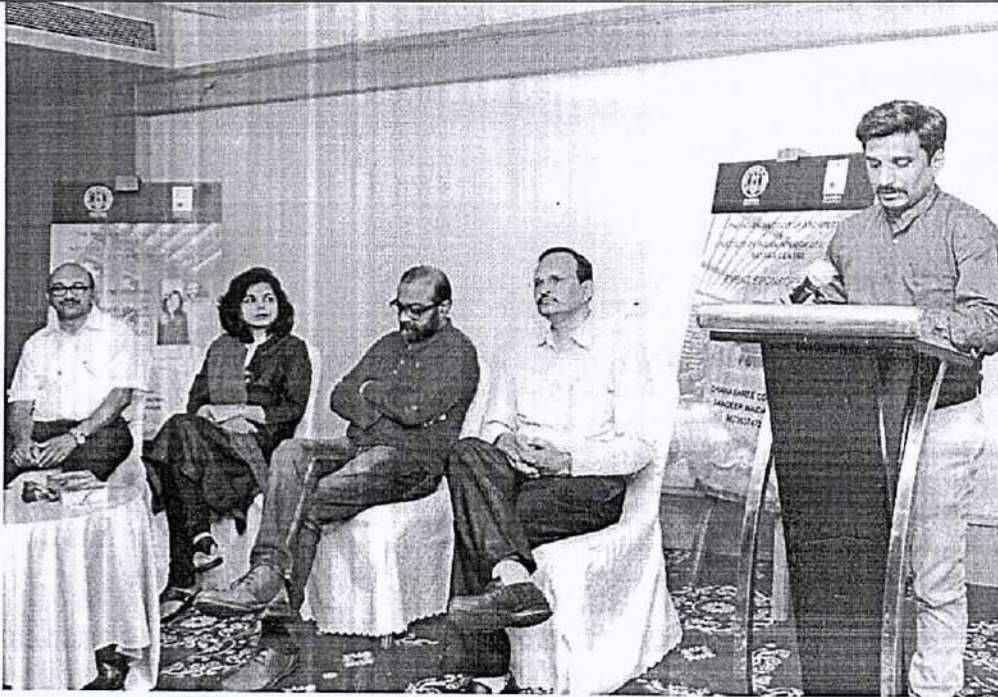
The program commenced with an introduction to the importance and scope of architecture projects. The speakers highlighted the diverse range of projects architects undertake, including residential, commercial, institutional, and urban design.

Ar.Anjali Lovekar, delivered a presentation showcasing their own architecture projects. Ar.Anjali Lovekar shared their design concepts, inspirations, and the thought process behind each project.





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Introduction of guests by Ar. Vipul Salvankar



Participants attending lecture

Salvankar





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The presentation offered a unique perspective and demonstrated the creativity and skills of emerging architects. The program featured guest speaker who shared their expertise and experience in architecture projects. The speaker presented their notable projects, discussing the challenges faced, design solutions implemented, and the impact of their work on the built environment. The presentations covered a range of architectural styles, sustainability considerations, and innovative design approaches. The program provided networking opportunities for participants to connect with industry professionals and fellow architecture enthusiasts. Students had the chance to interact with the guest speaker Ar. Anjali Lovekar, fostering collaboration and knowledge-sharing.



Participants attending lecture

Ar. Anjali Lovekar





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Interaction with guests

G. D. Chavhan



YSPM's

YASHODA COLLEGE OF ARCHITECTURE

in collaboration with



INDIAN INSTITUTE OF ARCHITECTS

celebrates

WORLD ARCHITECTURE DAY

Guest of Honour "Ar. Yayati Tapale"

IIA Maharashtra Chapter Executive Committee member

photograph credits: Fernando Guerra & World Architectural Festival

Dialogues with:

- | | |
|-----------------------|---|
| Ar. Suhas Talekar – | "Principles and Elements of Urban Design" |
| Ar. Rakhi Bagampure – | "Architectural Education and Practice" |
| Ar. Sujata Talekar – | "Net Zero Energy Buildings" |
| Ar. Swarali Sagare – | "Fostering a Concept" |
| Ar. Mayur Gandhi – | "Challenges and Outcomes of Planning in Congested area" |
| Ar. Snehal Shedge – | "Collaborative Design"- Ecology Park |
| Ar. Shree Mahajani – | "Observing Architecture"
-A travel Expression! |
| Ar. Vipul Salvankar – | "Third Eye...." A Perspective Vision |

Competitions for students:

- Poster Design Competition
- Subconscious Verdict (on the spot)

Registrations Open till 30/09/2017, Saturday
Programme will conclude with prize distribution



Date :

6 October 2017, Friday

Venue:

Architecture Court

Time :

5:00pm - 7:30 pm

Note :

For Registrations, Programme itinerary, competition details, contact

Student Co-ordinators:

Vishal Supekar : 8600002069

Manjiri Shendye: 7507436315



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Yashoda College of Architecture

A REPORT ON

Seminar - 'WORLD ARCHITECTURE DAY'

Title: Seminar - World Architecture Day

Date: 6th October 2017

Time: 5:00 pm to 7:30 pm

Academic Year: 2017-2018

No. of Students Attended: 93

Venue: Atrium, Yashoda College of Architecture, Satara.

Faculty Co-ordinators: Ar. Snehal Shedge

Aim of the celebration:

To mark the occasion of the 'World Architecture Day', this is celebrated on the first Monday of every October.

Introduction:

On account of 'World Architecture Day-2017', the program was arranged for all the students and staff at Yashoda College of architecture court. The guest of honor was Ar. Yayati Tapale, Satara. In his speech, he spoke about the collective responsibility of Architects' for the future of human habitat. He also guided the students about 'Socially & ecologically conscious' architectural practice to transform the lives of human beings across the globe, considering potential of architecture.

Further, the program continued with the interaction of staff members and students on following topics:

Principles and Elements of Urban Design - Ar. Suhas Talekar.

Architectural Education and Practice - Ar. Rakhi Begampure.

Net Zero Energy Buildings - Ar. Sujata Talekar.

Fostering a Concept - Ar. Swarali Sagare.

Challenges and Outcomes of Planning in





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Congested area - Ar. Mayur Gandhi.

Collaborative Design-Ecology park - Ar. Snehal Shedge.

Observing Architecture

-A travel expression - Ar. Shree Mahajani.

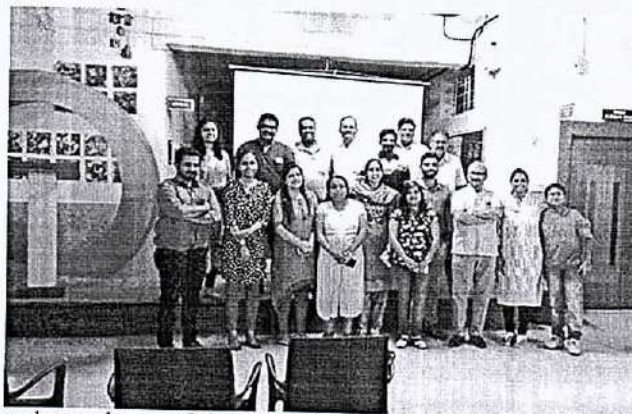
Third Eye.....A perspective vision - Ar. Vipul Salvankar.

For students, some on the spot competitions were arranged. The competition was 'Subconscious Verdict', that demands to speak on a particular architectural words for 1 minute and the winner was judged by our honorable guest.

The program was concluded with Prize distribution ceremony of 'Poster Design Competition' and 'Subconscious Verdict'.



Students, faculty and other viewers present for the program



The faculty and speakers of the program with the honorable guest Ar. Yayati Taple

Ar. Yayati Taple





YASHODA COLLEGE OF ARCHITECTURE,
WADHE, SATARA.

ORGANIZED A WORKSHOP ON

BRICKS

The workshop for subject Building technology and material for First.Y.B.Arch students was organized by YCA on **14th September.2017** at a construction yard at YSPA Satara. The first year students are new to the subjects of the architecture, so for the better understanding actual practical was conducted. The various bonds with actual bricks were made in the construction yard. Main motive is to study various types of bricks and bonds used in the construction.

DATE : 14/09/2017

VENUE : YCA CONSTRUCTION YARD.

Dalekar



FACULTY COORDINATORS :

AR. RAKHI BEGAMPURE

AR. PRAKASH BANSODE



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Report on

BRICK WORKSHOP REPORT

Date : 14/09/2017

Location : YCA construction Yard.

Subject : Building Technology and construction I

Visit conducted by: Prof. Rakhi Begampure, Prof. Prakash Bansode (*Subject teachers*)

Visit attended by: All students of First Yr. B.Arch.

Aim: The study various types of bricks and bonds used in the construction .

Introduction:

The workshop for subject Building technology and material for First.Y.B.Arch students was organized at a construction yard at YSPA Satara. The first year students are new to the subjects of the architecture ,so for the better understanding actual pratical was conducted . The various bonds with actual bricks were made in the construction yard.

Objective :

- To study various types of bricks used in the bonds for the construction of wall.
- To study the various junctions such as "T,L,+ and end .

Photos:



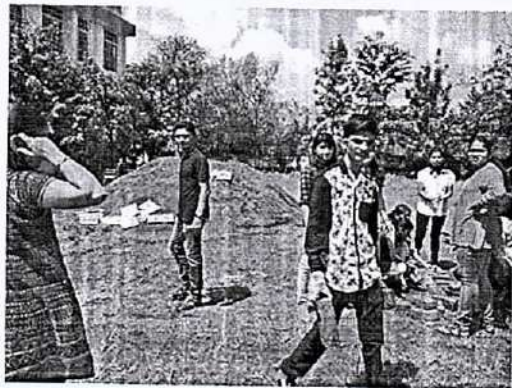
Staff explain the students in the construction yard Students working in the construction yard

Palekar





*Students working in the construction yard
Students preparing the bonds*



A Student carrying the bricks for making bonds The Students passing the bricks for making bonds

The students actually made the junction such as T,L, and end junction in English and Flemish bond. They actually prepared the bonds, which they have learned in the lecture. They could be able to see the use of various types of bricks used in bonds.

9/10/2020





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Conclusion:

The workshop play important role in architecture. The brick bonds workshop helps the student to understand the bonds in a better way. Through workshop they could actual experience working on site.

Report submitted by: Prof. Rakhi Begampure, Prof. Prakash Bansode YSPA ,Satara



प्रिय मित्रहो !
सन्मन प्रस्ताव,

'मंथन'

विल्डर्स असोसिएशन ऑफ इंडिया, सातारा.
सेक्टरने सेमिनार व वर्कशॉप घेण्यास सुरुवात करून २० वने
पूर्ण झाली. सातारा शहर, ता.चुका, जिल्हाच नव्हे तर सांगली,
कोल्हापूर, सोलापूर व सुपवायजर्स, अर्किटेक्टस् व इंजिनियर्स
मंथनचा लाभ घेतात.



विल्डर्स असोसिएशन ऑफ इंडिया

सातारा शाखा

पदाधिकारी (२०१७-१८)

चेअरमन : श्री. जाकीर भिजा

व्हॉ. चेअरमन : श्री. अनिल दातीर

सेक्रेटरी : श्री. हनुमंत मलसे

ट्रेझरर : श्री. सयाजी भोसले

ऑल इंडिया ट्रस्टी (२०१६-२०१९) : श्री. विजय देवी

जी. सी. मेबर :

श्री. नमोश जाधव, श्री. सचिन देशमुख, श्री. शकुल पंखरिया

कार्यक्रमाची रूपरेखा

प्रथम सत्र :

रजिस्ट्रेशन (बहापान) : सकाळी ९ ते १०.००

उद्घाटन सोहळा : सकाळी १० ते १०.३०

व्याख्यान -

श्री. अजय चांडक (सोलर एनर्जी)/दुपारी १०.३० ते ११.३०

श्री. उमेश जोशी (आय. एस. कोड)/दुपारी ११.३० ते १२.३०

भोजन : दुपारी १ ते २

दुसरे सत्र : व्याख्यान -

श्री. कमलेश वैद्य (मायवन शर्टींग)/दुपारी २ ते ३

श्री. सागर मालवी (होम अटोमायझेशन)/दुपारी ३ ते ४

श्री. विजय देवी (समारंभाचे समालोचन)/दुपारी ४ ते ४.३०

बहापान : दुपारी ४.३० पासून पुढे

जॉ. अजय गिरीधारीलाल चांडक

पुणे विद्यापीठातून अभियांत्रिकी पदवी आय आय टी मुंबई येथून
एम टेक १९८६, इंदूरहून अॅक्टरेट (सोलर), सर्टिफाइड एनर्जी ऑडिटर,
'मंथन २०१८' मध्ये एनर्जी कॅन्व्हर्शेशन विल्डिंग कोड याबद्दल
माहिती देतील.

श्री. उमेश जोशी

कॉलेज ऑफ इंजिनियरींग पुणे येथून स्थापत्य अभियांत्रिकी पदवी
चेतव्यानंतर आय. आय. टी. मुंबई येथून स्ट्रक्चरल इंजिनियरींग
पदव्युत्तर शिक्षण, त्याची देशपातळीवर काम करणारी
जे. डब्ल्यू. क्लसस्टंट ही फर्म पुणे येथे कार्यान्वीत आहे.
'मंथन २०१८' मध्ये बदलेल्या आय. एस. कोड बद्दल माहिती
देणार आहेत.

श्री. कमलेश वैद्य

दत्ता मेघे कॉलेज ऑफ इंजिनियरींग येथून स्थापत्य अभियांत्रिकी
पदवी, डायमंडेशन अॅक्टरेट येथून प्रोजेक्ट मॅनेजमेंट कोर्स
'मंथन २०१८' मध्ये मायवन शर्टींग याबद्दल माहिती देणार आहेत.

श्री. सागर मालवी

इन्फॉर्मेशन टेक्नॉलॉजीमध्ये बी. एस्सी शिक्षण
'मंथन २०१८' मध्ये होम अटोमायझेशन यामध्ये ते आपल्याला
माहिती देणार आहेत.

श्री. विजय देवी

ऑल इंडिया ट्रस्टी मंथन २०१८ च्या कार्यक्रमाचे सारंश, निष्कर्ष
व सांगता करतील.



प्रत्यक्ष २०१८

रजिस्ट्रेशन फॉर्म नंबर :



विल्डर्स असोसिएशन ऑफ इंडिया

सातारा शाखा

नाव :

पत्ता :

व्याख्यान

☐ आर्किटेक्ट

☐ स्ट्रक्चरल कन्सल्टंट

☐ फॉटोवॉल्टर

☐ प्रमोटर विल्डर

☐ सरकारी अधिकारी

☐ सॉफ्ट इंजिनियर

☐ स्टूडेंट कॉन्स्ट्रक्टर

☐ विद्यार्थी

नोबॉइल क्र. :

कंपनीचे नांव :

रोख रु. :

दिनांक :

नॉवणी फी : रु. ४००/- प्रत्येकी (जेवण व चहा सह)

विद्यार्थी : रु. १५०/- प्रत्येकी (जेवण व चहा सह)

पुण्या बी. डी. विल्डर्स असोसिएशन ऑफ इंडिया, सातारा शाखा येथे भेजे
१०/१२/२०१८ सातारा येथे रेसेप्शन असावा.

Bank Details For Online Transfer

Bank : Union Bank Of India

A/c No. : 579301010050004

IFSC Code : UBIN0557935



YSPM's
Yashoda College of Architecture

A REPORT ON

MANTHAN – IN ASSOCIATION WITH
BUILDERS ASSOCIATION OF INDIA SATARA BRANCH

Title: MANTHAN

Date: 15th February 2018

Time: 10:00 am to 5:00 pm

Academic Year: 2017-2018

Venue: Yashoda College of Architecture

No of students attended: 91

Faculty coordinator- Ar.Snehal Shedge

Aim: The aim of this workshop is gain and teach students & participants Energy conservation in building, Structural design and their impact on construction industry, & how project management helps construction Industry to achieve this aim we invited the experts for guidance from above professions & guide us about their practices.

Objectives: To explore Energy conservation in buildings which is a crucial aspect of sustainable construction practices with the help of impact of Structural design & project management.

Introduction:

Designing and constructing a well-insulated building envelope can reduce heat transfer and the need for excessive heating or cooling to achieve this condition we can innovate some structural modification and for this management we need to manage the projects with the help of project management which will lead us to the insulated building envelope

Description:

Builders Association of India organized a one-day workshop for students and builders "MANTHAN". In Manthan Seminar the lectures were conducted by Dr. Ajay Chandak who has Expertise in energy conservation building code, Mr. Kamlesh vaidya has Expertise in

[Signature]





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project management & Mr. Umesh Joshi has expertise Structural Design. This all lectures were conducted collaboratively at Yashoda college of Architecture.

प्रिय मित्रो !
सन्नेम नमस्कार,

'मंथन'
विल्डर्स असोसिएशन ऑफ इंडिया, सातारा
सेंटरने सेमिनार व वर्कशॉप घेण्यात सुरुवात केली २० वर्षे
पूर्ण झाली. सातारा शहर, वातुका, जिल्हाध नव्हे तर सांगली,
कोल्हापूर, सोलापूर व सुपरीवायजर्स, अर्किटेक्ट्स व इंजिनियर्स
मंथनचा लाभ घेतात.

विल्डर्स असोसिएशन ऑफ इंडिया
सातारा शाखा

पदाधिकारी (२०१७-१८)
चेअरमन : श्री. जाकीर मिर्झा
व्हा. चेअरमन : श्री. अनिल दातीर
सेक्रेटरी : श्री. हनुमंत बलसे
ट्रेझरर : श्री. सायाजी भोसले
ऑन इंडिया टुरटी (२०१६-२०१९) : श्री. विजय देवी

जी. सी. मॅबर :
श्री. मंगेश जाधव, श्री. सविन देशमुख, श्री. राहुल वळारिया

कार्यक्रमाची रूपरेषा
प्रथम सत्र :
रजिस्ट्रेशन (घरापान) : सकाळी ९ ते १०.००
उद्घाटन सोहळा : सकाळी १० ते १०.३०
व्याख्यान -
श्री. अजय चांडक (सोलर एनर्जी)/दुपारी १०.३० ते ११.३०
श्री. उमेश जोशी (आय. एस. कोड)/दुपारी ११.३० ते १२.३०
भोजन : दुपारी १ ते २
दुसरे सत्र : व्याख्यान -
श्री. कमलेश वैरा (मायबन शटरींग)/दुपारी २ ते ३
श्री. सागर मालवी (होन ऑटोमायझेशन)/दुपारी ३ ते ४
श्री. विजय देवी (सामांभावे समालोचन)/दुपारी ४ ते ४.३०
घरापान : दुपारी ४.३० पासून पुढे

डॉ. अजय गिरीधारीलाल चांडक
पुणे विद्यापीठातून अभियांत्रिकी पदवी आय. आय. टी. मुंबई येथून
एम. टेक १९८६, इन्सूलून ड्रॉट (सोलर), सॉलरवॉटर एनर्जी ऑडिट.
'मंथन २०१८' मध्ये एनर्जी सॅन्डबॉक्स विल्डिंग कोड वाचन
माहिती देतो.

श्री. उमेश जोशी
कॉलेज ऑफ इंजिनियरिंग पुणे येथून स्थापत्य अभियांत्रिकी पदवी
पेतल्यानंतर आय. आय. टी. मुंबई येथून स्ट्रक्चरल इंजिनियरिंग
प्रत्युत्तर शिक्षण, खांची देशपातळीवर काम करणारी
जे. डब्ल्यू. कनसल्टंट ही फर्म पुणे येथे कार्यरत आहे.
'मंथन २०१८' मध्ये बदलत्या आय. एस. कोड बद्दल माहिती
देणार आहेत.

श्री. कमलेश वैरा
दत्ता मेघे कॉलेज ऑफ इंजिनियरिंग येथून स्थापत्य अभियांत्रिकी
पदवी, आयमेशन अंकीय वैधुन प्रोजेक्ट मॅनेजमेंट कोर्स
'मंथन २०१८' मध्ये मायबन शटरींग वाचन माहिती देणार आहेत.

श्री. सागर मालवी
इन्फॉर्मेशन टेक्नॉलॉजीमध्ये बी. एस्सी शिक्षण
'मंथन २०१८' मध्ये होम ऑटोमायझेशन बाबतचे ते आपल्याला
माहिती देणार आहेत.

श्री. विजय देवी
ऑन इंडिया टुरटी मंथन २०१८ च्या कार्यक्रमाचे सारांश, निष्पत्ती
व सांगता करतील.

मंथन २०१८

रजिस्ट्रेशन फॉर्म नंबर : _____

विल्डर्स असोसिएशन ऑफ इंडिया
सातारा शाखा

नाव : _____
पता : _____

व्यवसाय
☐ आर्किटेक्ट ☐ स्ट्रक्चरल कन्सल्टंट
☐ कन्स्ट्रक्टर ☐ प्रमोटर विल्डर
☐ सरकारी अधिकारी ☐ मॅटेम कॉन्स्ट्रक्टर
☐ सॉईट इंजिनियर ☐ विद्यार्थी

मोबाईल नं. : [] [] [] [] [] [] [] [] [] []
कंपनीचे नाव : _____

रोख रू. : [] [] [] [] [] []
दिनांक : [] [] [] [] [] []

नोंदणी फी : रु. ४००/- प्रत्येकी (जेव्हा व वहा सह)
विद्यार्थी : रु. १५०/- प्रत्येकी (जेव्हा व वहा सह)
न्यायक ही. डी. विल्डर्स असोसिएशन ऑफ इंडिया, सातारा शाखा यांचे नावे
सातारा येथे परीक्षेचे केंद्र आहे.

Bank Details For Online Transfer
Bank : Union Bank Of India
A/c No : 579381010050004
IFSC Code : UBIN557938

Brochure of the Event

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Inauguration of event with Sarswati Puja

Resource Person Name:- Dr.Ajay G. Chandak

Doctorate in Solar (Indore),M.Tech from I.I.T & Huge research in Energy conservation building code

Subject :- How to optimize the utilization of energy by using solar energy, and in the stage of planning.

We know that the energy is the need of human being. As that without air and water we can't live same without energy young generation can't live, therefore energy is the fourth basic need of human being. For energy generation there are limitations therefore we want to think about the save energy for the future. Solar energy is available anywhere in the world and it is free of cost. Therefore we want to think on the use of solar energy as a energy resources. The initial or set up cost is high but it is utilized on the large scale. The main purpose of this lecture is to motivate the builders to make the building energy efficient building. We know that to make the energy efficient building it requires more cost as compared to conventional building, but it is

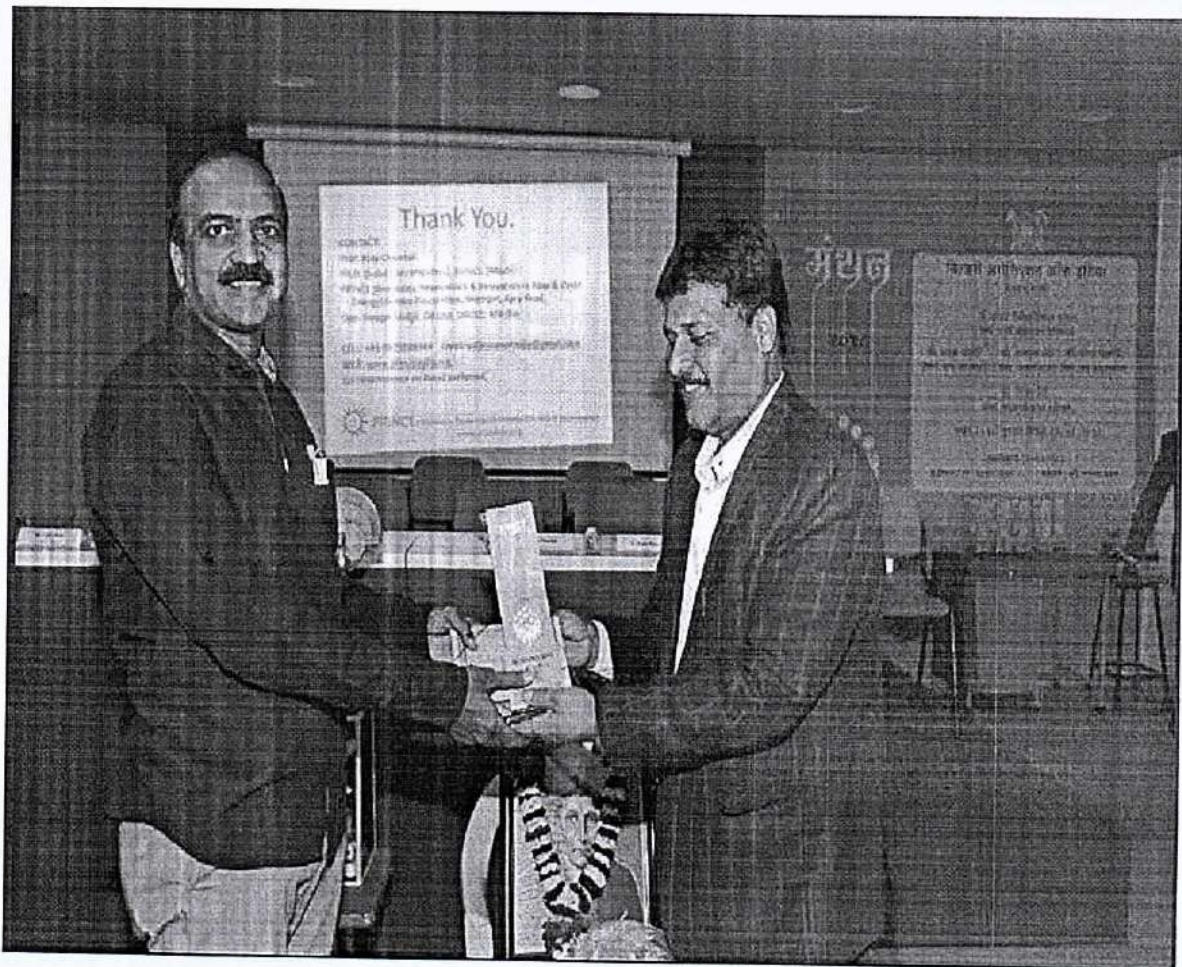




YSPM's Yashoda College of Architecture

today's need to make the building as a energy efficient building. Also, they give an information of Indian Codes which is used to make the building as an energy efficient building. Also they give the information about the various methods used to make the building as an energy efficient building as per the region.

Also, they suggested some methods used in the planning stage by using this method we can minimize the use of energy. We know that saving a energy means generation of energy. They give guidance on the various factors and their impact on the design of building as a energy efficient building. IS Code provision and its impact on the design of a building. They discussed the IS Code provision which is helpful for the engineers to reduce the consumption of a energy of a building. They give a guidelines to make a old structure into a energy efficient building.



Felicitation of Dr. Ajay Chandak after given speech

Gale Khan





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Name of Resource Person:- Mr. Umesh Joshi

(M. Tech Civil IIT Powai) Co- owner at JW consultant ,Pune

Huge experience in Structural design .

Subject :- Modification in the Ductile Detailing Code and their impact on the construction industry.

The main aim of arranging this lecture is to make awareness in the students and the builders about the Modifications in the Indian Codes. The abutments in the Indian code is comes in 2016. They suggested the changes in the Indian codes. while designing the structure they give the guidelines on the design of structure economically. Also, they listed some drawbacks of the Indian code. The main question is how to implement these codes, they strictly give advice that we want to start the implementation of this code from today. They make awareness about that. Also, they suggested various alternative designs for same structure. In this lecture they suggest to make column of size 300X300 mm but contractor or builder lobby asked that is that is economical to make column of such size.

The interesting session of this guest lecture is question answering because builders asked question which is purely related with practical application of Indian code and Mr. Sane give answer why it is necessary to implement this modification in the ductile detailing code. Also , in their study they compare their old design with designing with the modified code , they found that the old design is unsafe .

They suggested correction required in this code .they elaborate an architectural and functional ,and economical implementation of new code. It is found that implementation of new code is much costly . the functional implementation of new code during earthquake and seismic load is better than old code.

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Mr. Umesh Joshi while giving the speech



Participants Listening to Mr. Umesh Joshi

G. P. Joshi





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Name of Resource Person:- Mr. Kamlesh Vaidya

Graduate in civil Engg & experience in Project management related with subject

Subject :- MIVAN Shuttering (Aluminum Formwork)

Mivan is an aluminum formwork system developed by a European construction company. In 1990, the Mivan Company Ltd. from Malaysia started manufacturing these formwork systems. Today, more than 30,000sqm of formwork from Mivan Co. Ltd. is used across the world. The MIVAN formwork has proven economical as well as satisfactory for the overall construction environment.

Mivan technology is suitable for constructing large number of houses in a short span of time using room size forms to construct walls and slabs in one continuous pour on concrete.

Aluminum formwork is very cost effective for repetitive Buildings layouts and for above the plinth work. This system is very unique as all the components in a buildings, including slabs, beams, walls, column, staircases, balconies and special window hood are of concrete and there is no need for block works or brick works.

The modular nature of the Mivan aluminium formwork system allows easy fixing and removal of formwork and the construction can proceed speedily with very little deviation in dimensional tolerances. System is quite flexible and can be easily adapted for any variations in the layout. It consists of four components Beam components, Deck components and wall components these all are made of high strength aluminium alloy.

MIVAN aims in using modern construction techniques and equipment in all its projects. On leaving the MIVAN factory all panels are clearly labelled to ensure that they are easily identifiable on site and can be smoothly fitted together using the formwork modulation drawings. All formwork begins at a corner and proceeds from there.

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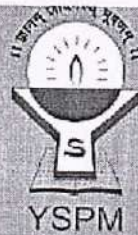


Mr. Kamlesh Vaidya while giving the speech

Workshop Outcomes:

- Identified the most important concepts, methodologies, or tools discussed during the sessions for Energy Conservation.
- Best practices of Structural design & strategies shared during the workshop that can improve project management effectiveness & Also achieve the well-insulated building envelope.





YASHODA COLLEGE OF ARCHITECTURE, WADHE, SATARA

INTERDISCIPLINARY PRACTICES IN WORLD OF DIGITAL ARCHITECTURE

YSPM'S YASHODA COLLEGE OF ARCHITECTURE ORGANIZED A SEMINAR ON
TETO A GERMANY INTERDISCIPLINARY PRACTICES IN WORLD OF DIGITAL
ARCHITECTURE. GUEST SPEAKER WAS AR RAJESH SHINDE WHICH IS ON 1ST
JULY 2019 TO PROVIDE STUDENTS WITH INSIGHTS INTO THE
INTERDISCIPLINARY NATURE OF DIGITAL ARCHITECTURE AND HOW IT IS
PRACTICED IN GERMANY



FACULTY COORDINATOR-
AR. SWARALI SAGARE

DATE : 1ST JULY 2019
TIME : 11:00 AM ONWARDS

VENUE : SEMINAR HALL, YASHODA COLLEGE
OF ARCHITECTURE



YSPM's Yashoda College of Architecture

A REPORT ON

Seminar –Interdisciplinary practices in world of digital Architecture

Title: Seminar - Interdisciplinary practices in world of digital Architecture

Date: 1st July 2019

Time: 11:00 am onwards

Academic Year: 2018-2019

No of students attended: 126

Venue: Seminar hall, Yashoda college of Architecture

Faculty coordinator - Ar. Swarali Sagare

Aim:

To provide students with insights into the interdisciplinary nature of digital architecture and how it is practiced in Germany.

Objectives:

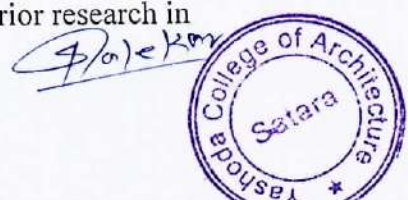
1. To insights students into the collaborative and technologically advanced approach to architectural design.
2. To inspire students to explore innovative approaches and incorporate interdisciplinary practices in their future endeavours.

Introduction:

YSPM's Yashoda College of Architecture arranged seminar on Tietoa germany Interdisciplinary practices in world of digital architecture. Guest speaker was Ar. Rajesh Shinde which held on 1st july 2019 at 11:00PM.

About Speaker:

Ar. Rajesh Shinde is currently pursuing his masters in Construction and Real Estate Management from Hochschule für Technik und Wirtschaft Berlin, Germany and Metropolia University of applied sciences Helsinki, Finland. He is currently interning at BIM Kampus, at Tietoa Finland Oy based in Helsinki, Finland. His area of research involves XR, MR, VR and AR platform development for semantic design processes required by the Architecture, Engineering & Construction Industry. His area of research builds on the prior research in





YSPM's Yashoda College of Architecture

design computing and cognition, drawing upon theories and models from related areas such as photogrammetry and laser scanning, scan to BIM models, collaborative design practises such as BIG Room & CAVE (Centralised Automatic Virtual Environment), GIS, Integration of IOT (Internet of things) i.e. data & facilities management along with research in machine learning and pattern recognition supported by information and knowledge management.

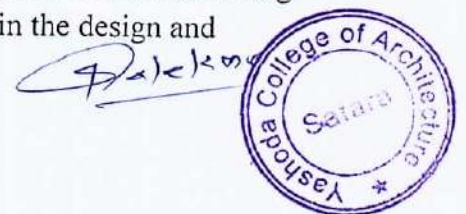


Ar.Swarali Sagare felicitated Guest

Description:

The seminar commenced with an introduction to Tietoa Germany, highlighting its expertise and contribution to the field of digital architecture. Ar. Rajesh Shinde provided an overview of the company's projects, approach, and commitment to interdisciplinary collaboration.

The speaker discussed the importance of interdisciplinary collaboration in digital architecture. Ar. Rajesh Shinde shared examples of projects where architects, engineers, and other professionals work together to achieve innovative and sustainable design solutions. The seminar emphasized the integration of different disciplines, such as structural engineering, environmental design, and digital technologies, to enhance the quality of architectural outcomes. The presentation highlighted the role of digital technologies in contemporary architectural practice. Ar. Rajesh Shinde discussed the use of Building Information Modeling (BIM), parametric design tools, virtual reality, and augmented reality in the design and visualization processes.





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The seminar showcased how these technologies improve efficiency, communication, and precision in architectural projects. Ar. Rajesh Shinde presented case studies from Tietoa Germany's portfolio, illustrating their interdisciplinary approach and the application of digital technologies. The speaker discussed the design process, challenges encountered, and the successful outcomes of these projects. The seminar showcased projects that incorporated sustainable design principles, advanced structural analysis, and user-centric design solutions. The seminar concluded with an interactive session, allowing students to engage with Ar. Rajesh Shinde and seek clarifications. Students got the opportunity to ask questions, share their thoughts, and gain further insights into interdisciplinary practices in digital architecture.



Ar. Rajesh Shinde sir giving presentation

Ar. Rajesh Shinde

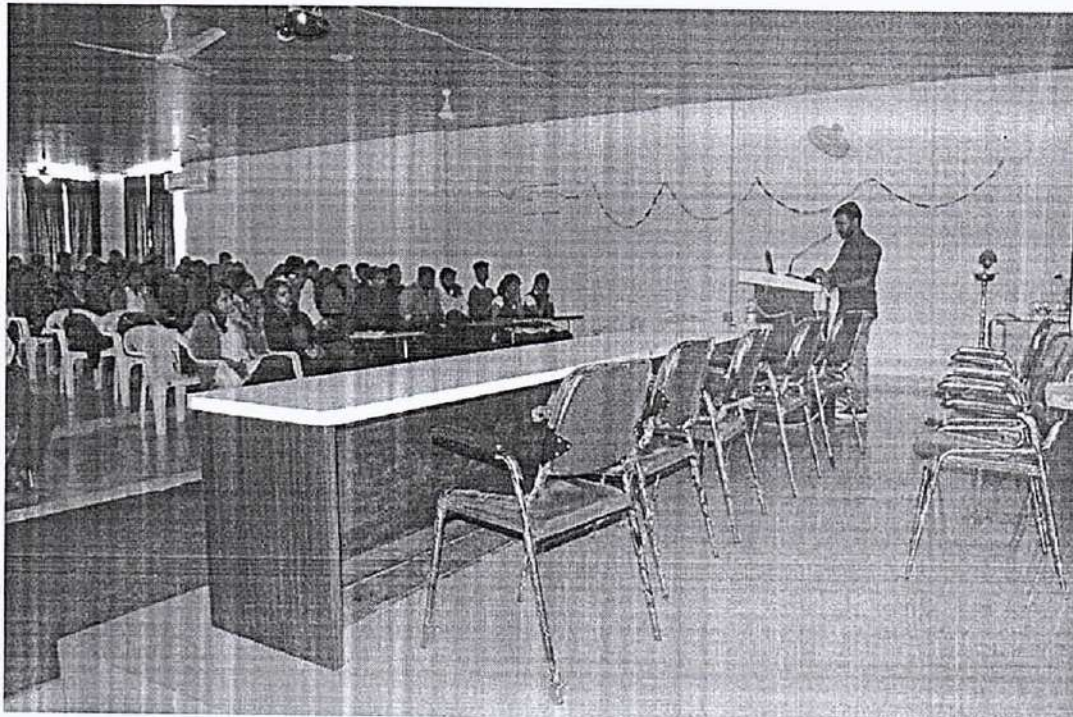




YSPM's
Yashoda College of Architecture



Ar.Rajesh Shinde sir giving presentation



Students Interaction with Ar.Rajesh Shinde sir

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YASHODA COLLEGE OF ARCHITECTURE ,SATARA

organized seminar on

FACULTY—STUDENT EXCHANGE (BNCA)

PUNE—

COLLABORATIVE SEMINAR

YCA organized The faculty and students exchange in much Architecture college. Exchange program are conducted inter-university and Intra University on **26th June.2018** To foster knowledge exchange, collaboration and innovation in the field of architecture..



Date:
26/06/2018

Time: **11.00 am**
onwards

Faculty: **Ar.Swarali Sagare**



Yashoda Shikshan Prasarak Mandal's

Yashoda College of Architecture, Satara

S. No. : 244, NH-4, WadhePhata, Satara., Tele Fax- 02162-271242

Website- www.ycoa.org.in, Email- principalarch@yes.edu.in, registrar_ytc@yes.edu.in

Approved by COA & AICTE- New Delhi, Govt. of Maharashtra (DTE, Mumbai)

Affiliated to Shivaji University, Kolhapur.

Prof. Dasharath Sagare
Founder, President

Ar. Suhas S. Talekar
Principal

Ref. No. -YSPM/YCA/ADMIN/27/2018-19

Date: 26/6/2018

NOTICE

S.Y.B.Arch Students of Yashoda College of Architecture are hereby informed that Dr. B.N.College of Architecture, Pune is visiting Yashoda College of Architecture. We have arranged 'Collaborative Seminar' on Residential project on Tuesday 26th June 2018 at 12:30pm. to 2:30 pm. All the Students attendance is compulsory with their college uniform and I-card.



[Signature]



[Signature]
Principal

Yashoda College of Architecture
Satara

[Signature]
26/6/18



YSPM's Yashoda College of Architecture

A REPORT ON

Faculty – student exchange (BNCA) Pune – Collaborative seminar

Title: Faculty -Students exchange (BNCA) Pune-Collaborative seminar

Subject: Collaborative seminar on residential project

Date: 26/06/2018

Time: 11.00 am onwards

Academic year: 2018-2019

Venue: Yashoda college of Architecture, Satara

Faculty: Ar.Swarali Sagare

Aim: To foster knowledge exchange, collaboration and innovation in the field of architecture.

Objectives:

1. Facilitate collaboration and networking between students, professors, and professionals from both colleges.
2. Explore and discuss key aspects of residential architecture, including design principles, construction techniques, sustainability, and cultural considerations

Introduction:

The faculty and students exchange takes place in much Architecture college. Exchange program are conducted inter-university and Intra University. The faculty and students was conducted between Yashoda college of Architecture, Satara and Dr. Bhanuben Nanavati College of Architecture,Pune.Yashoda college of architecture organised collaborative seminar on 26 June 2018.Though the university are different but overall content of syllabus for subject Architectural design is same.



Faculties explaining students

Swarali Sagare





YSPM's Yashoda College of Architecture

The discussion was held on the subject Architectural design for T.Y.B.Arch on design problem. The students of Yashoda college of Architecture presented their design work to the faculties of BNCA and get the suggestions and design ideas.



Faculties guiding students

The students receive suggestions from the board regarding the issue and the design's solution. Both students and faculty must participate in the faculty exchange.

The collaborative seminar between both colleges on residential projects proved to be a valuable platform for knowledge sharing, collaboration, and innovation. The event provided an opportunity for students, faculty members, and professionals to expand their understanding of residential architecture and explore new perspectives in the field. The seminar's outcomes will contribute to the student's growth and development of students, positively impacting design projects.

G. Patil



SENSITIZATION AND TECHNICAL WORKSHOP ON UNIVERSAL DESIGN



Organized By
Yashoda Shikshan Prasarak Mandal's
YASHODA COLLEGE OF ARCHITECTURE,
& Faculty of Engineering,
S. No. 242/1, Wadhe, NH-4, Satara.



Under Lead College Scheme of
Shivaji University, Kolhapur



Resource Person

Prof. Ar. Kavita Murugkar

Nationally recognised Universal Design Consultant and Trainer

Content of Workshop:

This workshop aims to introduce to the next generation of budding architects, engineers and designers, the concept of 'Universal Design', a relatively new design paradigm that extends far beyond the bias on the able-bodied in architecture. It is designed for students to widen their scope of the conceptual architectural thinking and strengthen their design skills to achieve social sustainability through design by addressing needs and abilities of all sections of the society.

Venue:

Yashoda College of Architecture,
Mechanical Seminar Hall

Date:

02nd March, 2019

Time:

9am to 6:30pm

Registration:

- Registration charges will be 200/- INR per student
- Candidates willing to attend the program are requested to contact student co-ordinators on or before 12th February, 2019.
- Registration will be only given to 80 students on first cum first serve basis

Note:

All the students will get certification at the end of workshop



Student Coordinators:

Ms. Prachi Deshmukh: 8149388574
Ms. Pranita Dhumal: 9975093299
Mr. Chaitanya Inamdar: 7972367398
Mr. Niranjana Bhavar: 7218450224

Faculty Coordinators:

Ar. Jyoti Mohite
Ar. Snehal Shedge

(Signature)





YSPM's
Yashoda College of Architecture

A REPORT ON

**SENSITIZATION AND TECHNICAL WORKSHOP ON UNIVERSAL
DESIGN**

Title: Sensitization and technical workshop on Universal design

Time: 1:00 Pm to 4:00 Pm

Date: 2nd March 2019

Type: Academic year 2018-2019

Venue: Yashoda College of Architecture

Faculty coordinators: Ar.Jyoti Mohite, Ar. Snehal Shedge.

Aim: To broaden the students' understanding of conceptual architectural thinking and enhance their skills to achieve social sustainability through inclusive design

Objectives:

1. Increase awareness and understanding of universal design principles to promote inclusive architectural practices and social sustainability.
2. Foster innovative thinking and problem-solving skills among participants to develop practical design solutions that prioritize accessibility and meet the diverse needs of individuals.

Introduction:

On 2nd March 2019 Yashoda college of Architecture organized a workshop titled "Sensitization & Technical Workshop on Universal Design." The workshop aimed to broaden the students' understanding of conceptual architectural thinking and enhance their skills to achieve social sustainability through inclusive design. By addressing the needs and abilities of all sections of society, the workshop aimed to promote an inclusive and accessible built environment.

Workshop Schedule:

The workshop was conducted in three phases: Theoretical, Practical, and Creative. The schedule for the workshop was as follows:

9:00 AM - Workshop Commencement and Guest Welcome: The workshop started at 9:00 AM with a warm welcome to the guest speakers and participants. The attendees were introduced to the objectives and significance of the workshop, emphasizing the importance of universal design and accessibility in architectural practices.





YSPM's Yashoda College of Architecture

Theoretical Phase: Following the introduction, Kavita Murugkar, a renowned expert in universal design, delivered an engaging lecture on the subject. Through an audiovisual presentation, she shared valuable insights and case studies, highlighting the importance of inclusive design principles and how they contribute to social sustainability. The session aimed to sensitize the students about the needs and challenges faced by individuals with disabilities.

Practical Phase: In the practical phase, the students had the opportunity to experience the challenges faced by individuals with disabilities firsthand. They were given assistive aids such as wheelchairs, crutches, and blindfolds to simulate various disabilities. The students played the role of individuals with disabilities and navigated through the college campus, observing and documenting obstacles and barriers that hindered their mobility and accessibility. This exercise aimed to create empathy and a deeper understanding of the practical implications of universal design.

Creative Phase: The last phase of the workshop focused on fostering innovative thinking for designing enabling environments. Students were divided into teams and tasked with developing creative solutions to address the accessibility challenges identified during the practical phase. The teams brainstormed ideas, exchanged perspectives, and collaborated to design inclusive spaces that catered to the needs of all individuals. The emphasis was on combining aesthetics with functionality and inclusivity.

6:30 PM - Workshop Conclusion and Review: The workshop concluded at 6:30 PM with a review session where students shared their experiences and insights gained throughout the workshop. They discussed the challenges encountered during the practical phase and presented their innovative design ideas. The reviews fostered a sense of reflection and provided an opportunity for further learning and improvement.

Outcomes:

The Sensitization & Technical Workshop on Universal Design Disabilities & Accessibility for All had several positive outcomes for the participants:

1. **Expanded Perspective:** The workshop enabled students to broaden their conceptual thinking in architecture and develop a deeper understanding of universal design principles. They gained insight into the importance of considering the needs and abilities of all sections of society, leading to more inclusive and sustainable design practices.
2. **Empathy and Awareness:** Through practical exercises, such as using assistive aids and experiencing disabilities, students developed empathy towards individuals with disabilities. They gained a firsthand understanding of the challenges faced by such individuals in navigating built environments. This experience increased their awareness and sensitivity towards creating accessible spaces.



G. Dalekar



YSPM's Yashoda College of Architecture

3. **Innovative Design Thinking:** The workshop encouraged students to think creatively and innovatively when addressing accessibility challenges. By collaborating in teams and brainstorming ideas, they were able to develop practical and inclusive design solutions. The workshop stimulated their critical thinking and problem-solving skills.
4. **Knowledge Exchange:** The presence of Kavita Murugkar, an expert in universal design, provided students with valuable insights and knowledge. The theoretical phase of the workshop facilitated the exchange of ideas and experiences between the expert and the participants, enriching their understanding of universal design principles.

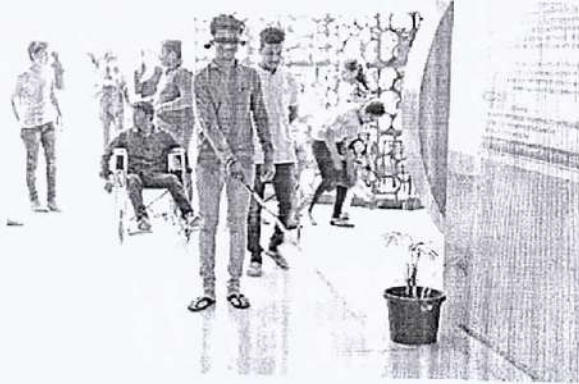
The Sensitization & Technical Workshop on Universal Design was a successful event. The workshop sensitized students to the importance of universal design, disability inclusion, and accessibility. Through theoretical lectures, practical experiences, and creative design exercises, students gained valuable knowledge and skills to create inclusive built environments that cater to the diverse needs of all individuals. The workshop aimed to empower future architects to prioritize social sustainability and promote inclusivity through their designs.

Photographs:





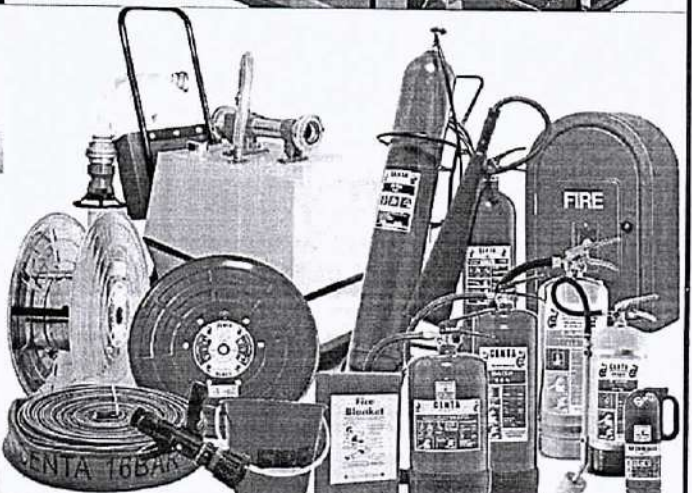
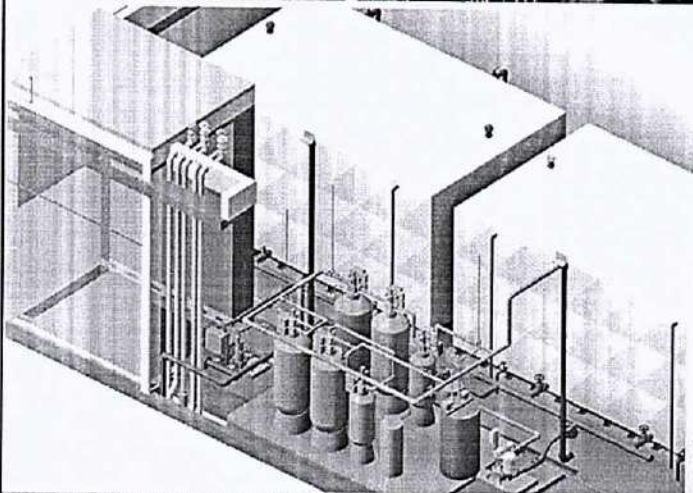
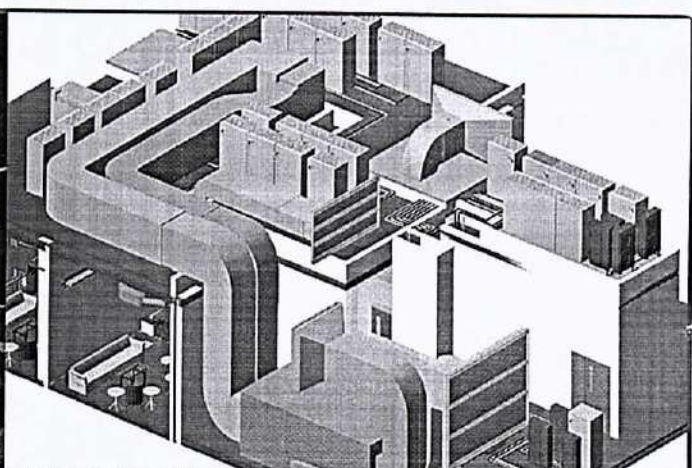
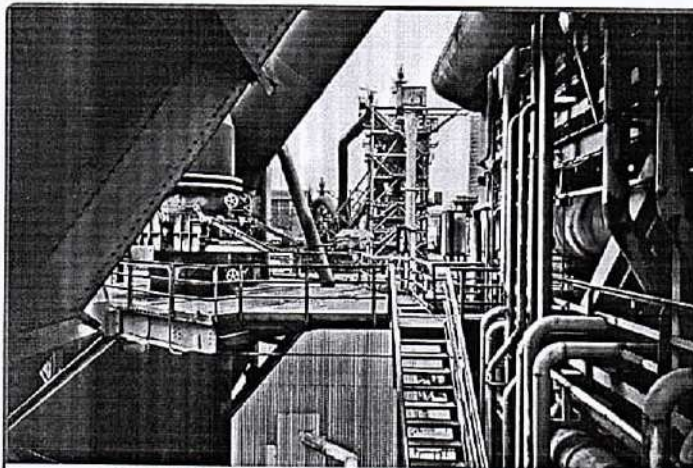
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Report Prepared by: Ar. Snehal Shedge.



Signature



ADVANCE SERVICES

BY YASHADA ENGINEERING

VENUE



Mr. Prasad P.
Dixit
Director



Mr. Dinesh D.
Redekar
Director



Mr. Ravikant R.
Salunkhe
Director

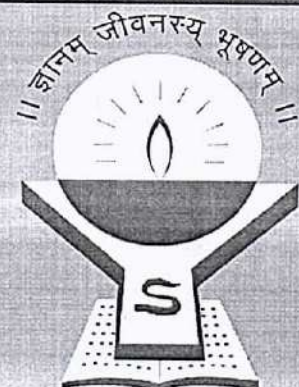


Mr. Aditya A.
Vibhute
Director

TEAM YASHADA ENGINEERING

AGENDA POINTS TO DISCUSS

- MECHANICAL (HEATING, VENTILATION & AIR-CONDITIONING DESIGN & ESTIMATION).
- ELECTRICAL (DESIGN & ESTIMATION FROM SOURCE POINT TO UTILIZATION POINT)
- LOW VOLTAGE (CCTVS, PA, ACCESS CONTROL, IBMS DESIGN & ESTIMATION)
- ILLUMINATION (DESIGN & ESTIMATION)
- PLUMBING (WATER SUPPLY, WATER DRAINAGE, STORM WATER MANAGEMENT ETC.)
- FIRE FIGHTING (WET HYDRANT, DRY HYDRANT, SPRINKLER SYSTEM)



YSPM'S
YASHODA COLLEGE
OF ARCHITECTURE

TIME & DATE

3 APRIL 2019
9.00AM TO 6.00PM



YSPM's
Yashoda College of Architecture

A REPORT ON

ADVANCE SERVICES

Title: Advance Services

Date: 3rd April 2019

Time: 9:00 am to 6:00 pm

Academic Year: 2018-2019

Venue: Yashoda College of Architecture

No of students attended: 124

Faculty coordinator- Ar.Vrushali Pawar

Aim: The goal of an advanced services workshop is to provide students & participants with the knowledge, skills, and tools necessary to enhance and improve the delivery of services in Architectural industry & on the specific context.

Objectives: To improve the overall quality and efficiency of service delivery within an Architectural industry & organizations. This objective involves addressing challenges related to service design, process optimization, resource allocation, and performance measurement.

Introduction:

The Advanced Services in Architecture workshop was conducted with the objective of exploring innovative approaches and strategies to enhance service delivery within the architecture industry. The workshop aimed to provide architects and industry professionals with insights and tools to improve the quality, efficiency, and customer experience of architectural services.

Description:

The workshop was conducted by Yashada Engineering who has Expertise in

- Mechanical (Heating, Ventilation & Air-conditioning Design & Estimation).
- Electrical (Design & Estimation from source point to utilization point)
- Low Voltage (CCTVs, PA, Access Control, IBMS Design & Estimation)
- Illumination (Design & Estimation)

Ar. Vrushali Pawar





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- Plumbing (Water Supply, Water Drainage, Storm Water management etc.)
- Fire Fighting (Wet hydrant, Dry Hydrant, Sprinkler system, FAS etc.)

About Yashada

Engaged in Multi Disciplinary Consultation dealing in Engineering Services.

Located in India at Sangali & Pune.

Managed by Professionals having an average experience of 8 years in the field of Building Services Consultation,

The Workshop demonstration were given by

Mr. Prasad P. Dixit (Director)

Mr. Dinesh D. Redekar (Director)

Mr. Ravikant R. Salunkhe (Director)

Mr. Aditya A. Vibhute (Director) From Yashada Engineering .

The Topics Cover Were Mechanical , Electrical , Low Voltage ,Illumination (Design & Estimation) ,Plumbing ,Fire Fighting.



Mr. Prasad P.
Dixit
Director



Mr. Dinesh D.
Redekar
Director



Mr. Ravikant R.
Salunkhe
Director



Mr. Aditya A.
Vibhute
Director

Redekar





YSPM's Yashoda College of Architecture

The workshop began with an introduction to enhance Service Design. Yashoda Engineering Speakers aimed to assist students in developing effective service design methodologies, ensuring that architectural services align with client needs, and delivering exceptional experiences throughout the project lifecycle.



Introduction of guests

Students & participants were encouraged to explore innovative approaches to architectural services, including the integration of technology, sustainable design practices, and the use of emerging materials and construction techniques.

The workshop emphasized the importance of understanding clients' expectations, preferences, and requirements. Participants were guided in developing strategies to create personalized and tailored architectural solutions that exceed client expectations. The workshop provided opportunities for participants to collaborate, share experiences, and foster professional networks. Group activities, case studies, and interactive discussions facilitated knowledge exchange and promoted collaboration within the industry.

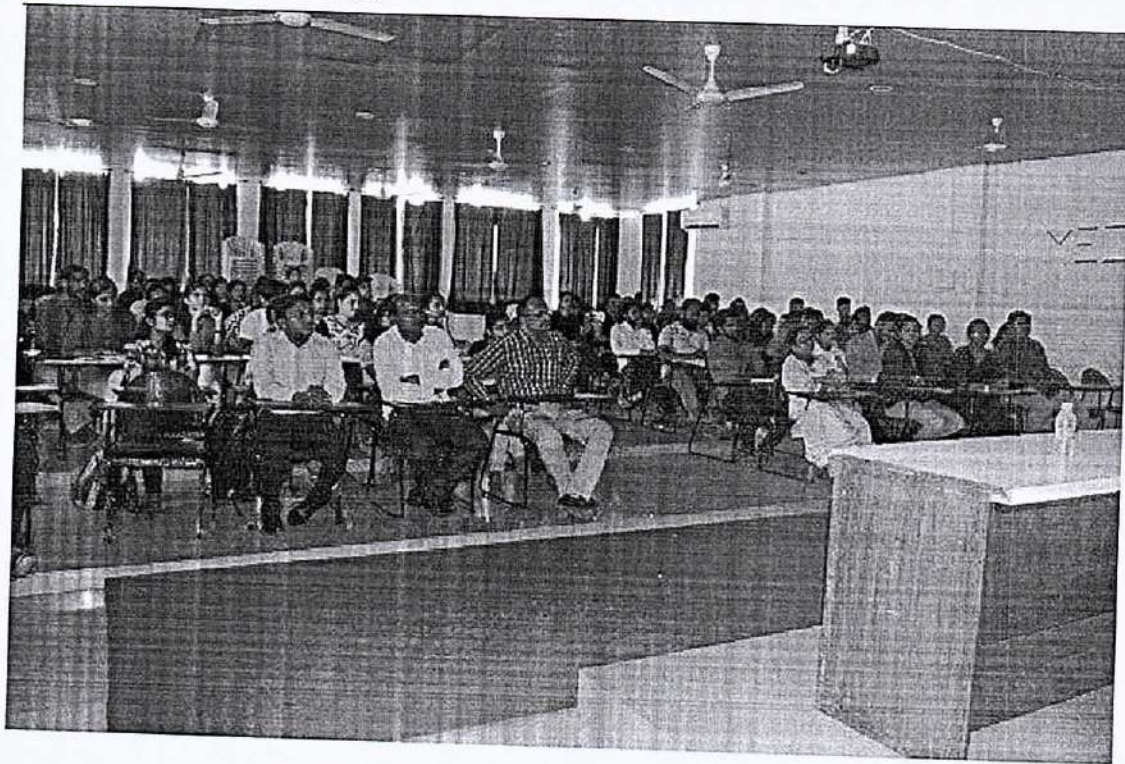
Participants engaged in interactive workshops and hands-on exercises focused on service design thinking, innovation, and customer experience management. These activities encouraged participants to apply the concepts learned to real-world architectural projects.

Dr. Alekh





YSPM's Yashoda College of Architecture



Interactive Session By Yashada Engineering

Workshop Outcomes:

The workshop provided valuable insights and learning's to the participants, including:

- The importance of adopting a customer-centric mindset and understanding clients' needs and preferences in architectural service delivery.
- Strategies for enhancing service design, including the use of design thinking methodologies, user research, and prototyping.
- Innovative approaches to architectural service delivery, such as sustainable design practices, digital integration, and interdisciplinary collaborations.
- The role of technology in streamlining architectural processes, improving collaboration, and enhancing project outcomes.
- The Advanced Services in Architecture Workshop proved to be a valuable platform for architects and industry professionals to enhance their understanding of service design, innovation, and customer-centric practices. The workshop fostered collaboration and networking opportunities and equipped participants with practical knowledge and tools to transform their architectural services.

Galekar

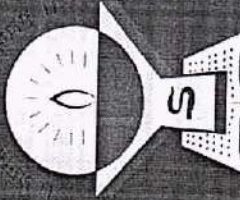


ARCHITECTURAL ACOUSTICS

BY ARANIL JOSHI

WORKSHOP AGENDA

- ♦ Architectural acoustics
- ♦ Acoustical treatment to various enclosed spaces with reverberation time.
- ♦ Acoustical requirements in an auditorium, cinema hall, theatre..
- ♦ Calculation of reverberation time



Sunday **17**
MARCH 2019

Venue :

YSPMS Yashoda College
of Architecture

Time :

10.00am to 2.00pm

Palekar





A REPORT ON

**EXPLORING THE SOUNDSCAPE - ARCHITECTURAL
ACOUSTICS SEMINAR**

Title: Exploring the soundscape - Architectural Acoustics Seminar

Date: 17th March 2019

Time: 10:00 am to 2:00 pm

Academic Year: 2018-2019

Venue: Yashoda College of Architecture

No of students attended: 27

Faculty coordinator- Ar. Vrushali Pawar

Aim: The aim of architectural acoustics seminar is to gain and teach students how to control and manipulate sound within a built environment to optimize its quality and intelligibility. How It involves the design, analysis, and implementation of acoustic solutions in various architectural spaces & practices.

Objectives: To enhance the knowledge of architectural acoustics to optimize the acoustic environment within a built space to fulfil specific functional requirements and enhance the overall quality of sound.

Introduction:

The Architectural Acoustics Workshop was conducted on 17th March 2019 at Yashoda College of architecture. The workshop aimed to provide students with an in-depth understanding of the principles and applications of architectural acoustics in the design and optimization of sound environments. The workshop consisted of informative presentations, practical demonstrations, and interactive sessions to facilitate knowledge sharing and practical learning.

Workshop Agenda:

- Architectural acoustics
- Acoustical treatment to various enclosed spaces with reverberation time.
- Acoustical requirements in an auditorium, cinema hall ,theatre.
- Calculation of reverberation time



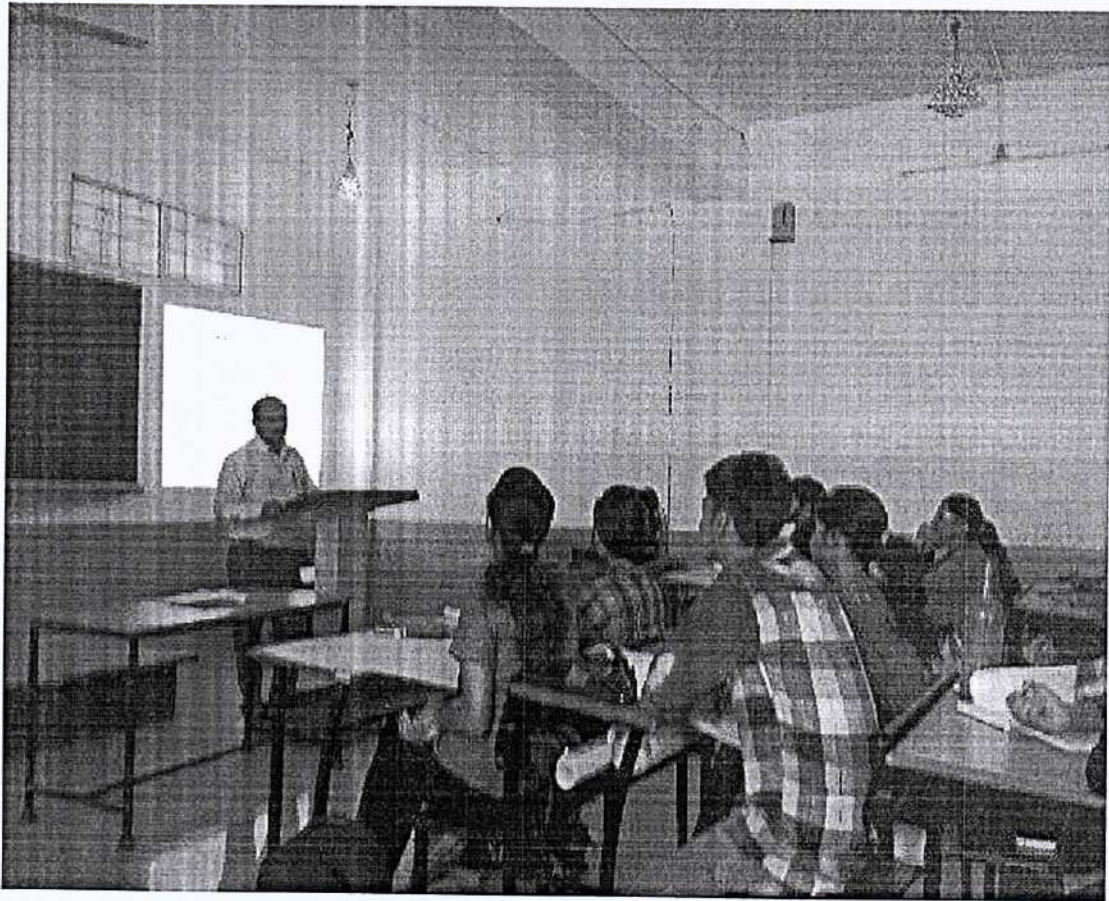


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Description:

The workshop was conducted by Ar. Anil Joshi , He has both Academics as well as professional experience ,currently working at Ghodawat university at jaysinghpur as principal of Architecture college . He guided students in both practical and academic consideration to topic like Acoustic ,which is different topic.

He introduced everyone with the Introduction to Architectural acoustics, Definition and scope of architectural acoustics, Historical overview and significance of the field , Basic principles of sound and acoustic



Interaction by Ar. Anil Joshi Sir with Students

In 1st Session Anil sir guided students Designing for Speech Intelligibility, Importance of speech intelligibility in various spaces, Techniques for minimizing background noise, Controlling reverberation for clear speech, Optimizing direct sound and reducing echoes.

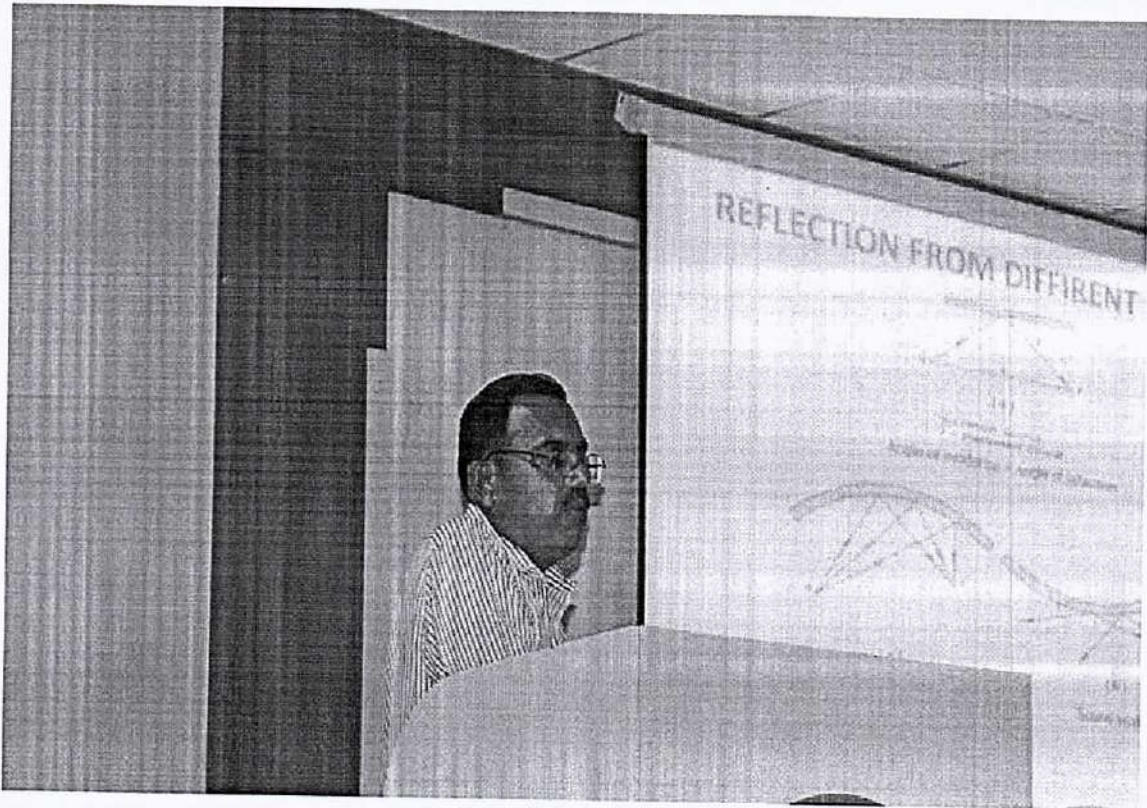
Gale Khan





YSPM's Yashoda College of Architecture

He introduced students with how to enhance Sound Quality by creating balanced sound environments and with that to influence the room shape, dimensions, and surface materials, reflection and diffusion techniques, How to check frequency response and equalization through the workshop.



Ar. Anil Joshi Sir Presenting Architectural Acoustics calculations to students

The specific focus of Architectural acoustics in architecture is to control noise and provide sound isolation, Later he taught students the impact of external noise on indoor environments, sound insulation and soundproofing strategies, noise barriers and controlling sound transmission & design considerations for peaceful and quiet spaces

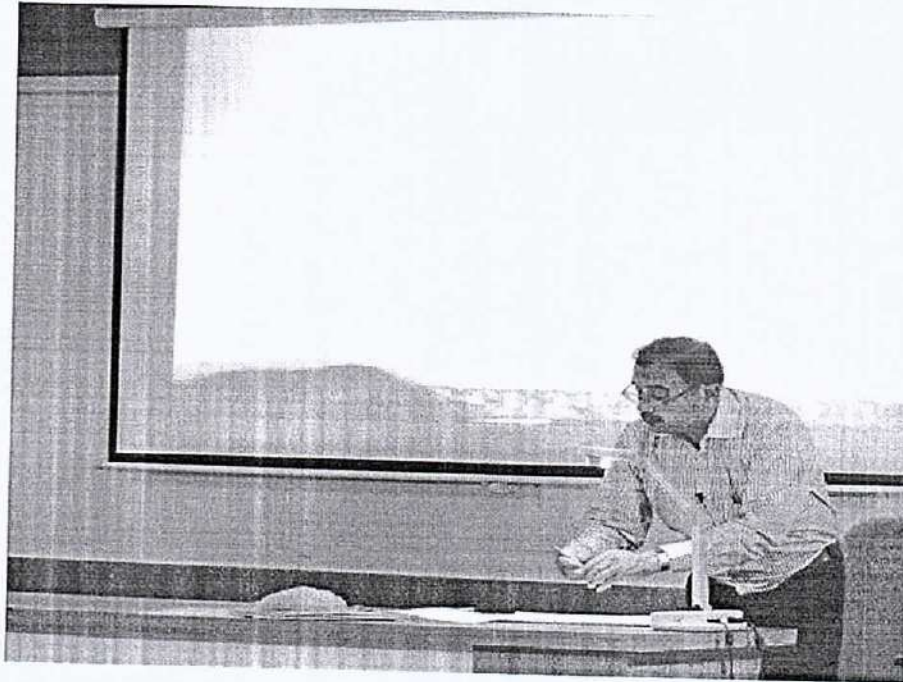
In 2nd session with all this learning's Students queried some points about Auditorium and Performance Space Design, To answer the students queries Anil sir explained everyone the Acoustic considerations for concert halls, theaters, and auditoriums and how to achieve optimal sound reflections and diffusion in structure / buildings. Also he added the balancing intimacy and reverberation for different performances

Palakar





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Demonstration with the help of Tools regarding Acoustics

Workshop Outcomes:

- Participants gained a comprehensive understanding of the principles and fundamentals of architectural acoustics.
- Practical demonstrations and interactive sessions helped participants apply their knowledge to real-world scenarios.
- Participants learned techniques to improve speech intelligibility and create balanced sound environments.
- The workshop provided insights into noise control strategies and sound isolation techniques.
- Understanding the acoustical considerations for auditorium and performance space design was enhanced through case studies.
- Participants explored the integration of aesthetics and functionality in acoustic design.

Signature





YASHODA COLLEGE OF ARCHITECTURE, WADHE, SATARA

Painting Without Brush



BY: AR. SATYJEET PATWARDHAN

Date: 26th June 2018

Time: 10:00 am to 4:00 pm

Venue

Yashoda College of
Architecture

co-ordinator

Ar. Prakash Bansode (7776077007)



The painting without a brush workshop is organised on 26th June 2018 at the Yashoda College of Architecture.

The "Painting without Brush" workshop was organized with the aim of exploring alternative techniques and tools for creating artwork.

The workshop focused on encouraging students & participants to think outside the traditional brush strokes and experiment with unconventional methods of painting. It provided a platform for architects and artists of all

levels to learn and exchange ideas in a supportive and creative environment. The workshop was conducted by Ar. Satyajeet Patwardhan who has Expertise in Painting without the painting tools.



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Yashoda College of Architecture

A REPORT ON

PAINTING WITHOUT A BRUSH

Title: Calligraphy workshop

Date: 26th June 2018

Time: 10:00 am to 4:00 pm

Academic Year: 2018-2019

Venue: Yashoda College of Architecture

No of students attended: 27

Faculty coordinator- Ar.Prakash Bansode.

Aim: The aim of painting without a brush, is to explore alternative techniques and tools for creating artwork. By moving away from traditional brushes, artists can discover new ways of expressing themselves and pushing the boundaries of their creativity.

Objectives: To explore the Alternative Technique and experiment with unconventional tools and techniques for applying paint to the canvas. This allows artists and architects to discover new ways of creating texture, lines, and shapes that differ from the typical brush strokes.

Introduction:

The painting without a brush workshop was held on 26th June 2018 at the Yashoda College of Architecture. The "Painting without Brush" workshop was organized with the aim of exploring alternative techniques and tools for creating artwork. The workshop focused on encouraging students & participants to think outside the traditional brush strokes and experiment with unconventional methods of painting. It provided a platform for architects and artists of all levels to learn and exchange ideas in a supportive and creative environment

Description:

The workshop was conducted by Ar.Satyajeet Patvardhan who has Expertise in Painting without the painting tools. The workshop began with an introduction to the concept of painting without a brush. Ar. Satyajeet Patvardhan gave a presentation showcasing various examples of artists who have used alternative tools and techniques to create stunning artwork. This

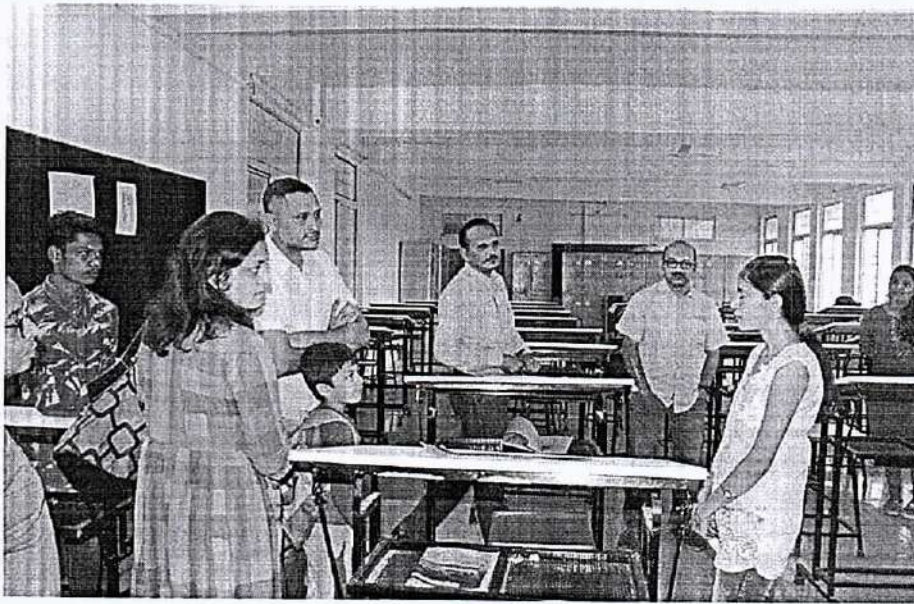




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presentation served as an inspiration for the participants and set the tone for the rest of the workshop.

Following the presentation, he demonstrated different tools that could be used instead of brushes. These included palette knives, sponges, rollers, fingers, spray bottles, and even found objects such as twigs and leaves. Students were encouraged to experiment with these tools and explore the unique effects they could achieve.



Interaction of Students with Ar. Satyajee Patvardhan

Satya





YSPM's

Yashoda College of Architecture

Students & Participants were provided with canvases, paints, and a wide range of alternative tools to work with. The workshop allowed participants to explore their creativity and experiment with different techniques. Satyajee Sir provided individual guidance and suggestions throughout the session, encouraging participants to step out of their comfort zones and discover new ways of expressing themselves.

The students of architecture also explored the face painting technique through this workshop, which created unique painted face mask on students.



Workshop Scenes



Face painting Workshop

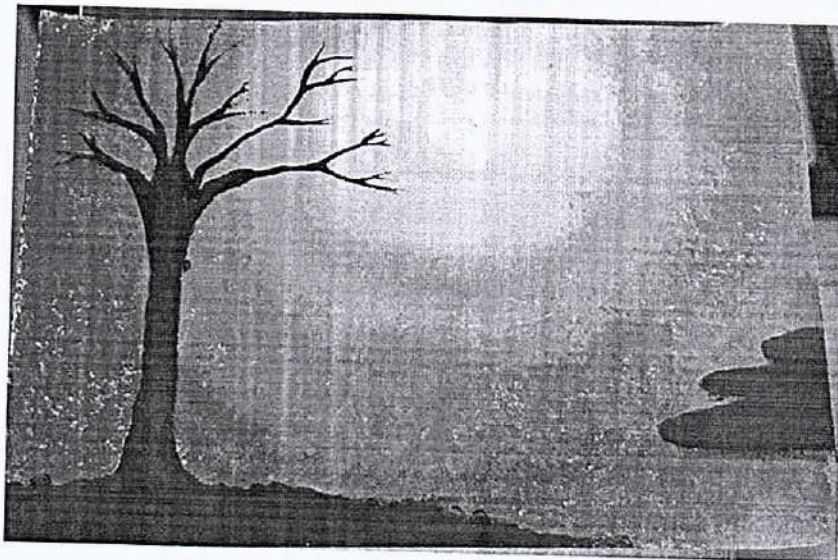
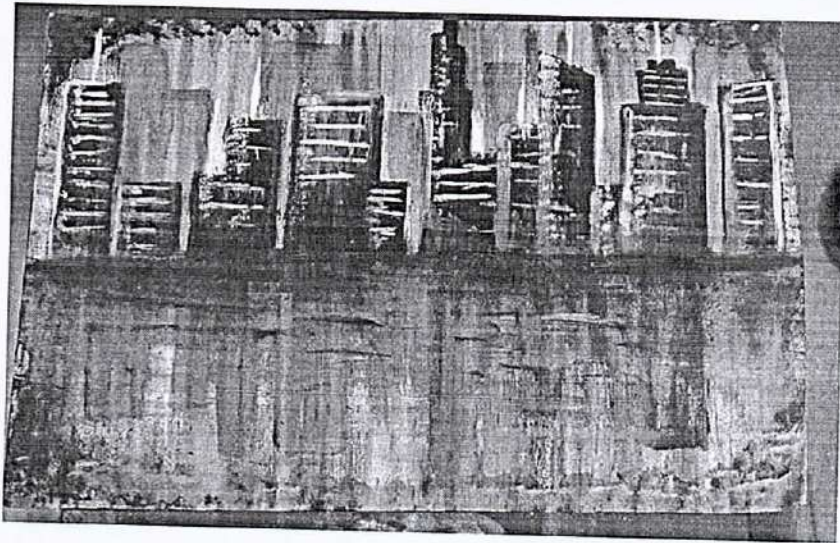




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At the end of the painting sessions, a group critique and discussion took place. Participants shared their work and discussed their experiences, challenges faced, and breakthrough moments. The feedback from the group and Ar. Satyajeet Patvardhan fostered a supportive and collaborative atmosphere, enabling participants to learn from each other and gain new insights.

To celebrate the students achievements, a mini-exhibition was organized at the workshop venue. All the artwork created during the workshop was displayed, allowing students & participants to showcase their newfound techniques and creativity. The workshop concluded with a closing ceremony, where participants received certificates of participation and were encouraged to continue exploring alternative painting methods in their future artworks.



Galekar





YASHODA COLLEGE OF ARCHITECTURE, WADHE, SATARA

CALLIGRAPHY



The calligraphy workshop is organized on 1st April 2019 at the Yashoda College Of Architecture. The workshop was conducted by our own Faculty member Ar. Gautam Bhurke who has expertise in Calligraphy.

The objective of calligraphy workshop/Architecture is to achieve specific goals and outcomes through the integration of decorative or expressive writing.

Some of the key objectives of Calligraphy in Architecture includes Enhancing Aesthetic Appeal, Cultural and Historical Representation, Creating Identity and Branding.

BY Ar. Gautam Bhurke
Faculty of Yashoda College
of Architecture

Date: 1st April 2019

Time: 10:00 am to 4:00 pm

Venue: Yashoda College of Architecture





YSPM's
Yashoda College of Architecture

A REPORT ON

CALLIGRAPHY WORKSHOP

Title: Calligraphy workshop

Date: 1st April 2019

Time: 10:00 am to 4:00 pm

Academic Year: 2018-2019

Venue: Yashoda College of Architecture

No of students attended: 126

Faculty coordinator- Ar.Prakash Bansode.

Aim: The aim of calligraphy Workshop in architecture is to enhance the visual appeal and artistic expression of students Architectural designs through the integration of decorative or ornamental writing.

Objectives: The objective of calligraphy workshop in Architecture is to achieve specific goals and outcomes through the integration of decorative or expressive writing. Some of the key objectives of Calligraphy in Architecture includes Enhancing Aesthetic Appeal, Cultural and Historical Representation, Creating Identity and Branding

Introduction:

The calligraphy workshop was held on 1st April 2019 at the Yashoda College of Architecture. The objective of the workshop was to provide Student & Participant with an opportunity to learn and practice the art of calligraphy. The workshop aimed to explore various calligraphic techniques, styles, and their applications in different contexts, including architecture.

Description:

The workshop was conducted by our own Faculty member Ar.Gautam Bhurke who has Expertise in Calligraphy, Firstly he introduced everyone with the basics of Calligraphy, then the workshop started with an introduction to the history and significance of calligraphy in art and design, including its role in architecture. The students gained a basic understanding of





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different calligraphic styles and their cultural associations; also he guided everyone in use of tools and Materials in calligraphy, Fundamental Techniques, Calligraphy Styles.

In this all learning's Gautam sir introduced us with the Relation of Calligraphy with Architecture.

He told students the specific focus of calligraphy in architecture. Students learned about historical examples where calligraphy was integrated into architectural designs and how it added aesthetic value and cultural significance to the buildings. Everyone discussed how calligraphy could enhance architectural elements such as facades, signage, or interior details.



Interaction with Ar. Gautam Bhurke

Students were given hands-on projects to apply their newly acquired skills. They were encouraged to create calligraphic designs incorporating architectural elements, such as designing a calligraphic quote to be displayed on a building facade or creating signage with beautifully lettered text. Throughout the workshop, participants received feedback and critique from the instructor and their peers. This allowed them to refine their techniques, improve their lettering skills, and develop a better understanding of the relationship between calligraphy and architecture.

The Students learned fundamental calligraphy techniques, including posture, pen/brush control, letterforms, stroke thickness, and spacing. They practiced basic strokes and letter construction, gradually progressing to more complex forms.

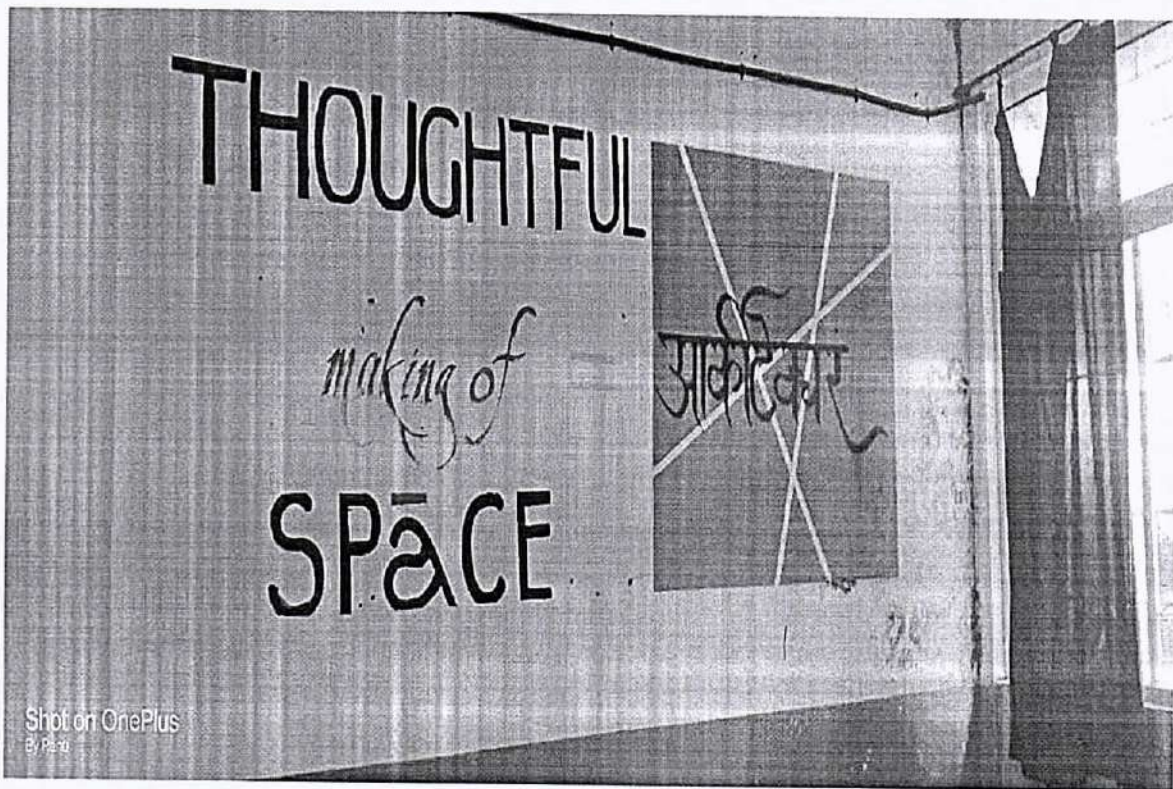




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Engagement of Students & Participants During the Workshop



Building Wall and signage painted by participants

Prateek

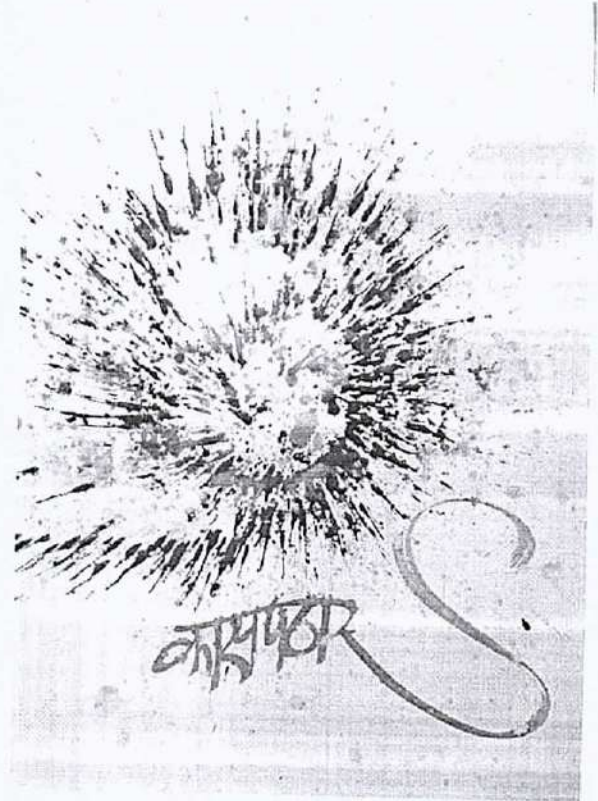




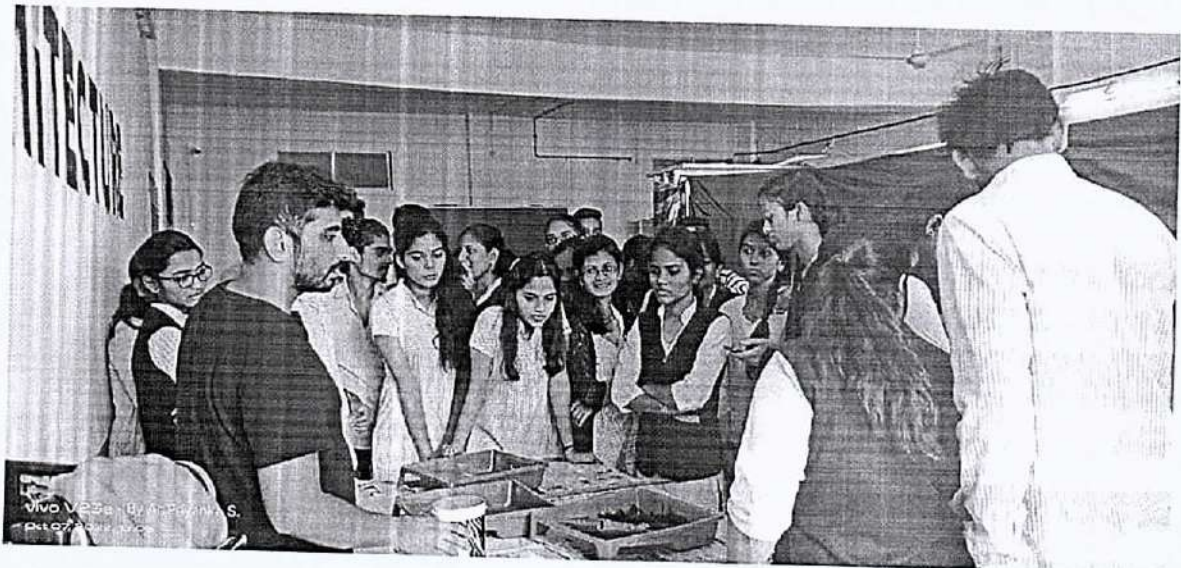
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Students Observing the workshop



Basic Demo by Gautam Sir



Discussion on calligraphy techniques and tools for Calligraphy

G. Dalekar





YSPM's Yashoda College of Architecture

Workshop Outcomes:

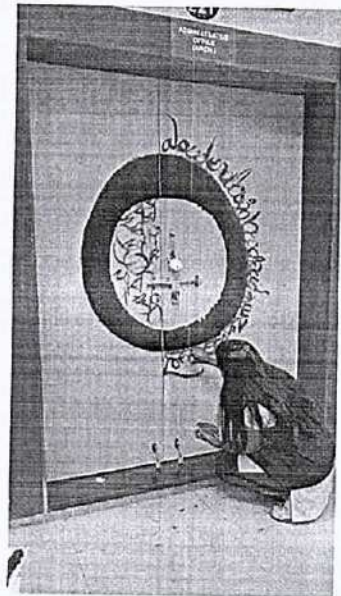
The calligraphy workshop provided Students with a comprehensive understanding of calligraphy techniques, styles, and their application in architecture. Everyone gained hands-on experience and developed skills to create calligraphic designs that could enhance the visual appeal and cultural significance of architectural projects. The workshop fostered creativity, collaboration, and appreciation for the art of calligraphy in the architectural context.

Based on the workshop's success, it is Ar.Gautam Bhurke promised everyone to conduct similar workshops in the future, targeting architects, designers, and individuals interested in exploring the intersection of calligraphy and architecture. Additional sessions could delve deeper into specific calligraphic styles or focus on advanced techniques for integrating calligraphy into architectural designs.

Overall, the calligraphy workshop was a valuable experience that highlighted the beauty and significance of calligraphy in architectural expression.

G. Bhurke





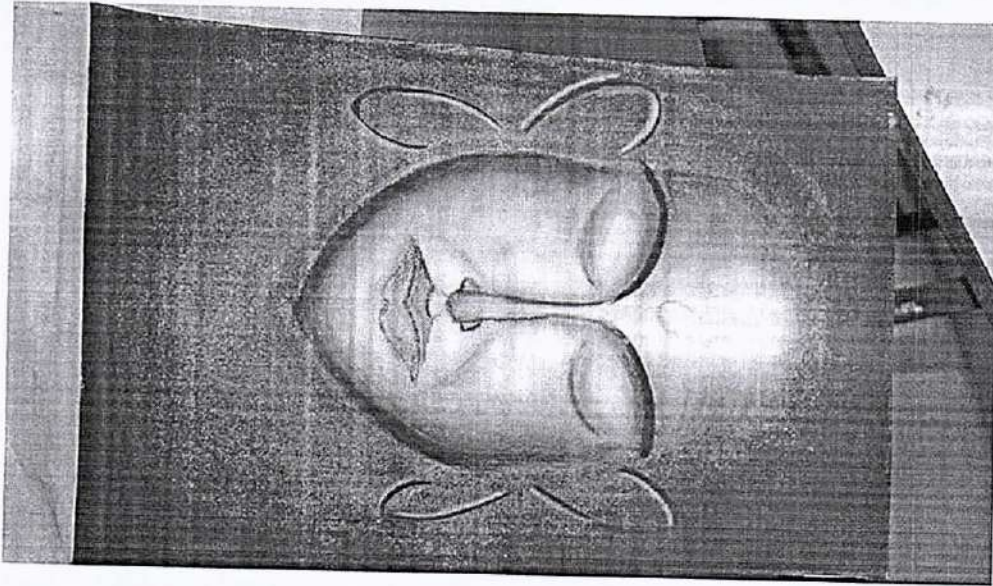
Galekar





YSPM's
Yashoda College of Architecture

Mini exhibition Displayed Work



Polekar





YSPM's Yashoda College of Architecture

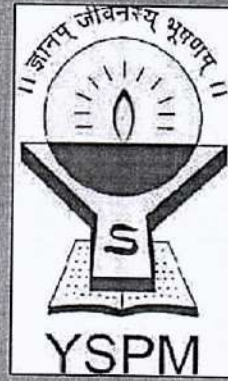
Workshop Outcomes:

The "Painting without Brush" workshop was well-received by the participants, who expressed their satisfaction with the learning experience. The workshop enabled them to break free from the conventional approach to painting and opened their minds to new possibilities. Participants appreciated the hands-on nature of the workshop and the opportunity to experiment with various tools and techniques. The group critique and discussion provided valuable feedback and insights, enhancing the learning experience.

The "Painting without Brush" workshop successfully introduced participants to alternative techniques and tools for creating artwork. It fostered creativity, encouraged experimentation, and broadened the participants' perspectives on painting. The workshop served as a catalyst for artists to explore new avenues and push the boundaries of their artistic practice. Overall, it was an inspiring and enriching experience for all involved.

P. D. Kulkarni





YASHODA COLLEGE OF ARCHITECTURE SATARA

**Organizes
Program On Career Counselling**



Chief Guest

AR.T.D.GADGIL

**B. ARCH., F.I.I.A., F.I.V., A.I.I.I.D., FCET (I)
ARCHITECT – PLANNER- VALUER**

DATE

08, MARCH 2019

11.00 AM

Prakash

**FACULTY CO-ORDINATOR
R. PRAKASH BANSODE**

**STUDENT CO-ORDINATOR
ATHRVA PORE**





YSPM's Yashoda College of Architecture

A REPORT ON Seminar on Career Counseling

Title: Seminar on Career Counseling For Students.

Time: 11.00 AM

Date: 08TH March 2019

Academic year: 2018-2019

Location: Yashoda College of Architecture, Satara (YTC Campus)

Faculty coordinators: Ar.Prakash Bansode

Aim:

The aim of a program on career counseling for students is to empower them with the knowledge, skills, and confidence to make well-informed career decisions. It helps students explore their options, set goals, and plan their educational and professional paths effectively. By providing personalized guidance, information, and resources, the program supports students in achieving career satisfaction and success.

Chief Guest -

AR.T.D.GADGIL

B. ARCH., F.I.I.A., F.I.V., A.I.I.I.D., FCET (I)

ARCHITECT - PLANNER - VALUER

Introduction:

Yashoda College of architecture organizes a Career counseling Program on 08TH March 2019. The effort was made for the courses of architecture them aware about various opportunities and trends in the professional practice of architect after the course completion in India and Abroad.

The program was carried out for effective one and half hour duration. The Resource persons for the session was Ar.T.D.Gadgil. He gave an elaborative introduction about the various opportunities and scope in the field of architecture practice. He suggested varied ways and ideas on how to opt the in various architectural design competitions.

Ar. T. D. Gadgil





YSPM's Yashoda College of Architecture

At the end of the session the students cleared their doubts by asking various questions regarding the confusions, they usually face while deciding their career. The program ended with a powerful vote of thanks by Ar. Rahi begampure madam . All the students were highly motivated and enlightened about various opportunities after completing their Course. It was a very informative day for the students and faculty members who attended the session



Ar .Snehal shedge give the introduction of guests.





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Yashoda College of Architecture

Vice president ajinkya sagare sir felicitated to chief guest Ar.T.D Gadgil sir.



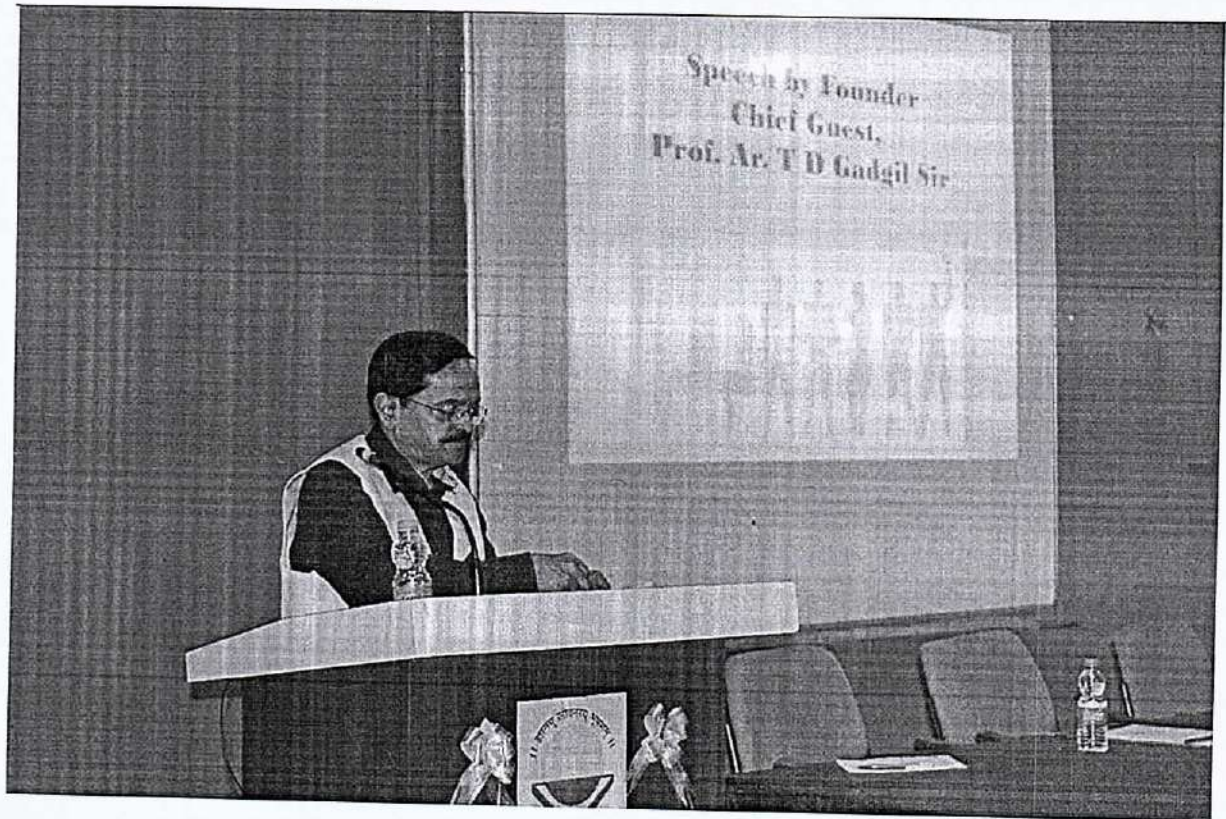
Ar. T.D Gadgil Sir Guided to students.

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Ar. T.D Gadgil Sir Guided to students. *Polekar*





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Yashoda College of Architecture



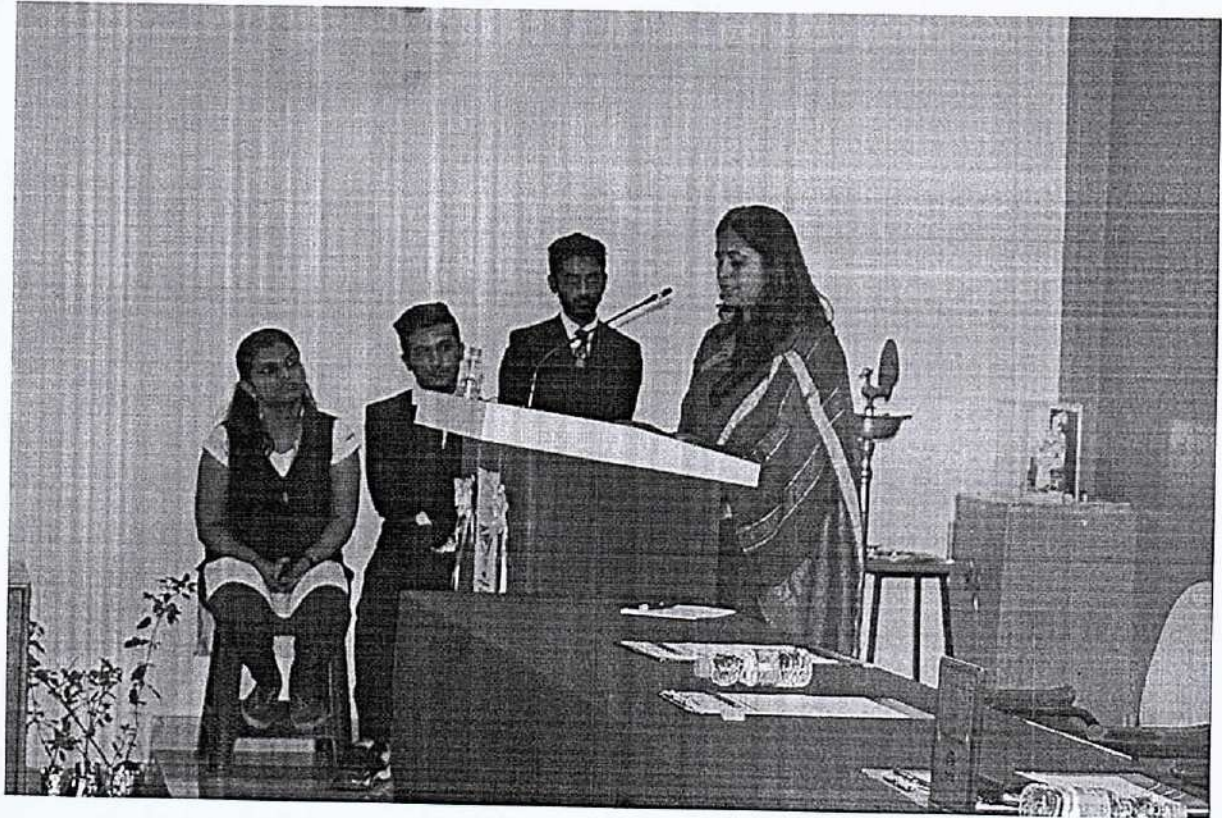
T.D Gadgil sir , Students & Staff in program





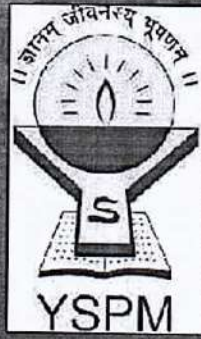
YSPM's
Yashoda College of Architecture

Staff and students with chief guests T.D Gadgil sir



Vote of thanks by ar. Rakhi begampure madam *G. Dolekar*





YASHODA COLLEGE OF ARCHITECTURE
SATARA
Organizes

Program On Career Counselling

Chief Guests

AR. CHANDRASHEKHAR KANETKAR

AR. SANJAY PATIL

AR. NITIN KHILLAVALA



AR. CHANDRASHEKHAR
KANETKAR



AR. SANJAY PATIL



AR. NITIN KHILLAVALA

DATE

20, SEPTEMBER 2019

02.00 PM

VENUE

Y.C.A. ATRIUM

FACULTY CO-ORDINATOR
AR. PRAKASH BANSODE



STUDENT CO-ODINATOR
SHRIKANT DHANE



YSPM's Yashoda College of Architecture

A REPORT ON

Seminar on Career Counseling

Title: Seminar - Career Counseling

Time: 02.00 PM

Date: 20TH September 2019

Academic year: 2019-2020

Location: Yashoda College of Architecture, Satara (YTC Campus)

Faculty coordinators: Ar.Prakash Bansode

Aim:

To help students to become competent and confident about architect professional practice. It helps them understand their own strengths and weaknesses with regard to their present course or profession, and lets them know what career they would be suited for.

Chief Guest -

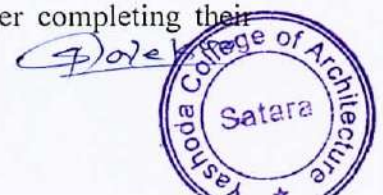
1. AR.CHANDRASHEKHAR KANETKAR
2. AR.SANJAY PATIL.
3. AR.NITIN KHILLAVALA

Introduction:

Yashoda College of architecture organizes a Career counseling Program on 20th September 2019. The effort was made for the courses of architecture them aware about various opportunities and trends in the professional practice of architect after the course completion in India and Abroad.

The program was carried out for effective one hour duration. The Resource persons for the session was **Ar.chandrashekhhar kanetkar, Ar. Sanjay patil., Ar.nitin khillavala.** He gave an elaborative introduction about the various opportunities and scope in the field of architecture practice. He suggested varied ways and ideas on how to opt the in various architectural design competitions.

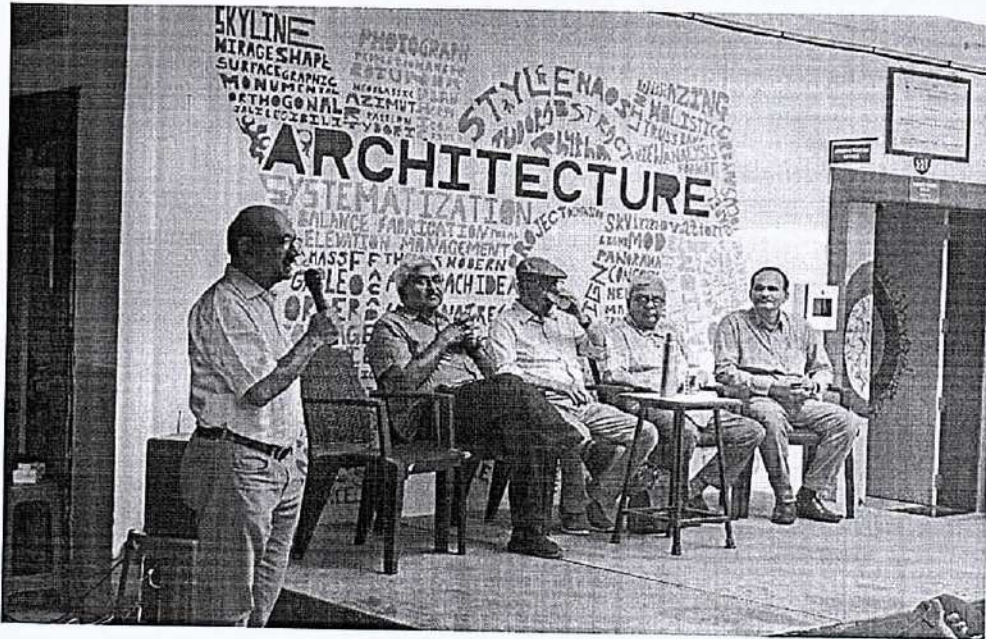
At the end of the session the students cleared their doubts by asking various questions regarding the confusions, they usually face while deciding their career. The program ended with a powerful vote of thanks by Ar.Shree Mahajani sir . All the students were highly motivated and enlightened about various opportunities after completing their





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Course. It was a very informative day for the students and faculty members who attended the session.



Ar.Shree mahajani sir give the introduction of guests.



Ar. Sanjay Patil Sir Guided to students.





7015 Kur

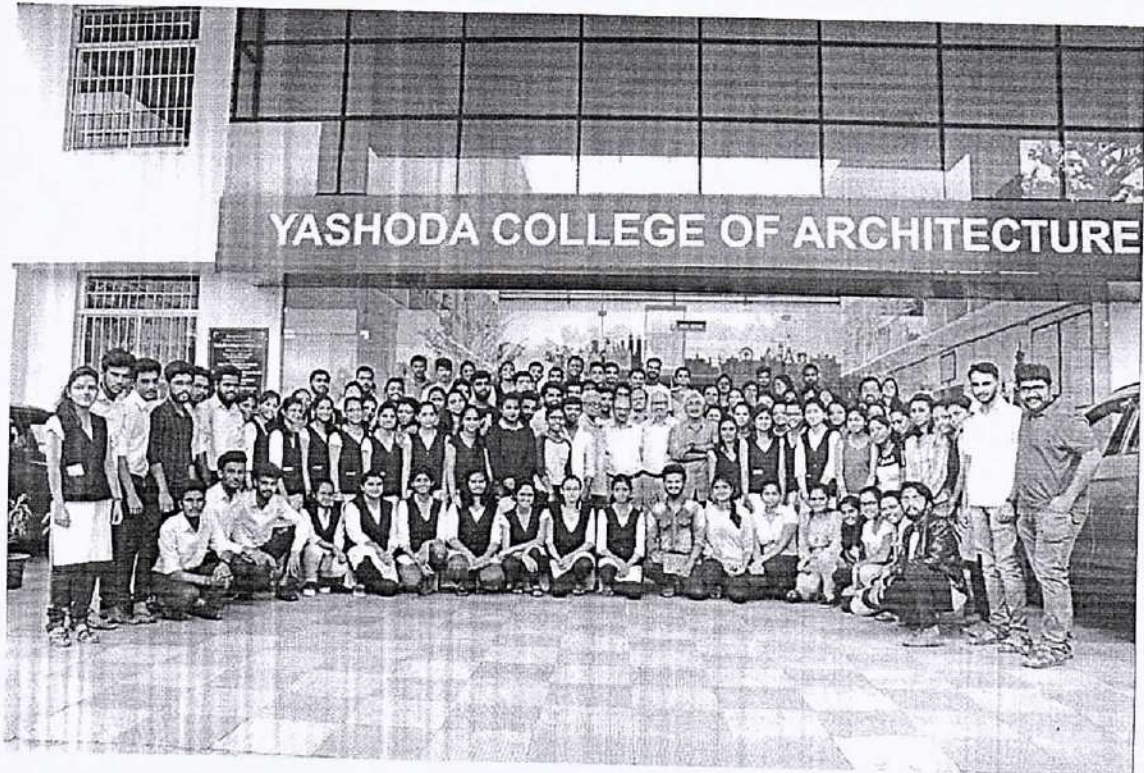






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Yashoda College of Architecture

All Staff with chief guests in program



All Staff and students with chief guests

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YASHODA COLLEGE OF ARCHITECTURE

in collaboration with

INDIAN INSTITUTE OF ARCHITECTS

celebrates



WORLD ARCHITECTURE DAY

on THURSDAY 10 OCTOBER, 2019 at 4:00 PM - 8:00 PM

VENUE - ARCHITECTURE ATRIUM

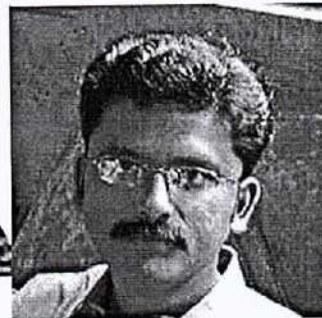
WE INVITE ALL OF YOU TO THIS VIVACIOUS CELEBRATION

WITH ARCHITECTURAL TALK

SPEAKERS



AR.MILIND RANDIVE



AR.ADWAIT PATNKAR



AR.RANJIT WAGH



4/10/2019

STUDENT CO-ORDINATORS

ABHISHEK THORAT - 9834133291

SHREYA SAWANT - 9503980445



WORLD ARCHITECTURE DAY 2019
“HOUSING FOR ALL”

Title: World Architecture Day

Date: 10th October 2019

Time: 04:00 pm to 8:00 pm

Academic Year: 2019-2020

Venue: Atrium- Yashoda College of Architecture

No of students attended: 134

Faculty coordinator- Ar. Snehal Shedge

Aim: To expose the students with award winning National and International Architectural Design work in current practice.

Objectives: To acquaint students with real world design problems, ethics, professional practice, values and architectural designs.

Introduction:

World Architecture Day is celebrated on first Monday of October every year. This year it occurred on 1st of October to coincide with the United Nations World Habitat Day, under the theme "Housing for All". World Architecture Day 2019 marks the Eighteenth anniversary of the founding of the UIA, which was established in 1948 to unite architects everywhere. The International Union of Architects (UIA), the only global organization representing the world's 3.2 million architects. By choosing a different theme for reflection each year, World Architecture Day aims to draw the attention of professionals and the public to issues concerning cities and housing

At Yashoda College of Architecture we celebrate World Architecture Day as a series of Architectural Presentations in which different leading professionals in the industry are called for. This year's series included award winning designs presentations of Ar. Rangit Wagh, Ar. Adwait Patankar and Ar. Milind Randive.

Description:

Following were the details of Speakers and the works they presented.





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Yashoda College of Architecture

Ranjit Wagh-Dar & Wagh, Pune / Singapore

Associate; Indian Institute of Architects (A19866)

Associate; Singapore Institute of Architects (A558)

Registered Architect COA India: CA/2003/31007

Ranjit Wagh studied at CEPT University, Ahmedabad, and at the T.U Delft, The Netherlands. He graduated with a Gold Medal and the IIA Piloo Mody Award in 2002. Upon graduation, he was a Lead Designer with Christopher Benninger in Pune and Bhutan. Subsequently he worked as a Project Architect with WOHA Architects and Kerry Hill Architects, Singapore for 10 years.

In 2016, in partnership with Amber Dar, Ranjit founded Dar & Wagh, an Architecture and Interior Design firm in Pune and Singapore. Ranjit's work experience spans India, Bhutan, Bali, China, Maldives, Malaysia and Singapore. He has worked with clients that include Panchshil Realty, Lodha Group, Aman Resorts, Alila Hotels, Intercontinental Hotels and Resorts, the Prime Minister and the Royal Government of Bhutan and the Housing and Development Board of Singapore. He has been on Academic Juries and Curriculum Review panels at CEPT University

Ahmedabad, KRVIA Mumbai and Allana College of Architecture in Pune.

Ranjit's work, in individual capacity as well as with firms in Singapore, has been widely published, awarded and recognised at the best architecture, hospitality and travel forums worldwide including the Indian Institute of Architects, Architectural Review, London, Forbes, Royal Institute of British Architects, Singapore Institute of Architects, Australian Institute of Architects, World Architecture Festival and Condé Nast.

Ar Adwait Patankar-Satara

Archoholik Architects is the coming together of two generations who believe in a common school of thought, leading to series of architecturally meaningful projects. Backed with more 25 years of Architectural wisdom of R.S.Patankar Architect Adwait and Archana Patankar bringing in fresh perspectives and thought processes, lead to evolution of Archoholik Architects.

Ar. Milind Ranadive- Synthesis Design, Kolhapur

Milind Ranadive (DOB 10-05-72) Graduated as an architect from Shivaji University, Kolhapur in 1995. He worked with Ar. Shirish Beri, Kolhapur between 1995 to 2000 and 'Z' Architecture Company, Taipei, Taiwan in 2001. In 2004, he formed 'Synthesis Design Workplace' an architectural partnership firm with Ar. Sikandar Nadaph. He has keen interest in Nature, Traditional, Vernacular Architecture. His eco friendly house 'Paschima' was awarded 'Green residence award' by The Indian Institute of Architects.

His first short film 'Khopa', won the First Prize, second short film 'Paschima', was awarded second prize. Both were honored by the hands of Chief Minister. These films were screened in Kolhapur international film festivals.

He was invited as guest speaker in many institutes in India and from Tamkung University- Taiwan, GAFA- China. His works were published in many National magazines. His passion is sketching, writing, Travelling. He Travelled almost every corner of India and about 22 countries.





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Full Name Ar. Milind Ranadive

Date of Birth 10th May 1972

Education B. Arch. from Shivaji University, Kolhapur. Year of passing:- June- 1995

Experience 1995

Joined Beri Architects and Engineers Pvt.Ltd., Kolhapur. Worked on various Architectural designs, projects and Institutional campuses, hospitals etc.

2001 Joined Z Architecture Company, Taipei, Taiwan, worked with Urban Designer Ti- Nan-Chi on various urban design projects, plazas.

2002 Worked as an Independent Architect.

2003 Formed Synthesis Design Workplace, an architectural partnership firm with Ar. Sikandar Nadaph Credits Was guest speaker in Tamkung University Taipei, Taiwan. Shivaji University, Kolhapur.

Conducted workshop with IIID and DYP College of Architecture, Kolhapur. Gave talk in various Architectural colleges in and around Kolhapur. Helped in designing an urban design project - President Plaza for Taipei govt. Taiwan. Was active team member for designing Ideal Kolhapur road. Was active team member of designing Entrance Gate for KMC on Pune - Bangalore highway.

Paper published in:

Urban Flashes, Taiwan.

Urban China, Beijing, China.

Daily Sakal - Marathi Newspaper.

Photographs:



Photograph 1: Guests present for the program

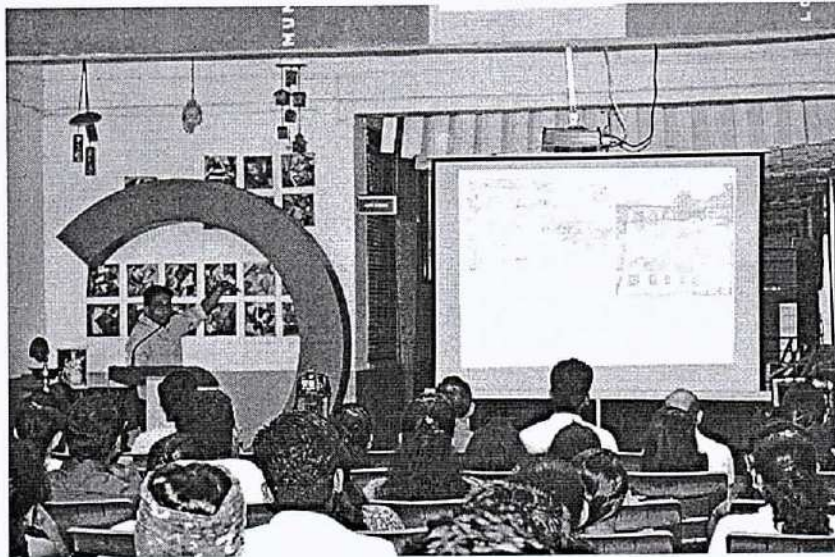




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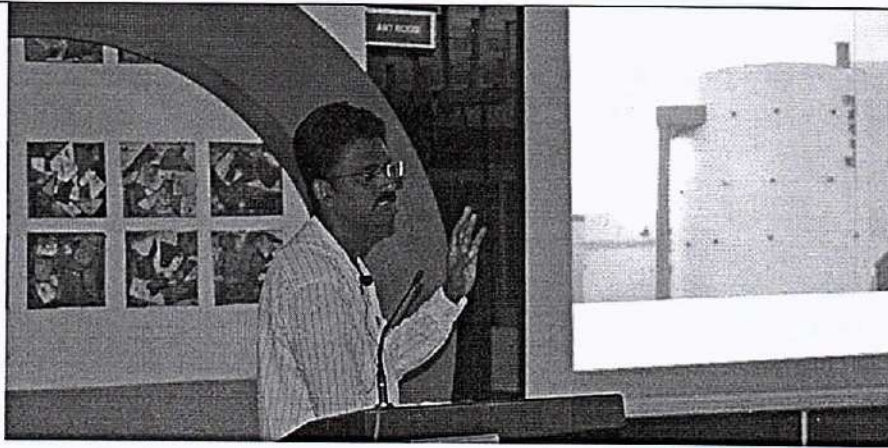
Photograph 2: Audience present during the program



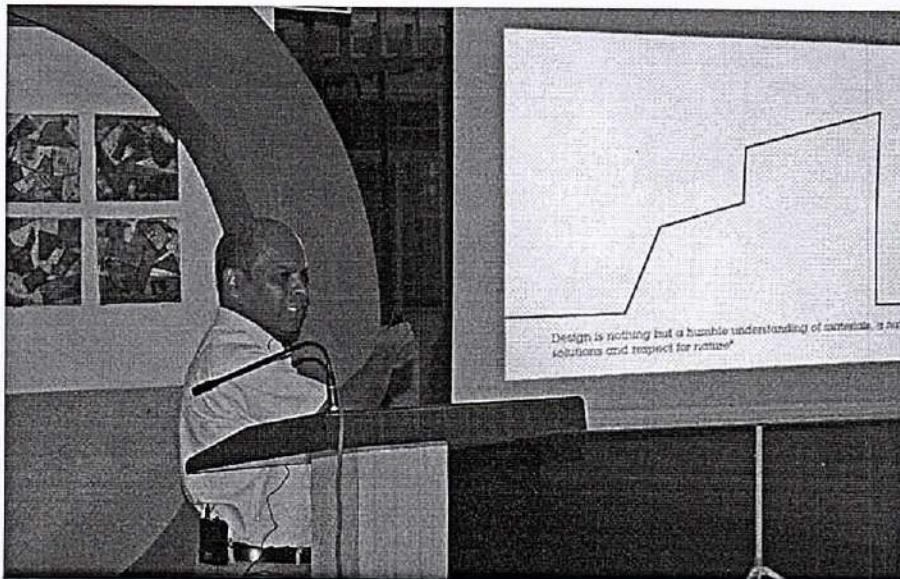
Photograph 3: Ar. Ranjit Wagh presenting his architectural work



Ranjit Wagh



Photograph 4: Ar. Adwait Patankar presenting his architectural work



Photograph 5: Ar. Milind Randive presenting his architectural work

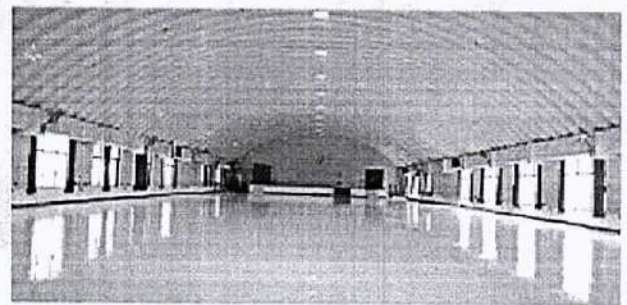
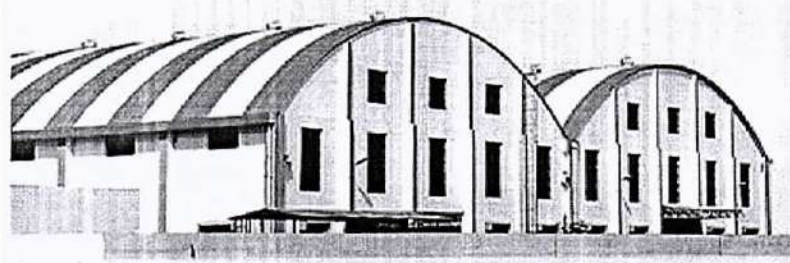


Photograph 6: Panel discussion and question answer session after the presentations

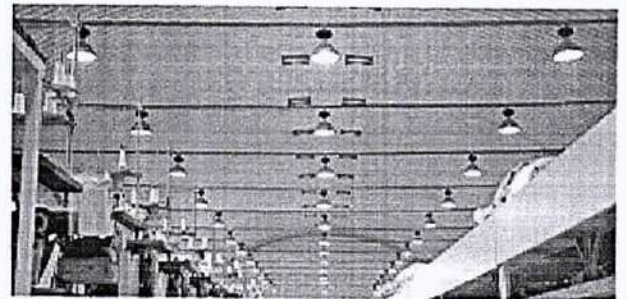
Report prepared by: Ar. Snehal Shedge



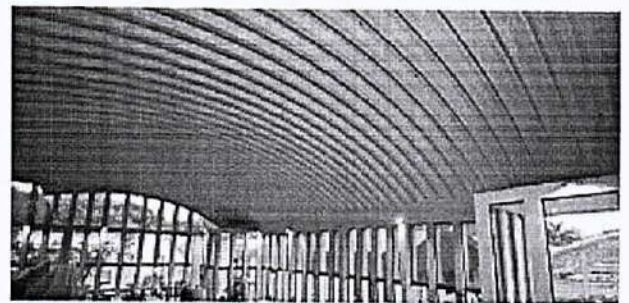
Webinar on **'Trussless Roofing'** (Advance structure)



Organiser:
YSPM's Yashoda College
of Architecture, Satara



Speaker:
Mr. Prem Aundhkar



17th June 2020 | 11.00 AM

*Open for students and professors

Signature





**Webinar on
Trussless Roofing (Advance Structure) by
Proflex Systems.**

**Organizer 'YSPM'S YASHODA COLLEGE OF
ARCHITECTURE, SATARA.**

**Speaker
Prem Aundhakar**

17st June 2020, 11:00 AM

- **ZOOM MEETING**

Rules

- Be on Time. Login 10 minutes early than the scheduled time. Use this time to resolve all your audio / video related problems before if any the session starts.
- Keep your mobile/laptop device fully charged to avoid getting disconnected in middle of the session.
- Use earphones for better audio quality. Be on Mute... when asked to speak, unmute, speak up and then go back to mute.
- While asking questions, be precise and mute for listening answer.

Palekar





YSPM's Yashoda College of Architecture

A REPORT ON

Webinar – Trussless Roofing by Proflex

Title: Webinar – Truss less roofing by Proflex

Date: 17th June 2020

Time: 11:00 am onwards

Academic Year: 2019-2020

No of students attended: 132

Faculty coordinator- Ar. Swarali Sagare

Aim:

To educate participants about the innovative technique of constructing roofs without the use of traditional trusses. By exploring this subject, participants will gain insights into the advantages, design considerations, and construction methods associated with truss less roofing systems.

Objectives:

1. To introduce the concept of truss less roofing and its significance in advanced structures.
2. To provide an overview of the design principles and structural analysis involved in truss less roofing systems.
3. To discuss the advantages and benefits of truss less roofing compared to traditional trussed roof systems.
4. To explore the different materials, technologies, and construction methods used in truss less roofing.

Introduction:

The webinar on truss less roofing in advanced structures was organized by Yashoda College of Architecture with Mr. Prem Aundhkar as the guest speaker. The webinar, held on 17th June 2020 attracted a diverse audience, including architecture and civil engineering students, professionals from the construction industry, and enthusiasts interested in advanced structural design.

Ar. Swarali Sagare





YSPM's Yashoda College of Architecture

Description:

The webinar delved into various materials, technologies, and construction methods used in truss less roofing. Mr. Aundhkar showcased several case studies to demonstrate successful implementation and real-world applications of truss less roofing systems. Participants were encouraged to engage actively and ask questions during the interactive Question & Answer session, fostering knowledge exchange and addressing specific queries.

Overall, the webinar on truss less roofing in advanced structures organized by Yashoda college of Architecture and presented by Mr. Prem Aundhkar was highly informative and well-received by the participants. The session equipped attendees with valuable insights into the innovative technique of truss less roofing, enabling them to explore new possibilities in architectural design and construction.

By expanding their knowledge on truss less roofing, participants were empowered to make informed decisions and contribute to the advancement of structural design practices in the future. The webinar served as a platform for collaboration and learning, fostering professional growth and encouraging the adoption of sustainable and efficient roofing solutions in the construction industry.

G. Alekar





YSPM's Yashoda College of Architecture

Webinar:

IPR for REVENUE GENERATION

Reinventing Research

(Academician to Consultant)

Role of IPR Mind to Market & Lab to Land

DATE

10/06/2020

TIME:

11:00AM-12:30PM

COMMERCIALIZATION

FUNDING GRANTS

IPR NODAL CENTRE

REVENUE

FUNDING

GRANTS

ROYALTY

STARTUP

INCUBATOR

COE EXCELLENCE

SOCIAL INNOVATION

B-PLAN GENERATION

B-PLAN COMMERCIALIZATION

Dr. Suryakant Patil

Organized By:

YSPM's Yashoda College of Architecture, Satara



Open for Faculty Members | Academicians | Research Scholars

Speaker: Dr. Suryakant Patil (Ph.D, Law Scholar)

**Principal IPR patent consultant at PSP-IP & Associates (P) Ltd: ISO
certified, Pune (Govt. of India Defence Ministry IPR Consultant)**



YSPM's Yashoda College of Architecture

A REPORT ON

REINVENTING RESEARCH: ROLE OF IPR FOR REVENUE GENERATION

Title: IPR for revenue generation

Date: 6th October 2020

Time: 11:00 am to 12:30 am

Academic Year: 2019-2020

No of Participants: 05

Faculty coordinator- Ar.Snehal Shedge

Aim:

To explore the significance of IPR in the field of architecture and inspire participants to leverage intellectual property for financial gain.

Objectives:

1. To educate participants about the importance of Intellectual Property Rights in the context of research and innovation.
2. To highlight the various forms of IPR, including patents, copyrights, and trademarks, and their relevance to architectural research.
3. To provide insights into the methods and strategies for protecting intellectual property in architectural research.

Introduction:

Workshop on IPR organized to motivate and inculcate the research approach among the teachers of a campus. Institute decided to organize this workshop online during lockdown. The eminent speaker of the session Dr. Surykant Patil, Principal IPR Patent Consultant at PSP-IP & Associates Pvt. Ltd ISO Certified International IP Attorneys (Government of India Defense Ministry IPR Consultancy Firm). Pane delivered the valuable session. Majority of teachers actively participated to this workshop, YCA, organized this workshop and appeal to all departments of campus to attend the same, MBA, MCA. Pharmacy, engineering department of YTC attended the workshop.

Description:





YSPM's Yashoda College of Architecture

- Welcome Address by Director Prin. Dr. V.K. Redhasani:

The webinar began with a warm welcome by Director Prin. Dr. V.K. Redhasani.

The Director expressed gratitude to the participants and highlighted the significance of the topic in the field of research and innovation.

- Introduction of the Resource Person by Ar.Sneha Shedge, Event Coordinator (YCA):

Ar.Sneha Shedge, the Event Coordinator for the webinar, introduced the resource person, Dr. Suryakant Patil. Ar.Sneha Shedge highlighted Dr. Patil's expertise in the field of IPR and his contribution to research and revenue generation through intellectual property.

- Speaker's Session by Dr. Suryakant Patil:

Dr. Suryakant Patil delivered an insightful session on the role of IPR for revenue generation in research. The speaker discussed the importance of protecting intellectual property, including patents, copyrights, and trademarks. Dr. Patil emphasized how effective management of IPR can not only safeguard research outcomes but also create revenue streams through licensing, technology transfer, and commercialization. The session provided examples and case studies illustrating successful IPR-based revenue generation in various industries.

- Question and Answer Session:

Following the speaker's session, a question and answer session was conducted to address participants' queries and facilitate discussions. Participants had the opportunity to engage with Dr. Suryakant Patil, seeking clarification on various aspects of IPR and its role in revenue generation. The interactive session allowed for a deeper understanding of the topic and encouraged the exchange of ideas and experiences among the attendees.

- Vote of Thanks by YCA Principal Ar.S Talekar

Ar.S Talekar delivered the vote of thanks, expressing appreciation to Dr. Suryakant Patil for sharing his expertise. He also acknowledged the efforts of the organizing committee and participants for their active involvement in the webinar.

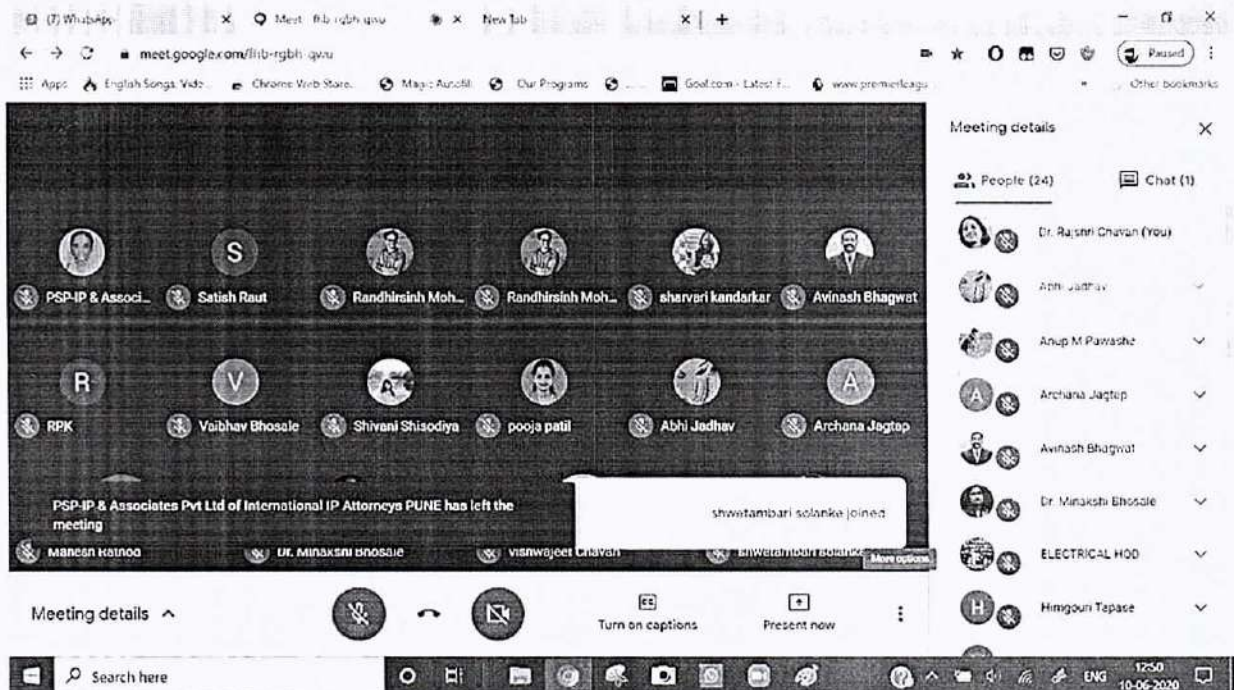




YSPM's Yashoda College of Architecture



Dr. Suryakant Patil Sir guiding participants



Participants



Design Dialogues
02

6:00 p.m.
Tuesday : 12th May, 2021

Zoom Webinar
(Link Will Be Sent Separately)
There are NO Charges



20/20 IIID Design Webinar Series

Our Vision for the Future

Design Dialogues

Featuring

Sonali Bhagwati ♦
(Partner - Designplus Architecture)

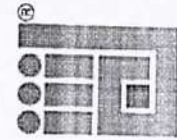
in conversation with

Sanjay Kataria ♦
(Managing Director - La ArchPlan Pvt. Ltd.)

Signature



Conceptualised & Organised by



IIID Delhi Regional Chapter

in association with

IIID Goa, Jaipur, Mumbai, Chandigarh, Mangalore & Coimbatore Regional Chapters



YSPM's Yashoda College of Architecture

A REPORT ON

IIID Design Webinar series Design Dialogues

Title: IIID Design webinar series

Design Dialogues

Date: 12th May 2021

Time: 06:00 pm onwards

Academic Year: 2020-2021

No of students attended: 100

Faculty coordinator - Ar. Snehal Shedge

Aim:

To provide students with valuable insights into the world of architecture, design philosophy, and the practical aspects of architectural practice.

Objectives:

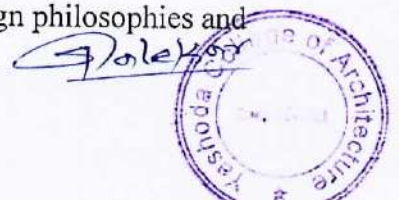
1. To Explore practical aspects of architectural practice
2. To Showcase notable projects and case studies
3. Encourage interactive learning and knowledge exchange
4. Inspire students and promote professional growth

Introduction:

The webinar on Design Dialogues, organized by IIID Delhi regional chapter, featured a captivating conversation between Designplus Architecture and Mr. Sanjay Kataria, Managing Director of LA Archplan Pvt. Ltd. Webinar is arranged on 12h may 2021 and students of Yashoda College of Architecture attended this webinar.

Description:

The webinar began with an introduction to Designplus Architecture, highlighting their portfolio and design philosophy. Mr. Sanjay Kataria introduced LA Archplan Pvt. Ltd., discussing their expertise and notable projects. The speakers discussed their respective design philosophies and





YSPM's Yashoda College of Architecture

approaches towards architecture. Designplus Architecture emphasized the importance of human-centric design, sustainable practices, and integration with the surrounding environment. Mr. Sanjay Kataria shared LA Archplan's focus on functional design, innovative solutions, and the role of architecture in enhancing the urban landscape. Designplus Architecture shared some of their notable projects, discussing the design process, challenges faced, and the solutions implemented. Mr. Sanjay Kataria presented case studies from LA Archplan, highlighting the innovative design strategies employed and the impact on the urban fabric.

The webinar concluded with an interactive session, allowing students to engage directly with the speakers. Participants had the opportunity to ask questions, seek advice, and gain further insights into architectural practice and design principles.

Dr. A. K. Rao



"UNDERSTANDING LIGHT IN ARCHITECTURE"

MONDAY
6 TH APRIL 2021
TIMING : 12:15 PM



INDIAN INSTITUTE OF ARCHITECTS SATARA
CORDIALLY INVITES YOU TO JOIN
WEBINAR ON

"UNDERSTANDING LIGHT
IN ARCHITECTURE"



SPEAKER

Mr. KAUSTUBH NANDURBARKAR

Kaustubh Nandurbarkar



RSVP - IIA SATARA CENTRE

NOTE:

1. Mute your audio as webinar starts
2. If you have any query raise your hand
3. Only unmute your audio at time of Q & A Session



YSPM's Yashoda College of Architecture

A REPORT ON

Webinar – IIA Event

Topic - Understanding Light in Architecture

Title: Webinar – IIA

Topic - understanding light in architecture

Date: 6th April 2021

Time: 11:00 am onwards

Academic Year: 2020-2021

No of students attended: 120

Faculty coordinator - Ar. Swarali Sagare

Aim:

To inspire students to recognize the transformative power of light and to equip them with practical knowledge and insights for incorporating lighting techniques into their future architectural projects.

Objectives:

1. To Explore principles of light in architecture
2. To Discuss lighting techniques and fixtures
3. To Showcase integration of light and technology
4. To Foster interaction and knowledge exchange

Introduction:

The webinar on Understanding Light in Architecture, organized by IIA Satara centre, featured Mr. Kaustubh Nandurbarkar as the guest speaker. The event aimed to provide participants with a comprehensive understanding of the role of light in architectural design and its impact on space, aesthetics, and human experience and webinar attended by students of Yashoda College of Architecture.

Signature of Swarali Sagare





YSPM's Yashoda College of Architecture

Description:

Mr. Kaustubh began by emphasizing the vital role light plays in architectural design. He highlighted how light influences the perception of space, defines the ambiance, and impacts the overall mood of a building. Through various examples and case studies, he demonstrated how architects can effectively utilize natural and artificial lighting techniques to create visually stunning and functional spaces.

The speaker delved into the fundamental principles of light in architecture, including its qualities such as intensity, colour temperature, and direction. He explained how architects can manipulate these qualities to achieve desired effects, such as creating focal points, enhancing textures, and controlling the visual hierarchy within a space. Mr. Kaustubh also discussed the importance of considering the sun's path and the surrounding environment when designing buildings to maximize natural lighting.

Throughout the webinar, Mr. Kaustubh shared several case studies and real-life examples to illustrate the effective use of light in architectural design. These examples ranged from residential projects to public buildings and showcased how lighting design can transform spaces, create visual interest, and evoke specific emotions.

The webinar concluded with an interactive session, allowing participants to engage directly with Mr. Kaustubh. Attendees had the opportunity to seek clarification, share their thoughts, and gain further insights into specific aspects of lighting design.

Overall, the webinar served as a platform for knowledge sharing, fostering a deeper understanding of the transformative power of light in architecture. Students of Yashoda College of Architecture gained valuable insights and inspiration, which will undoubtedly influence their future design endeavours, enabling them to create visually captivating, functional, and experiential spaces through the skilful use of light.

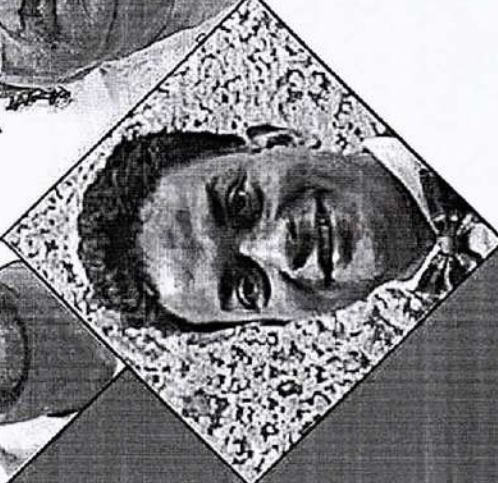
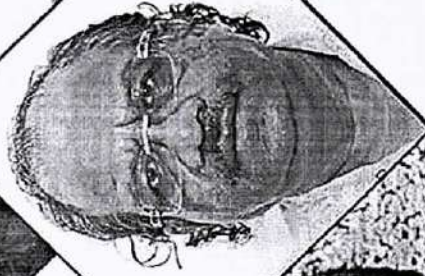
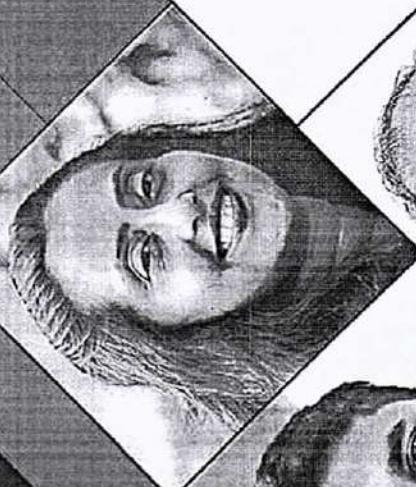
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15
Round Table
Rf:10

6:00 p.m.
Friday : 17th July, 2020

Zoom Webinar
(Link Will Be Sent Separately)
There are NO Charges



20/20 IIID Design Webinar Series

Our Vision for the Future

Round Table Hand-Made In India - Crafting The Future of Design

- ♦ Elizabeth Kurian (Stonehenge Architects)
- ♦ Abhinav Goyal (Formforge)
- ♦ Ratish Nanda (Aga Khan Trust for Culture)
- ♦ Anil Ram Sutar (Ram Sutar Fine Arts)
- ♦ Nishant Chandra (Carpet Cellar)



Conceptualised & Organised by
IIID Delhi Regional Chapter
in association with
IIID Goa, Jaipur, Mumbai, Chandigarh, Surat, Mangalore & Coimbatore Regional Chapters



YSPM's
Yashoda College of Architecture

A REPORT ON

IIID Design Webinar series

Hand Made In India – Crafting the future of design

Title: IIID Design webinar series

Hand made in India – Crafting the future of Design

Date: 17th July 2020

Time: 06:00 pm onwards

Academic Year: 2020-2021

No of students attended: 100

Faculty coordinator - Ar. Snehal Shedge

Aim:

To explore the significance of handcrafted design in India, its cultural heritage, and its potential for shaping the future of design.

Objectives:

1. To Promote awareness and appreciation of Indian handicrafts
2. To Discuss the challenges and opportunities in preserving traditional crafts
3. Highlight the fusion of traditional and contemporary design

Introduction:

The webinar on "Hand Made in India: Crafting the Future of Design," organized by ABC Organization of Architects, brought together five distinguished speakers: Elizabeth Kurian(Stonehenge Architects),Abhinav Goyal(Formforge),Ratish nanda(Aga Khan trust for culture),Anil Ram Sutar(Ram Sutar fine arts) and Nishant Chandra(Carpet cellar).Event was organised on 17th july 2020.

Description:

The webinar began with an introduction to the concept of Hand Made in India and its relevance to design. The speakers highlighted the cultural significance of Indian handicrafts and their impact on the design industry. Each speaker presented their unique perspectives on handcrafted





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design in India. They discussed the rich history and diversity of Indian crafts, the skills involved, and the challenges and opportunities in preserving and promoting traditional crafts.

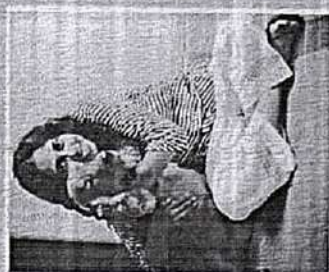
The webinar featured interactive discussions and panel sessions among the speakers. They exchanged ideas, shared experiences, and explored the future possibilities of handcrafted design in India. The discussions covered topics such as the role of technology in preserving traditional crafts, the fusion of traditional and contemporary design, and the potential for sustainable and socially responsible design practices.

The webinar showcased examples of traditional Indian crafts through visuals and case studies. The speakers highlighted the craftsmanship, materials used, and the cultural significance of these crafts. They emphasized the need for preserving and revitalizing these crafts to sustain the rich heritage of Indian design. The speakers discussed the future of handcrafted design in India and its potential for innovation and creativity. They explored the role of education, collaborations, and market support in promoting and sustaining traditional crafts. The importance of engaging young designers and fostering a sense of pride and appreciation for Indian crafts was emphasized.

The interactive session enabled students to engage with the speakers and delve further into the intricacies of handcrafted design. Overall, the webinar served as a platform for learning, inspiration, and appreciation of the diverse and vibrant world of Indian craftsmanship. It encouraged students to explore the potential of handcrafted design and contribute to the preservation and promotion of India's rich design heritage.

G. Dolekar





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Pune Regional Chapter

IIID PUNE REGIONAL CHAPTER

IN ASSOCIATION WITH

IIID KOLHAPUR REGIONAL CHAPTER

IIID SATARA CENTRE

PRESENTS

ONLINE SERIES #2

THE FUTURE LIVING

TO EXPLORE VARIOUS ASPECTS OF
SUSTAINABLE INTERIOR DESIGN PRACTICES
AND FUTURE LIFESTYLE

IN CONVERSATION WITH

**AR. PRANATI SHROFF MUNOT
ID. DHARA KABARIA
AR. MINAZ ANSARI**

MODERATED BY: **AR. ANUJA PANDIT**

06TH JUNE 2020 :: SATURDAY :: 11:00AM

MEET US ON ZOOM

MEETING ID: 847 7168 4260 :: PASSWORD: IIIDPRC

HOSTS: AR. MAHESH BANGAD & ID. RAHUL CHORDIYA

Pranati



IIID PUNE REGIONAL CHAPTER
IN ASSOCIATION WITH
IIID KOLHAPUR REGIONAL CHAPTER & IIID SATARA CENTRE
PRESENTS

ONLINE SERIES #2
THE FUTURE LIVING

IN CONVERSATION WITH

ID. DHARA KABARIA
CREATIVE RE-USE IN DESIGN & UP-CYCLE IDEAS FOR
CONTEMPORARY INTERIORS



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Pune Regional Chapter

DHARA KABARIA IS AN ALUMNI OF THE SCHOOL OF INTERIOR DESIGN, CEPT. SHE COMPLETED HER POST-GRADUATION IN 3D DESIGN FROM THE KENT INSTITUTE OF ART AND DESIGN, UK. DURING THIS RESEARCH-BASED COURSE, HER TOPIC OF RESEARCH WAS 'ALTERNATIVE USE OF MATERIALS IN DESIGN'. THE PROJECT UNDERTAKEN BY HER DURING STUDENT TIMES GREATLY INFLUENCED HER OUTLOOK TOWARDS SUSTAINABILITY IN DESIGN AND SOCIETY. SHE FOUNDED STUDIO ALTERNATIVES IN 2010 WITH A DRIVING INTEREST IN THE REUSE OF MATERIALS AND UPCYCLING. SHE HAS ALSO BEEN INVOLVED IN DESIGN EDUCATION AND VARIOUS COMMUNITY PROJECTS. SHE ASPIRES TO PRACTICE HER CREATIVITY AND OUT OF BOX THINKING IN CREATING REMARKABLE SOLUTIONS FROM WASTE.

Dhara Kabaria



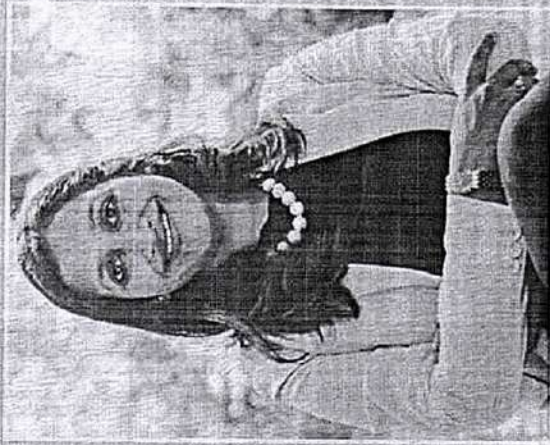
IIID PUNE REGIONAL CHAPTER
IN ASSOCIATION WITH
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PRESENTS

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THE FUTURE LIVING

IN CONVERSATION WITH

AR. PRANATI SHROFF MUNOT
IGBC CERTIFICATION AND ALLIED STANDARDS
FOR GREEN INTERIORS



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AFTER GRADUATION FROM MMCA PRANATI SHROFF MUNOT COMPLETED CERTIFICATION COURSE FROM THE ECOLOGICAL SOCIETY OF INDIA IN ENVIRONMENTAL STUDY. SHE LATER BECAME LEED AP FROM US GREEN BUILDING COUNCIL AS WELL AS IGBC AP [INDIAN GREEN BUILDING COUNCIL]. SHE HAS A DIPLOMA IN MANAGEMENT FROM THE SWEDISH INSTITUTE. SHE HAS ALSO WON SCHOLARSHIP FOR THE GOLDMANSACHS WOMEN ENTREPRENEURS PROGRAM ORGANISED BY SIIB AND ISB. SHE IS ACTIVELY ASSOCIATED WITH CREDAI, IGBC, TERI WORKING TO PROMOTE THE GREEN BUILDING MOVEMENT. SHE HAS SPOKEN AT VARIOUS FORUMS ON TOPICS SUCH AS YOUNG ENTREPRENEURS' ROLE IN GREEN BUILDINGS AND ITS EFFECTS ON SAVINGS AND COSTINGS. SHE IS ALSO A VISITING FACULTY AT BRICK COLLEGE OF ARCHITECTURE.

Pranati



IIID PUNE REGIONAL CHAPTER
IN ASSOCIATION WITH
IIID KOLHAPUR REGIONAL CHAPTER & IIID SATARA CENTRE
PRESENTS

ONLINE SERIES #2
THE FUTURE LIVING

IN CONVERSATION WITH

AR. MINAZ ANSARI

CONSUME LESS LIVE MORE- TOWARDS A ZERO WASTE LIFE



ARCHITECT AND DREAMER, TEACHER AND TRAVELLER, ART AND HISTORY NERD, BOOK AND NATURE LOVER, MINAZ ANSARI IS A BUDDING ECO-WARRIOR WHO HAS BEEN ADVOCATING THE CAUSE OF SUSTAINABLE AND ZERO WASTE LIVING AT VARIOUS FORUMS. SHE CONDUCTS STUDIOS IN SUSTAINABLE DESIGN AND WASTE MANAGEMENT AT RIZVI COLLEGE OF ARCHITECTURE WHERE SHE IS AN ASSOCIATE PROFESSOR. SHE HAS ALSO BEEN EXPERIMENTING NEW TECHNIQUES TO ZERO WASTE LIVING AND ATTEMPTS TO LIVE BY THE MANTRA SHE PREACHES. AN ARCHITECT AND URBAN DESIGNER BY TRAINING, MINAZ DESIGNS, TEACHES, MAKES SHORT MOVIES AND WRITES (AND NOT NECESSARILY IN THAT ORDER). MINAZ IS A PUBLISHED AUTHOR WITH HER BOOK

NESTING IN NATURE - SANJAY PATIL BEING SOLD WORLDWIDE.

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Pune Regional Chapter

Minaz Ansari





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A REPORT ON

Online series

Topic – The Future Living

Title: Online series

Topic – The future living

Date: 6Th June 2020

Time: 11:00 am onwards

Academic Year: 2020-2021

No of students attended: 100

Faculty coordinator - Ar. Swarali Sagare

Aim:

To make students understand the concept of sustainable interior design and its relevance to future living.

Objectives:

1. To Introduce the concept of sustainable interior design
2. To Explore sustainable materials and technologies:
3. To Address future trends and technologies:

Introduction:

The webinar on Sustainable Interior Design Practices and Future Living, organized by IIID Pune Regional chapter, in association with IIID Kolhapur Regional chapter and IIID Satara centre presented three distinguished speakers: Ar. Pranati Shroff Munot, ID Dhara Kabaria, and Ar. Minaz Ansari. The event aimed to explore various aspects of sustainable interior design and its relevance to future living.

Description:

Speaker: Ar. Pranati Shroff Munot

Pranati Shroff





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- Ar. Pranati Shroff Munot began by providing an overview of sustainable interior design principles and their importance in creating environmentally friendly and healthy living spaces.
- He discussed the integration of sustainable materials, such as reclaimed wood, recycled materials, and low VOC paints, in interior design projects.
- Ar. Pranati highlighted the significance of energy-efficient lighting, smart home technologies, and green building certifications in promoting sustainability in interior spaces.

Speaker: ID Dhara Kabaria

- ID Dhara Kabaria focused on the concept of biophilic design, which seeks to incorporate elements of nature into interior spaces.
- He explored the benefits of incorporating natural lighting, indoor plants, living walls, and natural materials to enhance occupant well-being and connection with the environment.
- ID Dhara also discussed the importance of designing for adaptive reuse, creating flexible spaces, and promoting circular design principles to reduce waste and promote longevity in interior design.

Speaker: Ar. Minaz Ansari

- Ar. Minaz Ansari presented on the future of sustainable interior design and the role of technology in shaping the way we live.
- She discussed emerging trends such as smart homes and sustainable energy solutions in interior design.
- Ar. Minaz emphasized the need for interdisciplinary collaboration and the integration of sustainable design principles into urban planning and architecture to create holistic and sustainable living environments.

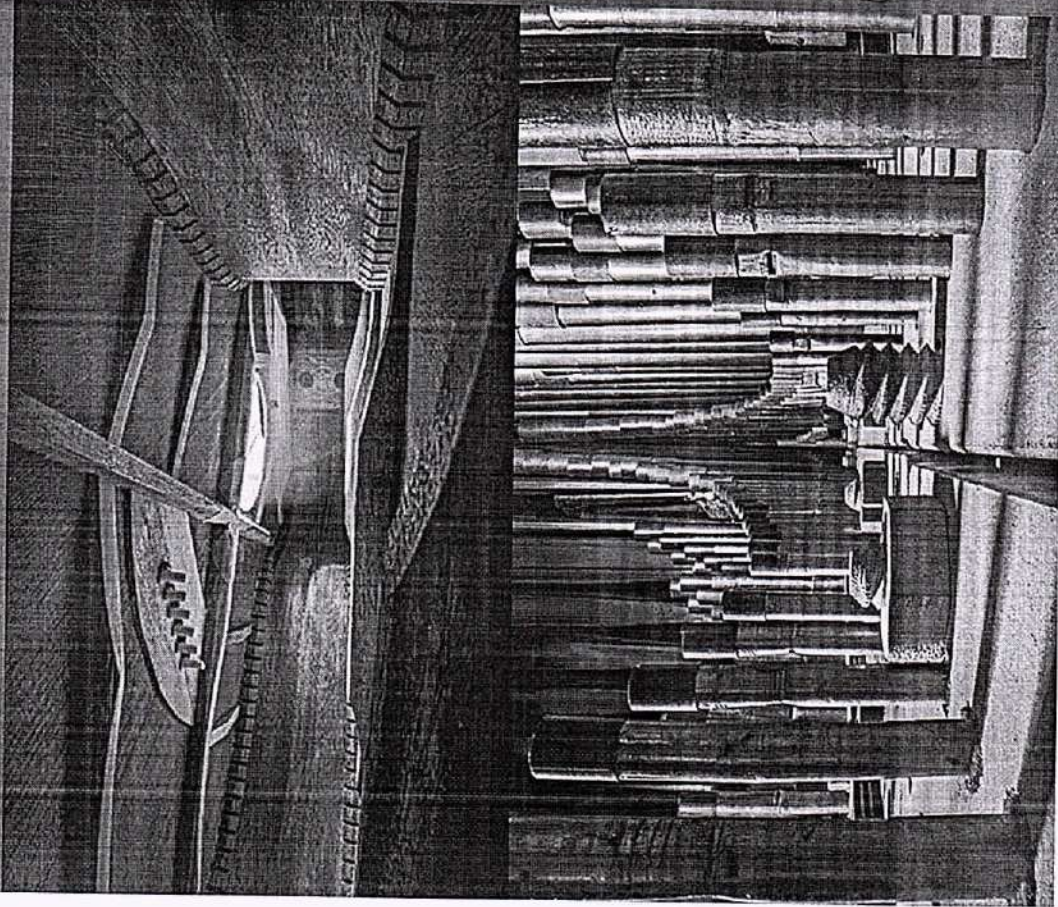
Throughout the webinar, each speaker shared case studies and real-life examples to illustrate their respective topics. The case studies showcased innovative sustainable interior design projects, such as energy-efficient buildings, biophilic interiors, and smart homes. These examples highlighted the successful implementation of sustainable design principles and demonstrated the positive impact on both occupants and the environment. The webinar concluded with an interactive session, allowing participants to engage directly with the speakers. Students of Yashoda College of architecture had the opportunity to ask questions, seek further clarification, and share their thoughts on sustainable interior design practices and future living.

Galekar



ARCHITECTURAL ACOUSTICS

BY ARANIL JOSHI



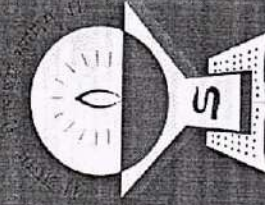
WORKSHOP AGENDA

- ♦ Architectural acoustics
- ♦ Acoustical treatment to various enclosed spaces with reverberation time
- ♦ Acoustical requirements in an auditorium, cinema hall, theatre..
- ♦ Calculation of reverberation time

12 JUNE
Saturday

&

19 JUNE
Saturday
2021



Venue:

ZOOM MEETINGS

(Link will be Shared before the session)

Time:

10.00am to 2.00pm

Palkar





YSPM's Yashoda College of Architecture

A REPORT ON

Architectural Acoustics guest lecture

Title: Guest Lecture on Architectural Acoustics (Online)

Time: 9:00 AM to 3:00 PM

Date: 12 June 2021 & 19 June 2021

Academic year: 2020-2021

Location: Yashoda College of Architecture, Satara

Faculty coordinators: Ar. Renuka Raut

Aim:

The lecture aimed to familiarize the students with the basic concepts of acoustics, the factors that affect sound quality in different spaces, and the different types of acoustic treatments that can be used to improve the acoustics of a space.

Objectives:

To introduce the students to the basic concepts of acoustics, such as frequency, wavelength, amplitude, and velocity.

To explain the importance of acoustics in architecture and the factors that affect sound quality in different spaces.

To discuss the different types of acoustic treatments that can be used to improve the acoustics of a space, such as sound-absorbing materials, diffusers, and sound barriers.

To highlight the challenges faced by architects and designers in creating acoustically sound spaces, such as dealing with echo and reverberation, controlling unwanted noise, and balancing sound quality with aesthetics.

Introduction:

YSPM's Yashoda College of Architecture organized Guest lecture on Architectural Acoustics for third year students. The lecture was conducted by Prof Anil Joshi, who is a renowned expert in the field of architectural acoustics.

Signature of Prof. Anil Joshi





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Description:

The lecture began with an introduction to the basics of acoustics, including the properties of sound, such as frequency, wavelength, amplitude, and velocity. Prof Joshi then went on to discuss the importance of acoustics in architecture and the various factors that affect sound quality in different spaces. He explained the different types of acoustic treatments that can be used to improve the acoustics of a space, such as sound-absorbing materials, diffusers, and sound barriers.

Prof Joshi also discussed the challenges faced by architects and designers in creating acoustically sound spaces, such as dealing with echo and reverberation, controlling unwanted noise, and balancing sound quality with aesthetics. He emphasized the importance of considering the acoustics of a space at the design stage itself to avoid costly retrofits later on.

The lecture also covered some of the latest trends and technologies in architectural acoustics, such as the use of digital modeling and simulation software to predict and optimize sound quality in different spaces. Prof Joshi also discussed the growing popularity of immersive sound systems, such as Dolby system and their implications for acoustics design.

The lecture was followed by a Q&A session, where the students had the opportunity to ask Prof Joshi their doubts and clarifications. The session was informative and interactive, and the students gained valuable insights into the subject of architectural acoustics.

Overall, the online guest lecture by Prof Anil Joshi on Architectural Acoustics was a highly informative and engaging session that provided the students with a deeper understanding of the subject. The lecture highlighted the importance of acoustics in architecture and the challenges faced by architects and designers in creating acoustically sound spaces. The students appreciated the opportunity to interact with a renowned expert in the field and gained valuable insights into the latest trends and technologies in architectural acoustics.

G. Palekar





YSPM's Yashoda College of Architecture

SABINE

- A Sabine is measure of sound absorption of a surface. It is equivalent of 1.0sqm of perfectly absorptive surface. The total absorption provided by the material of surface area 'a' in sq.m. and sound absorption coefficient α is obtained in Sabine as ,
- Total absorption =

Prof.Anil Joshi Sir explaining concepts of acoustics

Selection of acoustical material

Details to be Examined	Gypsum Perforated Board	Mineral fibre Board	Wood wool mineral board	High density Glass fibre boards
1 Sound absorption coefficient	0.50	-	0.97	0.95
2 Noise Reduction Coefficient	0.6	0.55	0.87	0.90
3 Modular Size Available in Market	600 x 600, 1200 x 2400 with 10% perforation	595 x 595	1200 x 2400	600 x 600, 600 x 2400, 600 x 2700, 48 x 108
4 Thickness of the Material	12.5 mm	15	15, 20, 25, 30	15 mm and 40
5 Weight of the Material	8 kg per sqm	-	7.5, 10, 12.5, 15 kg per sqm	4 kg per sqm for 40 mm
6 Colour of the Material	Off white, unpainted	White	-	Available in colours
7 Cleaning and Maintenance	Depends upon surface treatment Repainting by Roller	Cleaning by vacuum cleaner	Cleaning by vacuum cleaner. Can be repainted by Roller	Dusting & cleaning by vacuum cleaner

Prof.Anil Joshi Sir explaining concepts of acoustics

Palekar





YSPM's Yashoda College of Architecture

Method of installation

GI stud framing, 50mm air gap

Medium density glass or rock wool

GI ceiling framing

Gypsum perforated acoustical boards

Thank You...

Click to add notes

1:49:23 / 1:51:59

Prof. Anil Joshi Sir explaining concepts of acoustics

Sound and Noise

- Sound originates from a vibrating body.
- Noise is nothing but unwanted sound.
- With the continuous outward and inward swings of the body that follows a definite pattern of compression and rarefaction of layers and this effect progresses outward from the body in all directions and this is known as wave motion of sound.

Click to add notes

1:16:31 / 1:22:30

Prof. Anil Joshi Sir explaining concepts of acoustics

Galek





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YASHODA COLLEGE OF ARCHITECTURE

ESTIMATION & SPECIFICATION

BY Mr. I.S.Patil



INDUSTRY

Relation with Architectural & Construction Industry



ESTIMATION

introduction & Detailed Estimation process



SPECIFICATION

Introduction & detailed specification process

The Specification and Estimation seminar is organized on online platform zoom to gain the knowledge and practices of specification & estimation. On 20th November & 27th November

by Mr. I.S. Patil

Time : 10.00am onwards





A REPORT ON

SPECIFICATION AND ESTIMATION SEMINAR

Title: SPECIFICATION AND ESTIMATION SEMINAR

Date: 20th November & 27th November 2020

Time: 10:00 am to 4:00 pm

Academic Year: 2020-2021

Venue: Online Platform

No of students attended: 39

Faculty coordinator- Ar. Renuka Raut

Aim: The aim of a specification and estimation seminar in architecture is to provide architects with the necessary knowledge and skills to effectively develop and communicate project specifications and estimates. This seminar focuses on the two essential aspects of architectural practice: specification writing and cost estimation.

Objectives: The seminar aims to help students understand the importance and purpose of Specifications and Estimation in architectural projects. Students will learn how specifications and estimation define the quality, performance, and installation requirements of various components, and how they contribute to successful project outcomes.

Introduction:

The Specification and Estimation seminar was organized on online platform during the pandemic to gain the knowledge and practices of specification & estimation. On 20th November & 27th November Mr. I.S. Patil sir guided the students with the objective of specification and estimation for architects and architecture students with the necessary knowledge and skills to effectively incorporate specification and estimation parameters in their architectural practices.

Description:

The agenda of the seminar were to cover the following points :

- To understand the importance and purpose of specifications in architectural projects.





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- To develop students and architects specification writing skills, including terminology, organization, and referencing.
- To teach participants the principles and techniques of cost estimation in architectural projects.
- To emphasize compliance with codes, regulations, and industry standards in specifications.
- To enhance collaboration and communication among architects, contractors, subcontractors, and suppliers.
- To improve project planning and management through accurate estimates and informed decision-making.



Mr. I.S. Patil sir while introducing everyone

The seminar comprised a series of interactive sessions, presentations. The content was structured around key topics related to specification writing and cost estimation in architecture. Some of the main areas covered were:

- Understanding the purpose and components of specifications.
- Techniques for developing clear, concise, and accurate specifications.
- Incorporating industry standards and referencing codes and regulations.
- Quantity take-offs and pricing strategies in cost estimation.
- Utilizing cost databases and considering labour and material costs.
- Ensuring compliance and quality control in specifications.
- Effective communication and collaboration among project stakeholders.
- Project planning and management techniques for successful outcomes.

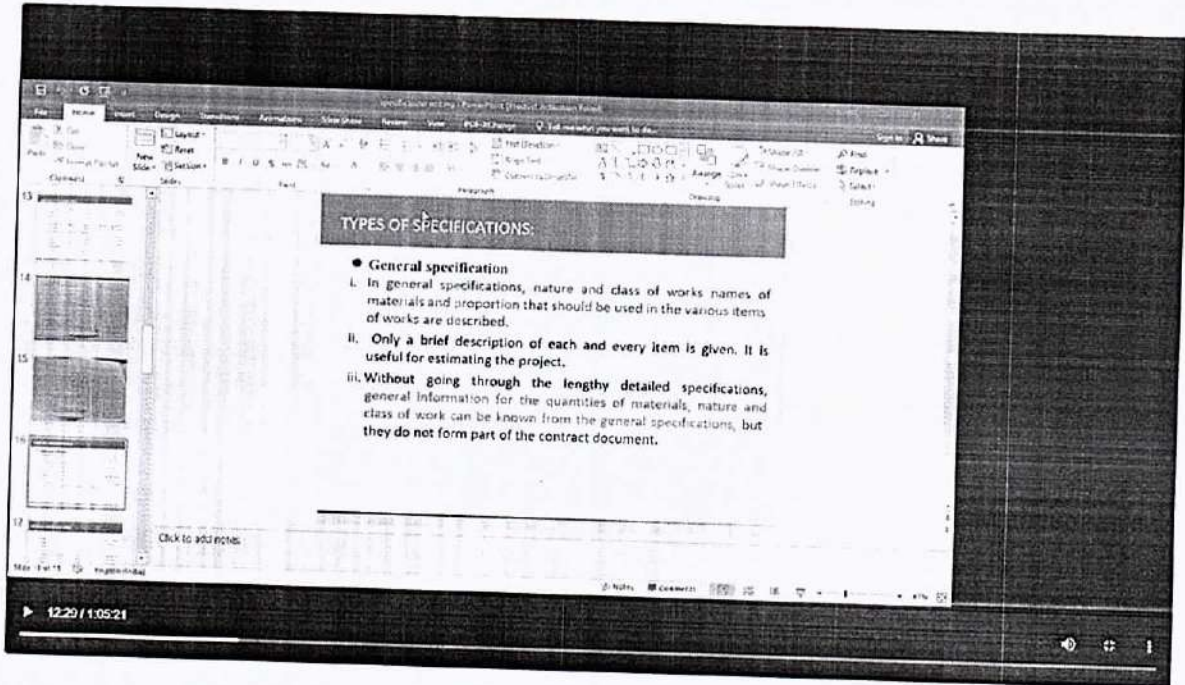
Mr. I.S. Patil sir guided everyone with all specified points, also gave a proper direction to participants to follow the specification and estimation process. With this seminar every student



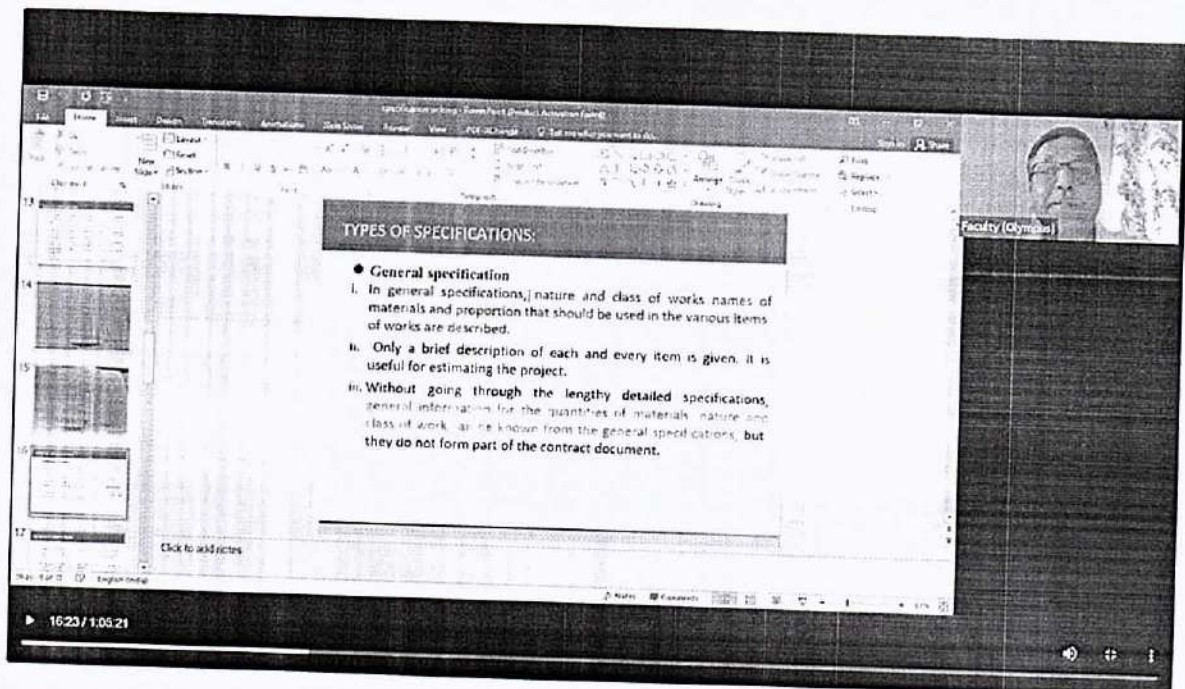


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and architect understood the importance of specification and estimation in architectural and construction industry.



Virtual presentation of Specification and estimation



Galexy





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Workshop Outcomes:

Participants gained valuable insights and skills from the seminar, including:

- Understanding the significance of specifications in architectural projects and their role in achieving desired outcomes.
- Improved specification writing abilities, including the use of appropriate terminology and organization.
- Enhanced knowledge of industry standards, codes, and regulations, leading to compliant specifications.
- Proficiency in cost estimation techniques, including quantity take-offs, pricing strategies, and consideration of labour and material costs.
- Awareness of the importance of quality control and compliance during the construction phase.
- Improved communication and collaboration skills for effective interaction with contractors, subcontractors, and suppliers.
- Enhanced project planning and management skills, enabling architects to make informed decisions based on accurate estimates.

G. Alekar





YSPM's Yashoda College of Architecture Webinar

On

GATE Awareness Program

Guest Speaker: Mr. Sagar P. Balip

Mr. S.P.Balip is an engineering graduate from RIT Islampur with M.Tech in CAD/CAM from NIT, Surat, He has 4 years of corporate experience and more than 10 years of academic experience. He is faculty for qualities improve methods, research methods with Fadtare Engineering Pune. He has published and presented a number of research papers in reputed international journals.

Date: 4Th October 2021

Time: 11:00 AM

S. Sulekar



Faculty Co -ordinators

Ar Swarali Sagare

Ar Snehal Shedge



YSPM's Yashoda College of Architecture

A REPORT ON

GATE Awareness program

Title: GATE Awareness program (webinar)

Time: 11:00 AM

Date: 04 October 2021

Academic year: 2020-2021

Faculty coordinators: Ar.Snehal Shedge

Yashoda college of Architecture, Satara organized GATE awareness webinar for final year architecture students. Ar. Suhas Talekar sir invited the speaker. He has last four year experiences to guidance to final year students about GATE Preparation.

Date of Webinar	Speaker Name	Speaker Qualification
04/10/2021	Mr.S.P.Balip	M.Tech (CAD/CAM),PGDHRM

Speaker Profile:-

Mr. Sagar P. Balip BE(Automobile Engg), M.Tech (CAD/CAM) PGDHRM, Mr. S.P.Balip is an engineering graduate from RIT Islampur. with M.Tech in CAD/CAM from NIT, Surat, He has 4 years of corporate experience and more than 10 years of academic experience. He is faculty for qualities improve methods, research methods with Fadtare Engineering Pune. He has published and presented a number of research papers in reputed international journals.

1. Topic discuss in webinar:-
2. Process of form-filling.
3. Paper selection of Primary and Secondary subject.
4. Select the Subject code for B.Arch Specialization.
5. Marking Scheme for papers.
6. Briefly information about IIT, NIT and other college.
7. Govt jobs on GATE marks.

Suhas Talekar





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Students ask to Balip sir about differences between GATE qualify and GATE merit, and How to plan daily schedule for GATE preparation, marking scheme.





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(42)

1

- S Satish Raut (You)
- 57 57 Mahesh Jadhav >
- S 07 Sohel Shaikh >
- sagar balip >

Others in the meeting (38)

- 01 Girish Gaikwad >
- P 08 - Ankita Patil >
- 08 Rohit Kambale >
- 18_Avinash Arjun >
- 19_sabir Hakim >
- 21_sayali desai >
- S 24_Shiveta Nikam >
- 25 :- Sachin Chavan. >
- 27 VINAYAK PAWAR >
- A 29 Atish Ayare >
- g 33_Pranav gole >
- P 40- Pratik Pawar >

G. Alekar





in collaboration with



**YSPM's Yashoda
college of Architecture**

e-seed
(Ex-students Excellence in Emerging
Entrepreneurs Domain)

Seminar **CONSERVATION ARCHITECTURE**

Conservation architecture, is heritage architecture or historic preservation, is a field of architecture that focuses on the preservation, restoration, and adaptive reuse of historic buildings, sites, and cultural heritage. Its main objective is to protect and safeguard the built environment, including structures, landscapes, and cultural artifacts, that have significant historical, architectural, cultural, or social value. Seminar will highlight techniques and methods of heritage preservation.

Guest Speaker:
Ar.Saurabh Joshi

Date: 25th February 2022

Time: 10:00 AM

**Venue: Yashoda College of
Architecture**



Faculty Co-ordinators

Ar.Prakash Bansode

Ar.Renuka Raut



**YSPM's
Yashoda College of Architecture**

A REPORT ON

Seminar – Conservation Architecture

Title: Conservation Architecture

Date: 25th February 2022

Time: 10:00 am

Academic Year: 2021-2022

Venue: Yashoda College of Architecture

No of students attended: 56

Faculty coordinator- Ar.Prakash Bansode and Ar. Renuka Raut

Aim:

To increase understanding of conservation also method of study and research of a heritage site is to be done.

Objectives:

1. To give students brief understanding and importance of conservation architecture.
2. To introduce students application of different methods of heritage site's research and conservation.

Introduction:

E-seed is working on research and documentation work of pateshwar temple complex located in satara for this work E-seed approached YSPM's Yashoda College of Architecture and requested for help in doing measure drawing of pateshwar temple complex. Team from Yashoda College of architecture visited site and understood the requirements in detail. For this work E-seed appointed Ar.Saurabh Joshi – conservation architect to guide students and professionals from YCA. Seminar was arranged on 25th February 2022 at Yashoda college of architecture

Prakash

Description:





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Ar.Saurabh Joshi visited YCA to guide on conservation architecture and their work. Event started with registration of students who were participating in this work. Then Ar.Shree Mahajani facilitated the guest Ar.Saurabh Joshi and guest lecture started to introduce students about conservation and how to do documentation of heritage sites.



Felicitation of guest Ar.saurabh joshi by
Ar.Shree Mahajani



Guidance by Ar.Saurabh Joshi

The seminar began with an introduction to the concept of heritage site conservation and its importance in preserving cultural and historical significance. Ar.Saurabh Joshi highlighted the significance of understanding the value of heritage sites and the need for their sustainable preservation. The speaker delved into the methodology and approaches used in studying and researching heritage sites. Ar.Saurabh Joshi discussed the various stages involved in the research process, including documentation, analysis, interpretation, and conservation planning. The seminar highlighted the interdisciplinary nature of heritage site studies, involving fields such as archaeology, architecture, history, and cultural anthropology.

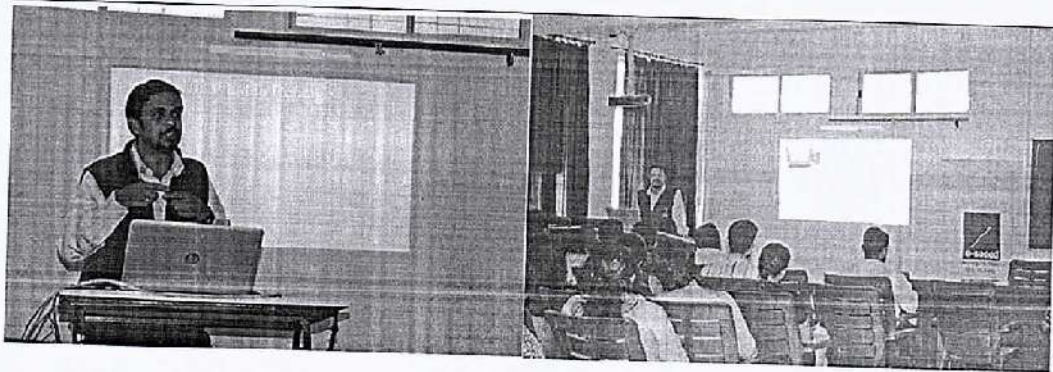
Ar.Saurabh Joshi addressed the conservation challenges commonly encountered in heritage site preservation. The speaker discussed strategies and best practices in conserving heritage sites while considering factors such as authenticity, integrity, and sustainable development. The seminar emphasized the importance of community engagement and stakeholder participation in the conservation process. The guest speaker presented case studies of successful heritage site conservation projects. He showcased examples where the methodology discussed in the seminar was applied, highlighting the challenges faced and the strategies employed. The case studies provided practical insights into the real-world application of conservation principles and research methodologies.

The seminar concluded with Interaction session, allowing students to interact with the guest speaker and seek further clarification. Students got the opportunity to ask questions, share their thoughts, and gain deeper insights into heritage site conservation and research methodologies.





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Presentation by Ar.Saurabh Joshi



Interaction session with Ar.Saurabh Joshi

A. Alekar

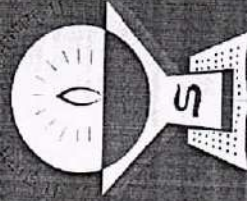


ARCHITECTURAL ACOUSTICS

BY ARANIL JOSHI

WORKSHOP AGENDA

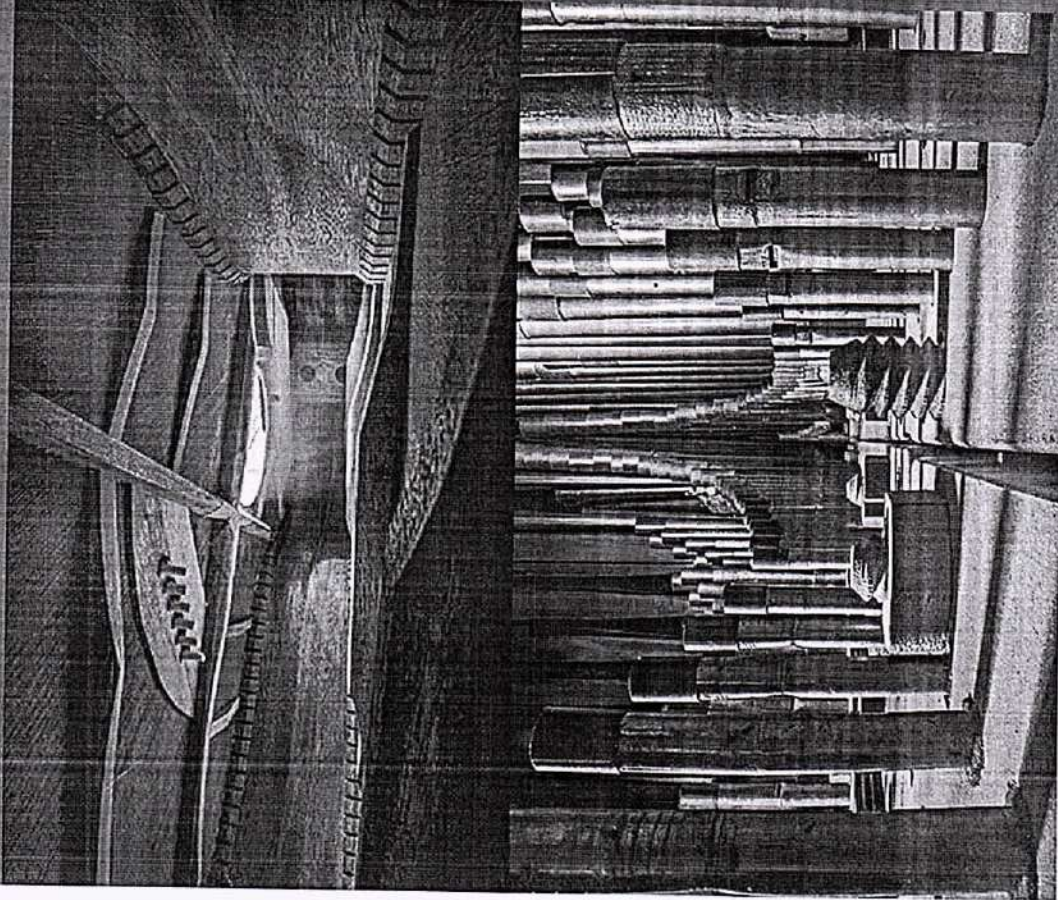
- ♦ Architectural acoustics
- ♦ Acoustical treatment to various enclosed spaces with reverberation time.
- ♦ Acoustical requirements in an auditorium, cinema hall, theatre..
- ♦ Calculation of reverberation time



Saturday
9 JULY
2022

Venue :
YSPMs Yashoda College
of Architecture

Time :
10.00am to 2.00pm





**YSPM's
Yashoda College of Architecture**

A REPORT ON

Guest lecture on Architectural Acoustics

Title: Guest Lecture on Architectural Acoustics

Time: 9:00 AM to 3:00 PM

Date: 09 July 2022

Type: Academic year 2021-2022

Location: Yashoda College of Architecture, Satara

Faculty coordinators: Ar. Renuka Raut.

Aim: To provide students with alternative perspectives, opinions, and personal experiences that can help students understand the subject in detail.

Objectives: To give students a better opportunity to learn about an explicit topic in a way that gets them involved in the class and actively joins in a more convenient way of teaching

Introduction: YSPM's Yashoda College of Architecture arranged Guest lecture for Third year second semester subject architectural acoustics on 09 July from 9:00 AM to 3:00 PM. Ar. Anil Joshi Principal S.D. Patil college of architecture, Islampur took a lecture of students.

Description: Lecture aims to cover topics:

1. Introduction to acoustics
2. Behavior of sound in open and closed space
3. Noise control and sound reinforcement systems
4. Acoustical design principals and factors
5. Acoustical materials types
6. Reverberation time calculation

Due to this lecture students got more detail knowledge about subject and which helped them to prepare for examination.

G. Alekar

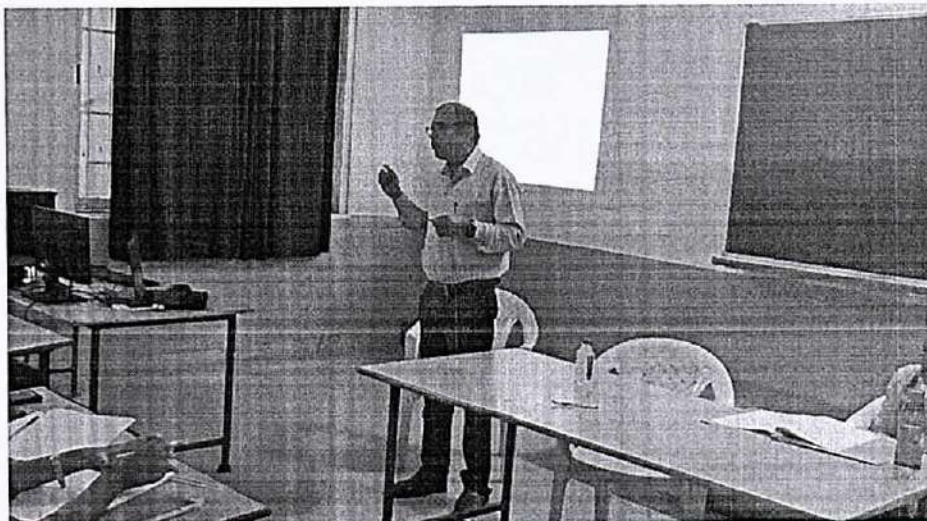




Prof. Anil Joshi sir guiding the students about Acoustics



Prof. Anil Joshi sir guiding the students about Acoustics



Prof. Anil Joshi sir guiding the students about Acoustics

Dalakar

Report prepared by- Ar. Renuka R

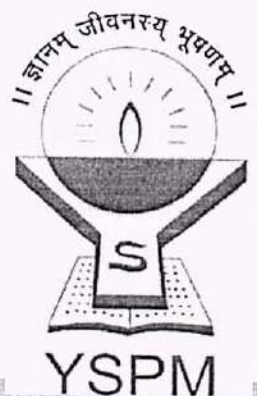


IMPORTANCE OF CORPORATE SKILLS

Powerful Tips to Keep in Mind for Architects



Corporate Skills can give you the right fundamentals to succeed.
"In-fact wings to your success"



Time & Date

9 2022
March
12:15
(Onwards)

VENUE

MECHANICAL SEMINAR HALL YASHODA
COLLEGE OF ARCHITECTURE



A REPORT ON

SEMINAR - IMPORTANCE OF CORPORATE SKILL'S

Title: Importance of Corporate Skills

Date: 09th March 2022

Time: 12.15 PM

Type: Academic year 2021-2022

Venue: Mechanical seminar hall, YTC

Faculty Cordinators: Ar.Snehal Shedge and Ar. Swarali Sagare

Aim – To help and understand students acquire the knowledge, information, skills, and experience necessary to identify career options and narrow them down to make career decision.

Objectives – To guide them properly for future scope in architecture course.

To give knowledge about different career options after a graduation.

Introduction:

YSPM's Yashoda College of architecture, satara organised free seminar on topic importance of corporate skills for all architecture students. College would be extremely keen to bring value to the students and have them approach their young lives with more care and give them the right fundamentals to succeed.

About Trainer - G George SHASHWATGYAN Founder and CEO. Masters in Arts from Pune University. Two years Diploma in psychology from the University of Dukes London, NLP specialization with Micheal Hall, total 31 years of working in the corporate world with companies like Forbes Gokak, Firodia Group, Tatas. Five years of training in the corporate world with companies like Torq, Volkswaggen, Cognizant.... Trained around 25000 students, given employment to more than 10000 students all from small towns and villages of India. Coach, Mentor and counselor to almost 38 colleges. Passionately driven only and only for the empowerment of youth of modern India.

Palekar





YSPM's Yashoda College of Architecture

Description:

Seminar started at 12:15PM with felicitation of Mr.G George SHASHWATGYAN Founder and CEO by Ar Swarali Sagare and his brief introduction by Ar. Snehal Shedge.

Mr.G George guided students about how they can develop their corporate skills. He shared his personal life and its experiences to make them understand in a better way.

'TAG – Yourself and create your brand' this concept was his main focus for the seminar.



Felicitation of Mr.G George SHASHWATGYAN Founder and CEO by Ar Swarali Sagare

Ar Swarali Sagare





YSPM's
Yashoda College of Architecture



Mr.G George guiding students



Report prepared by – Ar.Renuka R

Galekar