



**YSPM's
Yashoda College of Architecture**

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Palekar



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[Signature]

Principal
Yashoda College of Architecture
Satara



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A REPORT ON

TREE PLANTATION

Title: Tree Plantation at YCA

Time: 3:00 Pm to 4:00 Pm

Date: 2nd October 2017

Type: Academic year 2017-2018

Venue: Yashoda College of Architecture

Faculty coordinators: Ar. Snehal Shedge.

Introduction:

The tree plantation initiative is undertaken at Yashoda College of Architecture during the academic year of 2017-2018. The objective of this tree plantation was to promote environmental sustainability, create a green campus, and instill a sense of responsibility among students towards nature. This report provides an overview of the tree plantation campaign, its execution, and the positive impact it has had on the college community.

Objectives:

1. To increase green cover on the college campus.
2. To raise awareness about the importance of trees in mitigating climate change.
3. To encourage students and faculty to actively participate in environmental conservation efforts.
4. To enhance the aesthetic appeal of the college premises.

Methodology:

The tree plantation campaign was meticulously planned by a dedicated committee consisting of college faculty, staff, and student representatives. The committee conducted research on suitable tree species, their planting locations, and maintenance requirements.

Procurement: With the support of the college administration, saplings were procured from local nurseries, ensuring that they were native to the region and suited to the local climate.



Ar. Snehal Shedge



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Plantation Drive: A designated day was chosen for the plantation drive. Volunteers, including students and faculty members, actively participated in the campaign. The participants were provided with necessary tools and guidance on proper planting techniques.

Maintenance: A dedicated team was formed to ensure regular watering, fertilization, and protection of the newly planted saplings. This team consisted of peons who were responsible for the overall care and well-being of the trees.

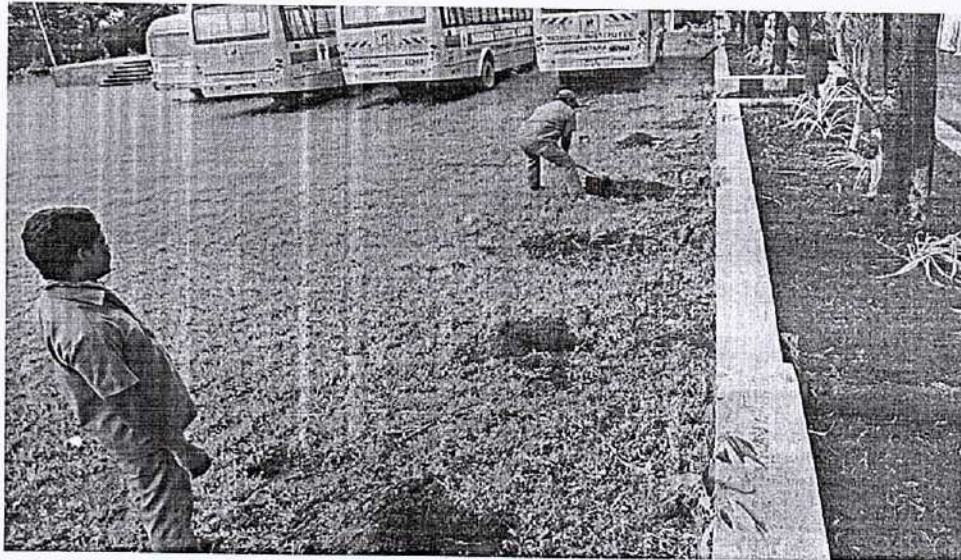
Results and Impact:

Increased Green Cover: Tree plantation resulted in a significant increase in the green cover, providing numerous environmental benefits, such as carbon sequestration and improved air quality.

Awareness and Engagement: The tree plantation campaign successfully raised awareness among students and faculty members about the importance of trees in combating climate change. It inspired many individuals to adopt sustainable practices and actively participate in future environmental initiatives.

Aesthetic Enhancement: The newly planted trees added to the overall beauty and aesthetic appeal of the college campus. The vibrant foliage and blossoms created a serene and welcoming environment for students, staff, and visitors alike.

Photographs:



Pradeep Kumar



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Report by: Ar. Snehal Shedge



Snehal Shedge



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A REPORT ON

**SWACHH BHARAT VIDEO COMPETITION AT YASHODA COLLEGE OF
ARCHITECTURE**

Title: Swachh Bharat Video Competition event

Time: 1:00 Pm to 4:00 Pm

Date: 4th October 2017

Type: Academic year 2017-2018

Venue: Yashoda College of Architecture

Faculty coordinators: Ar. Snehal Shedge.

Aim: The primary aim of the Swachh Bharat Video Competition is to raise awareness among students about the importance of cleanliness and hygiene in their daily lives.

About Programme:

The Swachh Bharat Video Competition held at Yashoda College of Architecture during the academic year 2017-2018 aimed to promote cleanliness and hygiene among students while encouraging their creative expression through video production. The competition received a significant response with 50 video entries from students across various disciplines. The videos showcased innovative ideas, artistic styles, and engaging narratives, effectively conveying the importance of cleanliness and its impact on society.

Through this competition, awareness about cleanliness and hygiene was raised among the college community, stimulating discussions and inspiring positive behavior change both within the college premises and the wider community. The competition also fostered collaboration and teamwork, as participants formed teams to create impactful videos together.

Overall, the Swachh Bharat Video Competition of the academic year 2017-2018 successfully achieved its objectives by engaging students, promoting cleanliness, and instilling a sense of responsibility towards maintaining a clean and hygienic environment.

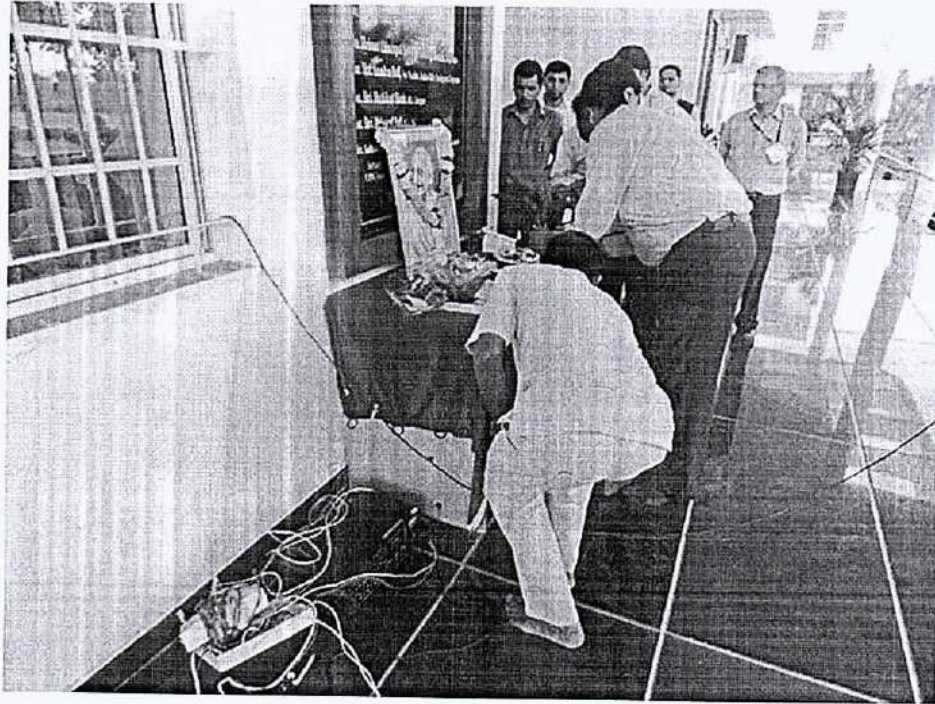
Photographs:



Snehal Shedge



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Mahatma Gandhi ji Pratima poojan by guests



Report by: Ar. Snehal Shedge



Dalekar



A REPORT ON

Best practices- Promoting Art and Architecture **Yewteshwar Beautification Drive**

Yashoda College of Architecture is dedicated to promoting awareness of Art and Architecture within the community. As part of this commitment, the Institute actively engages in wall painting activities throughout the city, transforming public spaces into vibrant showcases of Art and Architecture. Through Cleanliness and Beautification drives via Art, the Institute aims to promote a sense of responsibility and pride among the community, resulting in a clean and aesthetically pleasing environment that improves the quality of life for all.



The Beautification Drive at Yewteshwar, Satara stands as a testament to the institute's commitment to promoting art, architecture, and community engagement. This particular drive was meticulously organized, focusing on transforming the walls into vibrant Art Installations that captured the essence of the local culture and Architectural Heritage.

The Institute recognized the importance of engaging local Artists and Community members in this initiative. By involving them in the painting activity, a sense of ownership and pride was fostered among the participants. This sense of ownership extended beyond the physical transformation of the landscape, as the community members became ambassadors of the beautification project, actively taking part in its maintenance and preservation.



Rale 2018



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The impact of the beautification drive was not limited to the aesthetic enhancement of the area. It also served as an opportunity to promote Art and Architectural concepts to the local community. By showcasing the creative potential of artistic interventions, the institute sparked a new-found appreciation for art and architecture among the locals at Yewteshwar, Satara. This initiative created a positive ripple effect, inspiring individuals to explore their own artistic abilities and contributing to the overall cultural enrichment of the area.

Furthermore, the beautification drive at Yewteshwar, Satara served as a catalyst for community bonding and collaboration. The collective effort put forth by local artists, community members, and the institute created a sense of unity and shared purpose. This collaboration not only beautified the area but also strengthened the social fabric of the community.

In conclusion, the Beautification Drive at Yewteshwar, Satara exemplified the institute's dedication to promoting Art, Architecture, and community engagement. Through a carefully organized painting activity, the walls were transformed into vibrant art installations, enhancing the aesthetic appeal of the area. The engagement of local artists and community members fostered a sense of ownership and pride, leading to a positive impact on the overall ambiance and cultural enrichment of the area. This drive serves as an inspiring example of how artistic interventions can create a lasting impression on a community and contribute to its overall development. Through these practices, the institute ensures the objectives of promoting awareness of art and architecture are effectively implemented, fostering a greater understanding and appreciation for the field within the community. Through these initiatives, the institute aims to create a more culturally enriched community that values and appreciates art and architecture as integral parts of their surroundings.



Polekar



A REPORT ON

'SEMINAR BY AR. AMRUTA DAULATABADKAR'

Title: Seminar & Audio Visual presentation by Ar. Amruta Daulatabadkar.

Date: Feb. 03, 2018

Time: 6:30 pm onwards

Venue: Hotel Sai Sangam, Satara-Rahimatpur road, Satara.

Arranged by: IIA & IID, Satara and YCA

Introduction:

Ar. Amruta Daulatabadkar, B. Arch.

Firm: ADA-A (Amruta Daulatabadkar Architects, Aurangabad)

Received the title of- Young emerging interior architect award, for the year 2017.

Description:

Ar. Amruta Daulatabadkar presented her following works-

- Office in the parking space of a chartered accountant's house, Aurangabad.
- Restaurant interior- amiGos Kitchen
- Residence- Inward looking courtyard house, Harsul, Aurangabad.

Ar. Amruta Daulatabadkar, expertise in executing a simple, contemporary expression with delicate detailing and a soul deeply embedded in traditional sensibilities. She manages to achieve a taut balance between old and new whilst designing in her designs



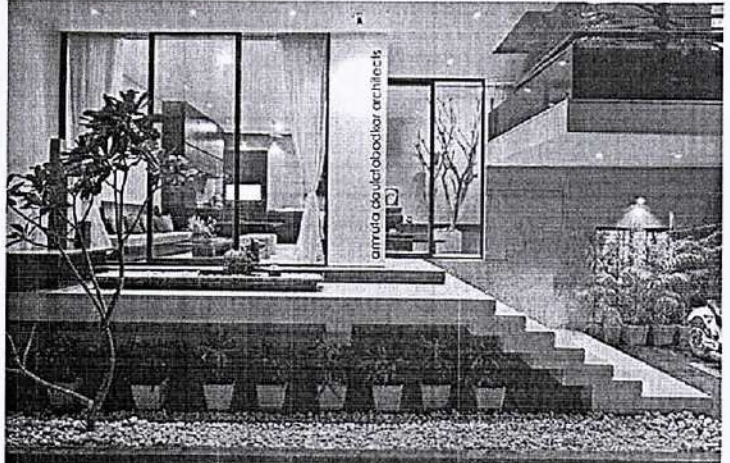
Amruta Daulatabadkar



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Following are some of her projects portraying her contemporary design style.

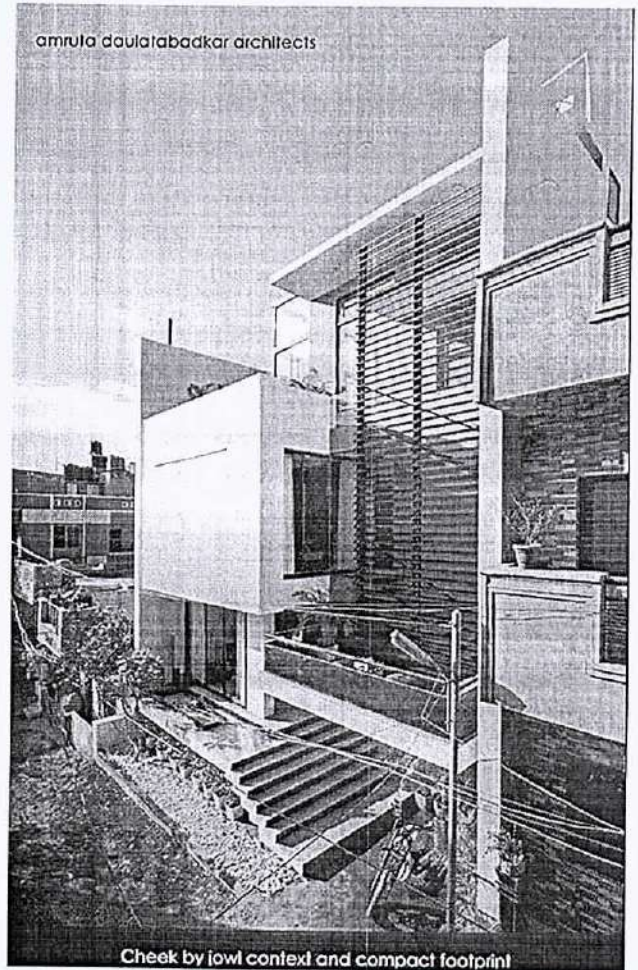
- Architects : A D A-A
Amruta daulatabaekar architects
Aurangabad
- Location: Harsul,
Aurangabad, Maharashtra
- Principal Architect :
Amruta daulatabaekar
- Project Team :
Abhidha shah, Miloli Parmar
- Structural Engineer :
Anil Datar & associates,
Aurangabad
- Built Up Area : 2100 sq ft
- Plot Area : 1080 sq ft
- Project Year :
June 2014-December 2015
- Project Cost : 70 lacs
- Photographs : Sebastian
Zachariach



A flourishing frangipani marks the plantation area at the edge of the plot, while its lifeless version paradoxically lends life to the central courtyard, and participates in the ever changing play of light and shade.



Courtyard...a multifarious space performs the functions of dining areas, a pooja areas and a circulation space. This is obvious choice for natural light penetration.



Cheek by low context and compact footprint



Signature



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A REPORT ON

TREE PLANTATION

Title: Tree Plantation at YCA

Time: 3:00 Pm to 4:00 Pm

Date: 2nd October 2018

Type: Academic year 2018-2019

Venue: Yashoda College of Architecture

Faculty coordinators: Ar. Snehal Shedge.

Aim: To create a greener campus environment, raise awareness about the importance of trees, and contribute to a healthier ecosystem.

About Programme:

In the academic year 2018-2019, on the occasion of Mahatma Gandhi Jayanti, Yashoda College of Architecture undertook a remarkable tree plantation initiative as part of its commitment to environmental sustainability and creating a greener campus. The objective was to enhance the campus environment, raise awareness about the importance of trees, and contribute to a healthier ecosystem.

The tree plantation drive commenced with a formal inauguration ceremony, where the college principal emphasized the significance of preserving nature and the role of trees in mitigating climate change. The college collaborated with local environmental organizations to procure a diverse range of native tree species suitable for the region's climate and soil conditions.

Throughout the year, dedicated tree plantation drives were organized, involving active participation from students, faculty, and staff. The college allocated specific areas within the campus for planting saplings. Students were educated about the importance of proper tree care, including watering, mulching, and protecting the saplings from damage.

Under the guidance of horticulture experts, participants enthusiastically planted and nurtured the saplings. Regular monitoring and maintenance were carried out to ensure the saplings' survival and growth. This hands-on experience not only educated participants about environmental conservation but also instilled a sense of responsibility and ownership among them.



Zalekar

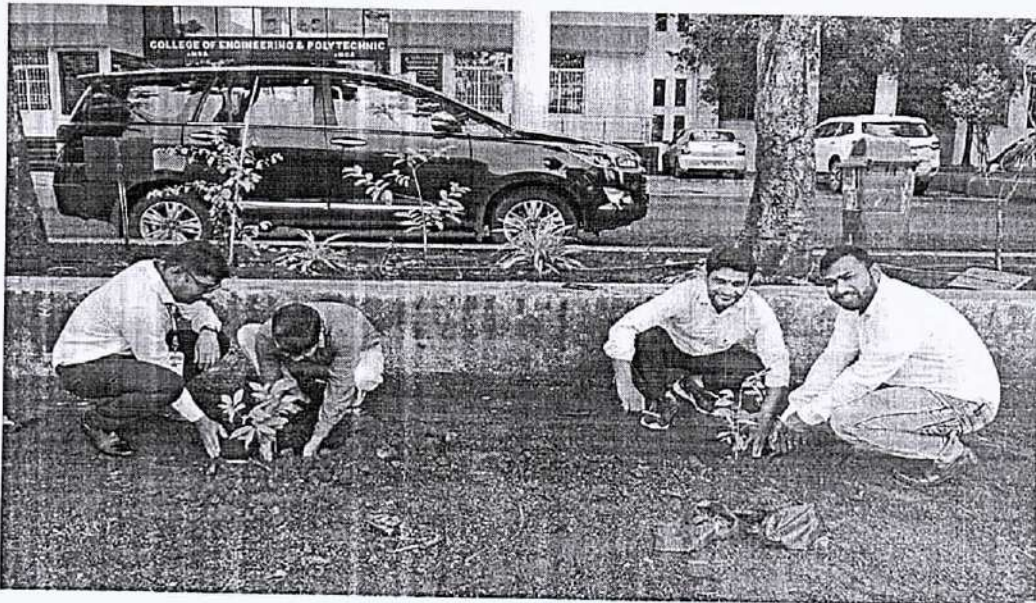


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By the end of the academic year, ABC College had successfully planted a significant number of trees, transforming the campus into a vibrant green space. The initiative not only enhanced the aesthetic appeal but also contributed to air purification, biodiversity conservation, and creating a conducive learning environment.

The tree plantation initiative undertaken by Yashoda College of Architecture during the academic year 2018-2019 was a commendable effort in promoting environmental sustainability. The active involvement of students, faculty, and staff demonstrated their commitment to creating a greener future. The initiative's success was reflected in the transformed campus landscape and the positive impact on the overall ecosystem. ABC College set a valuable example for other educational institutions to prioritize environmental initiatives and inspire future generations to care for and protect our natural surroundings.

Photographs:



Dalekar



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Report by: Ar. Snehal Shedge



D. J. Kulkarni



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A REPORT ON

Youth Leadership training Program (YLTP) Art of living Workshop

Title: Youth leadership training program (YLTP) Art of Living Workshop

Time: 9:00 Am to 5:00 Pm

Date: 19th tom 23rd December 2018

Type: Academic year 2018-2019

Venue: Yashoda College of Architecture

Faculty coordinators: Ar.Snehal Shedge.

Aim: To empower and develop the leadership skills of young individuals through the teachings and practices of the Art of Living Foundation

Objectives:

- To Develop and enhance the leadership skills of young participants.
- To Foster personal growth, self-awareness, and self-confidence.
- To cultivate mindfulness, emotional intelligence, and resilience.
- To promote social responsibility and community engagement.
- To encourage ethical leadership and uphold ethical values.
- To facilitate networking and collaboration among participants.
- To provide a platform for cultural awareness and appreciation.
- To equip participants with effective communication and decision-making skills.
- To Enhance teamwork, cooperation, and conflict resolution abilities.
- To inspire participants to make a positive impact in their communities and society as a whole.

Introduction:

The Art of Living event held at yashoda College of Architecture aimed to provide participants with valuable knowledge and practical tools to lead a more fulfilling and balanced life. The event focused on various aspects of personal development, including energy management, inner body maintenance, breathwork, meditation, and mindfulness practices. The following is a day-by-day schedule of the event and its outcomes.

Day 1: Introduction and small Activity - 'Sangachatwam' The event began with an introduction to the Art of Living philosophy and its core principles. Participants engaged in a small activity called 'Sangachatwam,' which encouraged interaction and collaboration among attendees. This activity helped create a sense of unity and set the tone for the subsequent days





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of the event. The importance of various sources of energies, including food, breath, sleep, and a calm mind, was discussed to highlight their impact on overall well-being.

Day 2: Layers of Existence and Maintenance of Inner Body On the second day, participants delved deeper into the understanding of their existence and the layers that comprise it. They learned about the significance of maintaining the inner body and how it contributes to overall health and vitality. Practical techniques and practices were shared to help attendees incorporate inner body maintenance into their daily lives.

Day 3: Ujjay Breath and Pranayama The focus of the third day was on breathwork, specifically the Ujjay breath technique. Participants were introduced to the power of conscious breathing and its impact on mental and emotional well-being. Additionally, different stages of pranayama, including the three-stage technique and Bastrika, were explored. These practices help in improving energy levels, reducing stress, and enhancing overall clarity of mind.

Day 4: Meditation and Importance of 'Omkaara' Meditation, a powerful tool for achieving mental clarity and inner peace, took center stage on the fourth day of the event. Participants were guided through different meditation techniques and encouraged to develop a regular meditation practice. Furthermore, the importance of the sacred sound 'Omkaara' in deepening meditation experiences was emphasized.

Day 5: Sudarshan Kriya and Importance of the Present Moment The event concluded with the practice of Sudarshan Kriya, a unique breathing technique known for its rejuvenating effects on the mind and body. Participants were taught the proper technique and encouraged to continue practicing it beyond the event. The significance of living in the present moment and cultivating mindfulness in daily life was also highlighted.

Outcomes:

The Art of Living event aimed to provide participants with a range of outcomes to enhance their personal and professional lives. The following outcomes were expected from the event:

1. **Leadership Skills:** Participants were expected to develop and enhance their leadership skills, including effective communication, decision-making, teamwork, and time management. Through various activities and group exercises, participants gained the knowledge and tools necessary to lead with confidence and effectiveness.
2. **Self-Awareness and Personal Growth:** The workshop aimed to foster self-awareness and personal growth among participants. Through introspective exercises and mindfulness practices, participants gained a deeper understanding of themselves, their strengths, and areas for improvement. They developed greater self-confidence and self-esteem.
3. **Emotional Intelligence:** Participants were expected to enhance their emotional intelligence, including self-awareness, self-regulation, empathy, and relationship



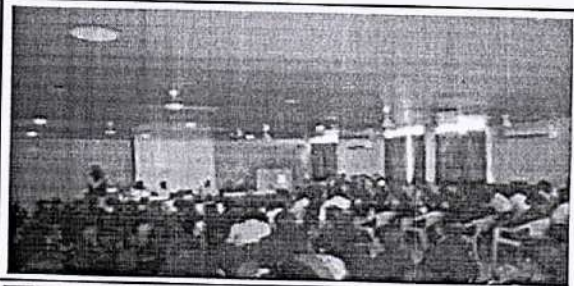


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management. They learned to recognize and manage their own emotions while understanding and empathizing with others, leading to improved interpersonal relationships.

The Art of Living event at Yashoda College of Architecture provided participants with a comprehensive experience in personal development and self-discovery. By incorporating teachings on energy management, breathwork, meditation, and mindfulness, the event aimed to equip participants with the necessary tools to lead a more balanced and fulfilling life. The outcomes were focused on leadership skills, self-awareness, personal growth, and emotional intelligence, all of which contribute to holistic well-being and success in various aspects of life.

Photographs:

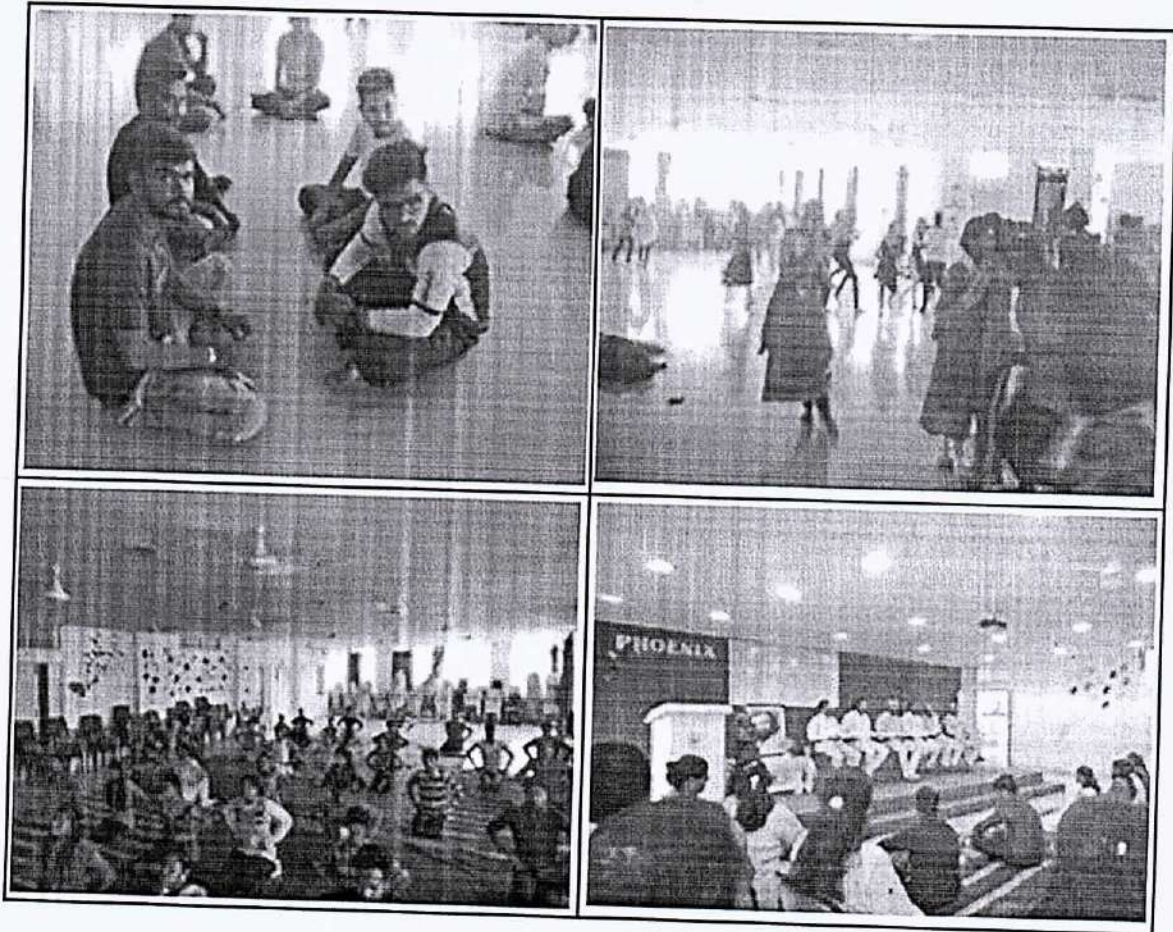


9/10/2020





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Report Prepared by: Ar. Snehal Shedge.



S. Shedge



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A REPORT ON

**'WORLD YOGA DAY' AT YASHODA COLLEGE OF
ARCHITECTURE, SATARA**

Title: Yoga and meditation program	Subject: Health awareness
Date: 21/06/2018 Time: 8.0 am onwards	Type: Extra curriculum, term I
Venue: Yashoda college of Architecture, Satara	No of Student's attd: 35
Faculty co-ordinator: Ar.Rakhi.Begampure	

Aim:

The aim of the program of Yoga and meditation program was to create the health awareness among students and all.

Objective: To understand the importance of yoga and meditation for health. To understand the techniques of yoga and meditation.

Introduction:

On 21st June 2018, Yashoda college of Architecture celebrated World Yoga Day with a yoga session held at the seminar hall. The event aimed to commemorate the significance of yoga in promoting physical and mental well-being. The session provided an opportunity for students, faculty, and staff to experience the benefits of yoga and learn basic techniques that could be incorporated into their daily lives.

Event Schedule:

The World Yoga Day celebration consisted of a single yoga session conducted in the seminar hall. The session followed a structured schedule to ensure a comprehensive and fulfilling experience for participants.

Yoga Session (8:00 AM - 10:30 AM): The yoga session began with a brief introduction to the history and philosophy of yoga, emphasizing its relevance in modern times. An experienced yoga instructor Mr. Dabhade sir led the participants through a series of yoga postures, breathing exercises, and relaxation techniques. The session focused on the following aspects:

Warm-up: Participants engaged in gentle warm-up exercises to prepare their bodies for the yoga practice. These exercises aimed to stretch and loosen muscles, increase flexibility, and promote blood circulation.

Asanas (Yoga Postures): The instructor guided participants through a sequence of asanas, including standing, seated, and supine postures. Each posture was explained in detail, emphasizing correct alignment and modifications for different levels of flexibility.





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Pranayama (Breathing Exercises): Breathing exercises were incorporated to enhance breath awareness and promote relaxation. Participants learned various pranayama techniques, such as deep abdominal breathing, alternate nostril breathing, and the 4-7-8 breathing technique.

Relaxation and Meditation: The session concluded with a relaxation period, during which participants were encouraged to release tension and cultivate a sense of inner calm. Guided meditation techniques were introduced to help participants relax their minds and experience a state of mindfulness.

Q&A and Closing Remarks: At the end of the session, participants had the opportunity to ask questions and clarify any doubts. The instructor provided additional guidance on incorporating yoga into daily routines and highlighted the importance of regular practice for optimal benefits.

Outcomes:

The World Yoga Day celebration had several positive outcomes for the participants:

1. **Physical Well-being:** The yoga session provided participants with an opportunity to engage in physical exercise, promoting flexibility, strength, and overall fitness. The practice of asanas helped participants improve posture, increase body awareness, and relieve muscle tension.
2. **Mental and Emotional Well-being:** The inclusion of pranayama and relaxation techniques allowed participants to experience mental relaxation and stress reduction. By focusing on the breath and cultivating mindfulness, attendees gained tools to manage their emotions, reduce anxiety, and enhance their overall well-being.
3. **Awareness and Understanding:** The session increased awareness among participants about the benefits and principles of yoga. By explaining the fundamentals of yoga, participants gained a deeper understanding of its holistic approach to health and well-being.
4. **Inspiration for Further Practice:** The yoga session served as a catalyst for participants to incorporate yoga into their daily lives. Many expressed their intention to continue practicing yoga and explore additional classes or resources to deepen their practice.

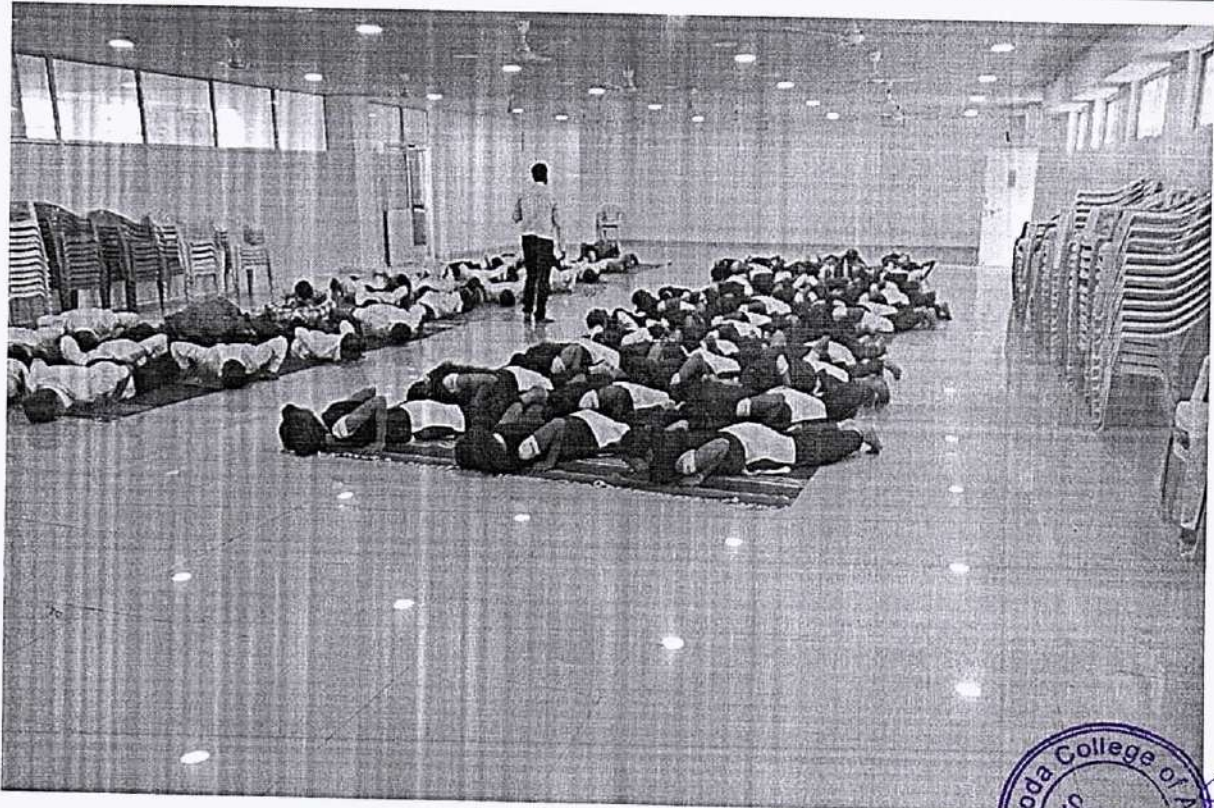
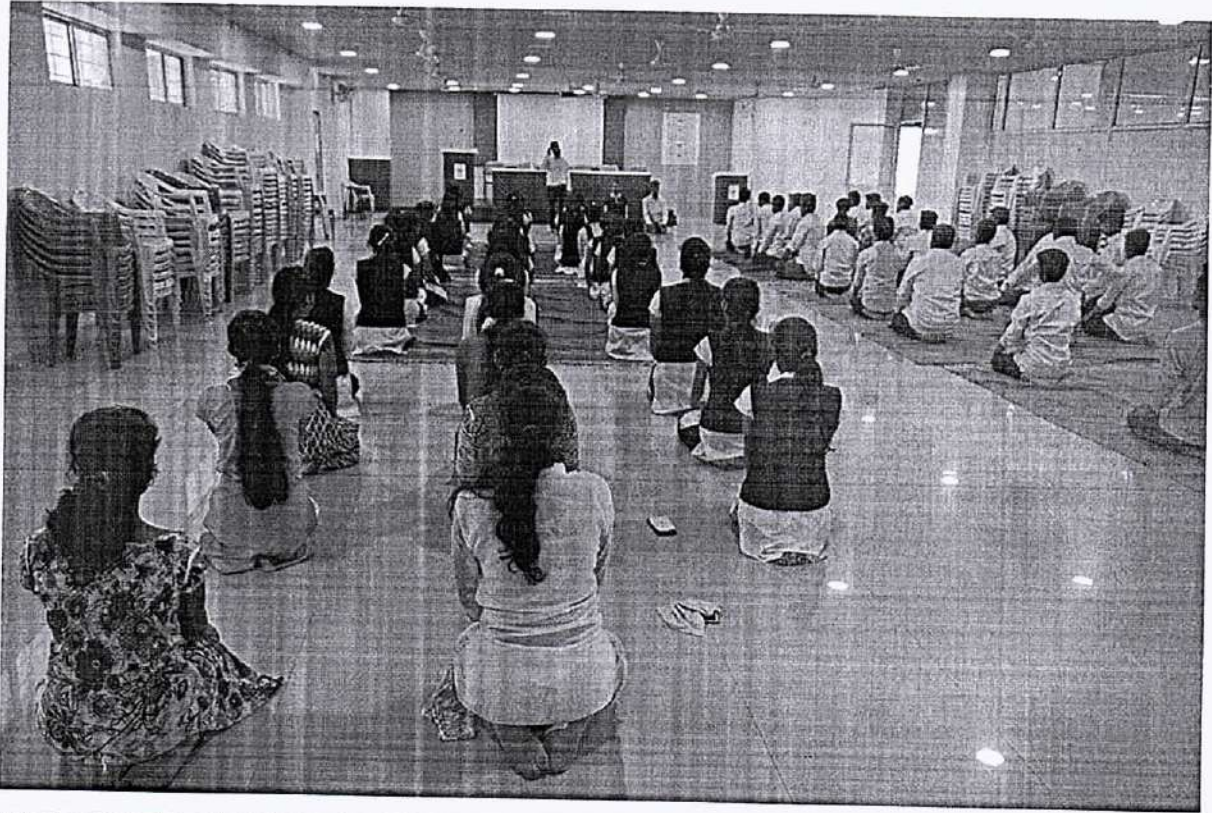
The World Yoga Day celebration at College provided participants with a valuable experience of yoga and its benefits. The yoga session in the seminar hall enabled students, faculty, and staff to learn and practice yoga postures, breathing exercises, and relaxation techniques. The event successfully promoted physical, mental, and emotional well-being, fostering a culture of health and mindfulness within the college community.





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Photographs:



Faculty co-ordinators: Ar. Snehal Shedge, Ar.Rakhi.Begampure



Rakhi Begampure



YSPM's
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A REPORT ON

**'NATIONAL VOTER'S DAY AT YTC, YASHODA COLLEGE OF
ARCHITECTURE, SATARA'**

Title: The National Voters Day

Subject: Social voting awareness

Date: 25/01/2019 **Time:** 10.0. am to 11.00 pm

Type: Extra curriculum, term II

Venue: Yashoda college of Architecture, Satara

Faculty: Ar. Prakash Bansode & Er. Amol Jadhav

Aim: The aim of the program was to create the importance of voting right among the students..

Objective : To know the information about the voting right and rules about it.

Introduction:

YSPM's Yashoda Technical Campus, Architecture and Pharmacy department, Satara celebrated 9 National Voters Day under the theme "No Voter to be Left behind" on 25th Jan 2019. Prof. Suhas Talekar and Dr. V. K. Redasani (Principal) of pharmacy explained the importance of Voting. More than 350 students of Architecture and Pharmacy along with all faculty members took "Voters Pledge" Also, conducted drawing and poster presentation competition on topic "Voting" for students.



"Voting" for students. Program was successfully coordinated by Ms. P P Mane. Hon'ble Prof. Dasharath Sagare, President, YSPM's Yashoda Technical Campus, Satara and Hon'ble Prof. Ajinkya Sagare, Vice President, YSPM's Yashoda Technical Campus, Satara motivated to conduct such events for students



Palekar



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Faculty co-ordinator:

Ar.Prakash bansode

Er.Amol Jadhav

Prakash





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A REPORT ON

**SENSITIZATION AND TECHNICAL WORKSHOP ON UNIVERSAL
DESIGN**

Title: Sensitization and technical workshop on Universal design

Time: 1:00 Pm to 4:00 Pm

Date: 2nd March 2019

Type: Academic year 2018-2019

Venue: Yashoda College of Architecture

Faculty coordinators: Ar.Jyoti Mohite, Ar. Snehal Shedge.

Aim: To broaden the students' understanding of conceptual architectural thinking and enhance their skills to achieve social sustainability through inclusive design

Objectives:

1. Increase awareness and understanding of universal design principles to promote inclusive architectural practices and social sustainability.
2. Foster innovative thinking and problem-solving skills among participants to develop practical design solutions that prioritize accessibility and meet the diverse needs of individuals.

Introduction:

On 2nd March 2019 Yashoda college of Architecture organized a workshop titled "Sensitization & Technical Workshop on Universal Design." The workshop aimed to broaden the students' understanding of conceptual architectural thinking and enhance their skills to achieve social sustainability through inclusive design. By addressing the needs and abilities of all sections of society, the workshop aimed to promote an inclusive and accessible built environment.

Workshop Schedule:

The workshop was conducted in three phases: Theoretical, Practical, and Creative. The schedule for the workshop was as follows:

9:00 AM - Workshop Commencement and Guest Welcome: The workshop started at 9:00 AM with a warm welcome to the guest speakers and participants. The attendees were introduced to the objectives and significance of the workshop, emphasizing the importance of universal design and accessibility in architectural practices.





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Theoretical Phase: Following the introduction, Kavita Murugkar, a renowned expert in universal design, delivered an engaging lecture on the subject. Through an audiovisual presentation, she shared valuable insights and case studies, highlighting the importance of inclusive design principles and how they contribute to social sustainability. The session aimed to sensitize the students about the needs and challenges faced by individuals with disabilities.

Practical Phase: In the practical phase, the students had the opportunity to experience the challenges faced by individuals with disabilities firsthand. They were given assistive aids such as wheelchairs, crutches, and blindfolds to simulate various disabilities. The students played the role of individuals with disabilities and navigated through the college campus, observing and documenting obstacles and barriers that hindered their mobility and accessibility. This exercise aimed to create empathy and a deeper understanding of the practical implications of universal design.

Creative Phase: The last phase of the workshop focused on fostering innovative thinking for designing enabling environments. Students were divided into teams and tasked with developing creative solutions to address the accessibility challenges identified during the practical phase. The teams brainstormed ideas, exchanged perspectives, and collaborated to design inclusive spaces that catered to the needs of all individuals. The emphasis was on combining aesthetics with functionality and inclusivity.

6:30 PM - Workshop Conclusion and Review: The workshop concluded at 6:30 PM with a review session where students shared their experiences and insights gained throughout the workshop. They discussed the challenges encountered during the practical phase and presented their innovative design ideas. The reviews fostered a sense of reflection and provided an opportunity for further learning and improvement.

Outcomes:

The Sensitization & Technical Workshop on Universal Design Disabilities & Accessibility for All had several positive outcomes for the participants:

1. **Expanded Perspective:** The workshop enabled students to broaden their conceptual thinking in architecture and develop a deeper understanding of universal design principles. They gained insight into the importance of considering the needs and abilities of all sections of society, leading to more inclusive and sustainable design practices.
2. **Empathy and Awareness:** Through practical exercises, such as using assistive aids and experiencing disabilities, students developed empathy towards individuals with disabilities. They gained a firsthand understanding of the challenges faced by such individuals in navigating built environments. This experience increased their awareness and sensitivity towards creating accessible spaces.



G. Dalekar

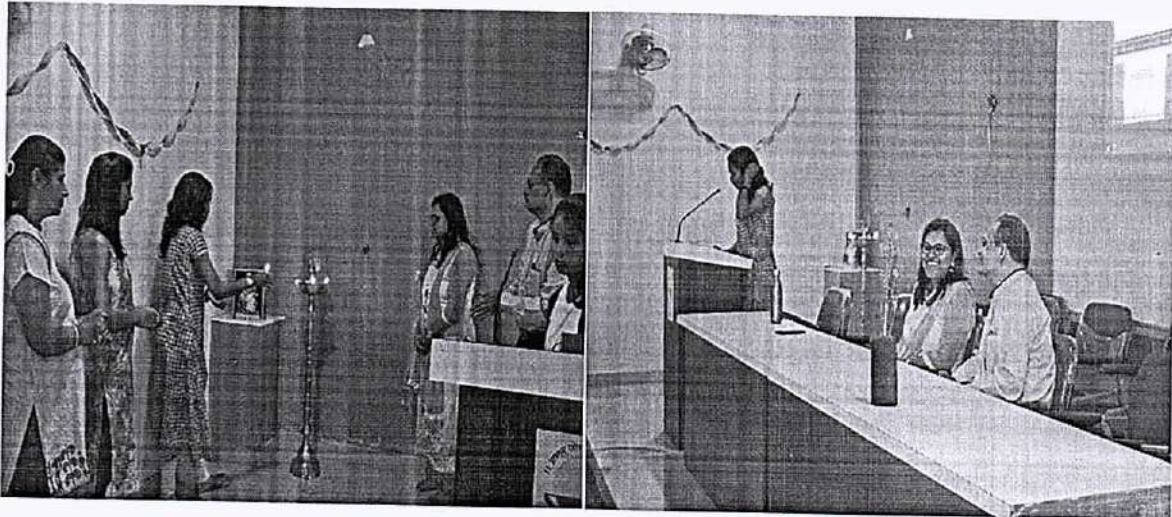


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3. **Innovative Design Thinking:** The workshop encouraged students to think creatively and innovatively when addressing accessibility challenges. By collaborating in teams and brainstorming ideas, they were able to develop practical and inclusive design solutions. The workshop stimulated their critical thinking and problem-solving skills.
4. **Knowledge Exchange:** The presence of Kavita Murugkar, an expert in universal design, provided students with valuable insights and knowledge. The theoretical phase of the workshop facilitated the exchange of ideas and experiences between the expert and the participants, enriching their understanding of universal design principles.

The Sensitization & Technical Workshop on Universal Design was a successful event. The workshop sensitized students to the importance of universal design, disability inclusion, and accessibility. Through theoretical lectures, practical experiences, and creative design exercises, students gained valuable knowledge and skills to create inclusive built environments that cater to the diverse needs of all individuals. The workshop aimed to empower future architects to prioritize social sustainability and promote inclusivity through their designs.

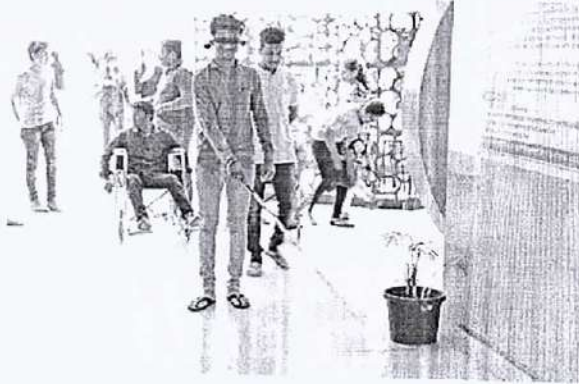
Photographs:



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Report Prepared by: Ar. Snehal Shedge.



Snehal Shedge



A REPORT ON

'WORLD WETLAND DAY AT YTC, YASHODA COLLEGE OF ARCHITECTURE, SATARA'

Title: WORLD WETLAND DAY

Subject: Social awareness

Date: 02/02/ 2019 **Time:** 10.0 am onwards

Type: Extra curriculum, term II

Venue: Yashoda college of Architecture, Satara

Faculty: Ar.Prakash Bansode & Ar.Vrushali Chavan

Aim:

The aim of the program was to create awareness about the environment and wet lands .

Objective: To know the information and spread the awareness about wet lands and the tree plantation among students and staff .

Introduction:

On the occasion of World Wetland Day Yashoda Technical Campus, Satara institute code 1664 Organising Tree plantation program to create awareness among the student on 2/02/2019 World Wetlands Day occurs annually on February 2nd, marking the date of the adoption of the Convention on Wetlands on February 2, 1971.



Established to raise awareness about the value of wetlands for humanity and the planet, WWD was celebrated for the first time in 1997 and has grown remarkably since then. Each year, government agencies, non-governmental organizations, and groups of citizens at all levels of the community, have taken advantage of the opportunity to undertake actions aimed at raising public awareness of wetland values and benefits.





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Some of these benefits include: biologically diverse ecosystems that provide habitat for many species, serve as buffers on the coast against storms and flooding, and naturally filter water by breaking down or transforming harmful pollutants. This activity is done successfully in the presence of staff and student.

Faculty co-ordinator

Ar.Prakash Bansode

Ar.Vrushali Chavan





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A REPORT ON

'THE CLEANLINESS PROGRAM AT CHAR BHINTI

Title: The cleanliness program

Subject: Cleanliness awareness

Date: 19/02/2020 **Time:** 9.0 am to 11.0 am

Type: Extra curriculum, term II

Venue: Yashoda college of Architecture, Satara

Faculty: Ar.Rakhi.Begampure & Er.Amol Jadhav

Aim:

The aim of the program was to create cleanliness awareness among the students and among surrounding people

Objective : To clean the social gathering places to create awareness among the people.

Introduction:

On the occasion of 'SHIV JAYANTI' Yashoda Technical campus has organized an event of cleanliness at Char Bhinti area Satara. Main intention behind this program is Swacha Bharat,Clean Bharat.All the staff members and the students enthusiastically participated in the cleanliness program.



Cleanliness is most important for physical well-being and a healthy environment. It has bearing on public and personal hygiene. It is essential for everyone to learn about cleanliness, hygiene, sanitation and the various diseases that are caused due to poor hygienic conditions. A clean environment ensures the continual existence and survival of all life on Earth. Cleaning the environment reduces pollution, protects unique ecosystems, prevents the extinction of endangered species and conserves resources, such as water, land and air. All the staff and students approached to char Bhinti area Satara, travelled through College Bus.



G. Alekar



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All are well equipped with broom and other cleanliness equipments. The staff members and students swept the floor of Char Bhinti area. Also they picked up small waste of plastics; waste papers existed in the Char Bhinti Campus. Students also cleaned the walls of Char Bhinti area. They erased the unnecessary paintings on monument of Char Bhinti Area. Environmental cleanliness can be enhanced by cleaning the mess created around us regularly, avoiding plastic bag usage, not littering the road by throwing the garbage, effective disposal of used water, adopting reusing and recycling techniques and always monitoring the pollution levels.



All the staff and students cleaned the waste and some waste of plastic bags and buried the waste in the pit. All the staff and students made an oath to maintain the clean and green environment in the society as well as in Campus. Cleanliness is an important quality of life. In fact, it is a habit which is often considered just next to godliness. Cleanliness is a habit not related to the wealth of a person, rather it is a habit which depicts the qualities a person is enriched with. Since health is wealth, cleanliness prevents diseases, promotes good health and thereby preserves our wealth. It maintains discipline at all levels. It promotes self-respect and self-confidence of the family, institution, city and country. A clean environment gives a cheerful mind to improve and progress

Faculty co-ordinators: Ar.Rakhi.Begampure, Ar.Amol Jadhav



Amol Jadhav



YSPM's Yashoda College of Architecture

A REPORT ON

Icebreakers event

Title: Icebreakers event

Time: 3:00 Pm to 5:00 Pm

Date: 6th August to 9th August 2018

Type: Academic year 2018-2019

Venue: Yashoda College of Architecture Atrium

Faculty coordinators: Ar.Snehal Shedje and Ar.Rakhi Begampure

Aim: To inculcate them various activities of the institution and Help them build bonds with other student, faculty members & expose them to a sense of larger purpose & self-exploration.

Objectives: To conduct different types of educational non educational activities and fun games for all first year students with participation of all year students

Introduction:

Yashoda college of Architecture organized an engaging icebreaker event for the newly admitted first-year degree students for the academic year 2018-2019. The event aimed to create a friendly and inclusive atmosphere, allowing students to connect with their peers and seniors. The icebreaker event includes activities such as a treasure hunt, rapid question fire, and group tasks with seniors.

Activities:

1. **Treasure Hunt:** A thrilling treasure hunt was organized, where students had to solve clues and follow a trail around the campus. This activity encouraged teamwork, problem-solving skills, and allowed students to explore the college premises while interacting with their peers.
2. **Rapid Question Fire:** In this fast-paced activity, students were divided into groups and participated in a rapid-fire question round. They had to answer a series of questions within a given time frame, allowing them to showcase their knowledge and engage in friendly competition.
3. **Group Tasks with seniors:** The newly admitted students were paired with senior students who acted as mentors. They participated in group tasks, such as team-building exercises, problem-solving activities, and creative challenges. This





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the first-year students to learn from their seniors' experiences and fostered a sense of guidance and camaraderie.

Outcomes:

1. **Relationship Building:** The icebreaker event facilitated the formation of connections and friendships among the first-year students. Interacting during the treasure hunt and group tasks provided an opportunity for students to bond and support each other throughout their college journey.
2. **Skill Development:** The activities, such as the rapid question fire and group tasks, enhanced students' problem-solving, teamwork, and communication skills. The participation of seniors as mentors provided valuable guidance and insights to the first-year students.
3. **Orientation to College Environment:** The icebreaker event allowed students to familiarize themselves with the college campus through the treasure hunt. They gained knowledge about different locations and resources available, which helped them feel more comfortable and confident in their new environment.
4. **Sense of Belonging:** The involvement of seniors in the icebreaker event fostered a sense of community and belonging among the first-year students. The interaction with seniors provided a support system and a platform for sharing experiences and advice.

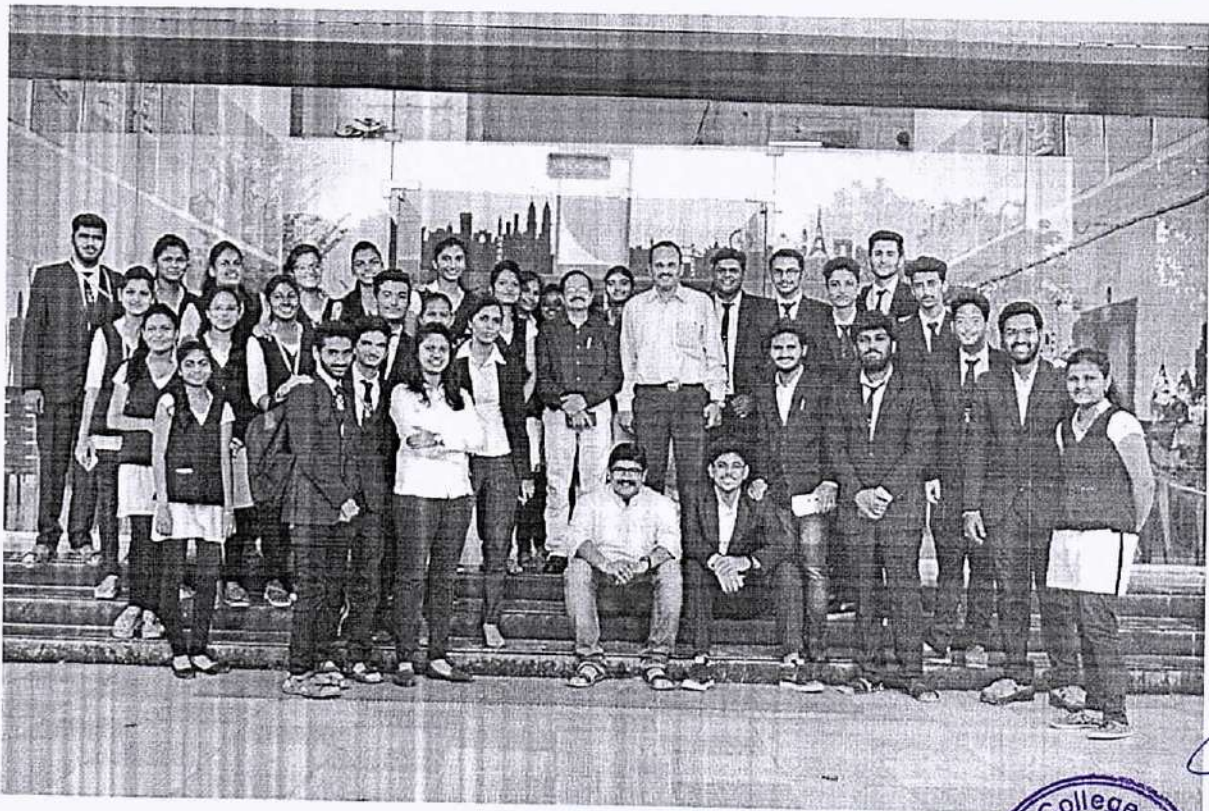
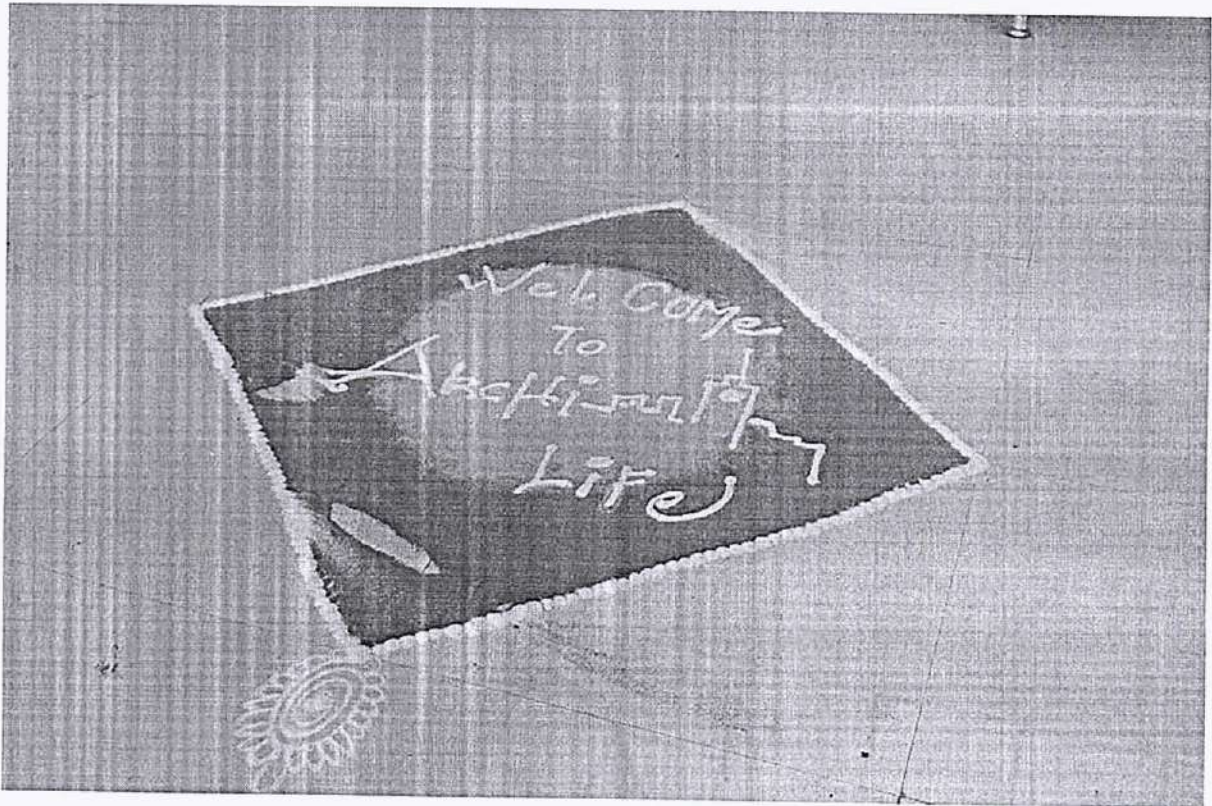
The icebreaker event organized by College for the newly admitted first-year degree students in the academic year 2018-2019 was a success. Through activities such as the treasure hunt, rapid question fire, and group tasks with seniors, students had the opportunity to connect with their peers, develop essential skills, and receive guidance from their seniors. The event played a vital role in fostering a sense of belonging, building relationships, and creating a supportive college community. College's commitment to providing an inclusive and engaging environment for its students was evident, ensuring a memorable and enriching start to their academic journey.

Photographs:





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Ar. Snehal Shedge

Report Prepared by: Ar.Snehal shedge.





REPORT ON

Workshop for 'Prevention, Prohibition and Redressal of sexual harassment of women at work place'

Date: 11/03/2019, Monday

Venue : Yashoda College of Architecture, Seminar

Description:

Yashoda Shikshan Prasarak Mandal's Yashoda College of Architecture, Wadhe, Satara has organized a training program on Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 at Satara, Dist-Satara. The topic for the workshop was Prevention, Prohibition and Redressal of sexual harassment of women at work place.

The program was begun with Saraswati puja, watering of plant by Chairperson Adv. Manisha Barge and other dignitaries on dias were Principal of Yashoda College of Architecture Ar. Suhas Talekar, HOD – Ar. Snehal Shedge and event Co-ordinator Prof Mrs. Kandarkar. Event began with the welcome note by Ar. Snehal Shedge. The introduction about ICC cell constitution and working was given by Dr. M. D. Bhosale.

Later Adv. Adv Manisha Barge madam guided all the participants that included students, staff (teaching and non-teaching). She explained about a law to provide a safe and secure working environment free from sexual harassment for all women (Prevention, Prohibition and Redressal) Act, 2013. She told about what exactly sexual harassment and what workplace sexual harassment is. She also focused on the key individuals and institutions involved in the prohibition and prevention processes and their responsibilities. She gave examples of unwelcome acts or behaviors. She also gave information about how to complain and where to complain regarding harassment. After that a video presentation was made which gave more information about the act.

The organizing committee got good response from all faculty members and all students. Total 62 student and staff members and few parents participated in this workshop. A quick Question-Answer session was followed after that in which the participants asked various questions to key speaker Adv. Manisha Barge and she responded the queries.

At the end Principal Prof Ar. Suhas Talekar delivered vote of thanks. All students cooperated well throughout the program. Audience was satisfied with information given to them.



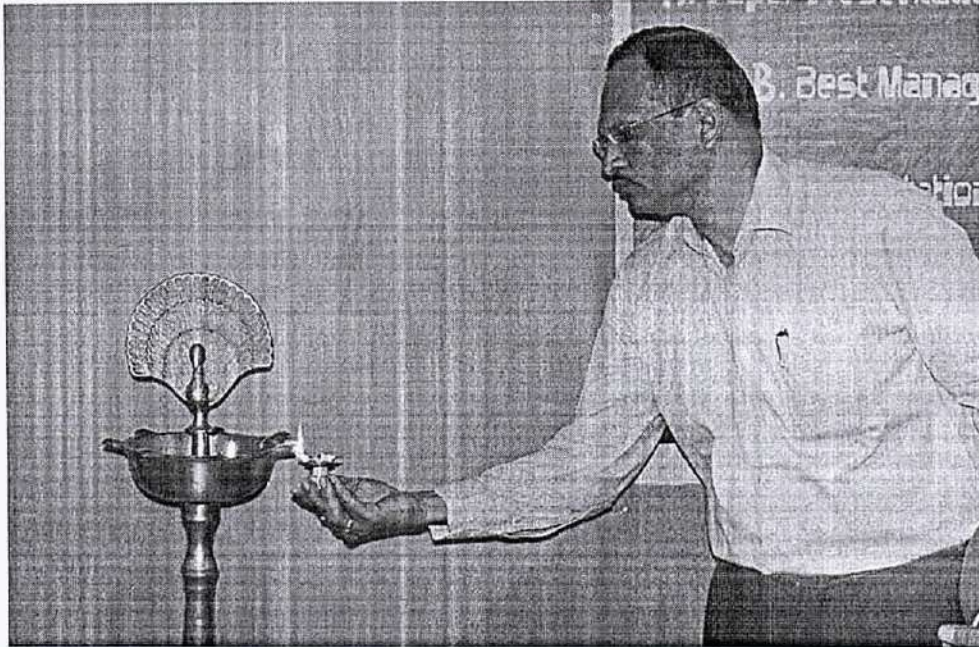
Suhas Talekar



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The program was co-ordinated by Ms. Supriya Chorge, Ar. Snehal Shedge, Mrs Khandarkar & Dr. M.D. Bhosale.

Photographs:



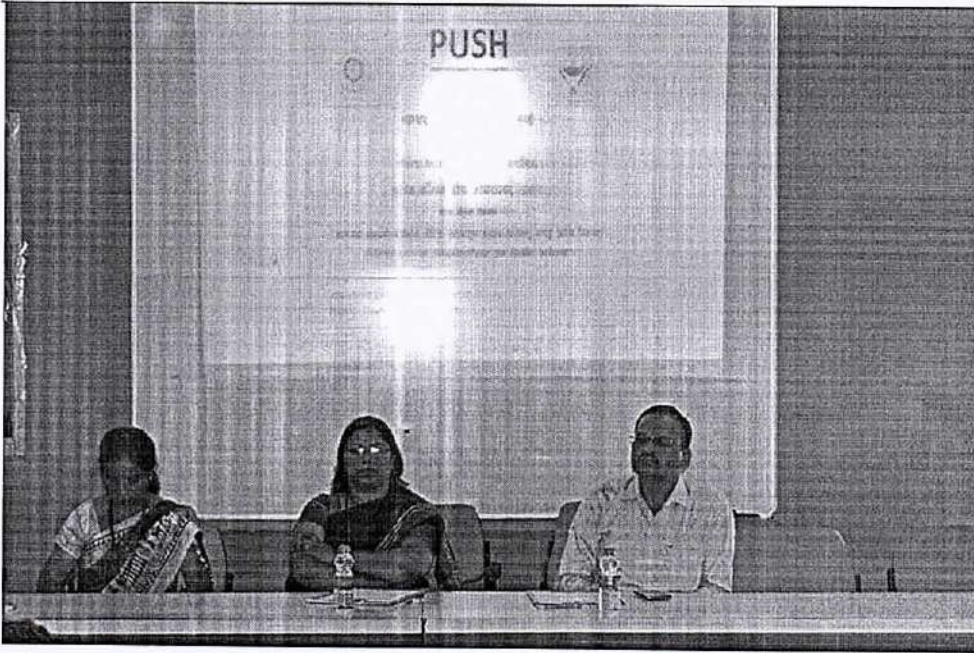
(Above): Lighting of lamp and Saraswati poojan at the start of the event.



Palekar



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(Above): Members on the Dias (from left): Prof Mrs Khandarkar Madam, Guest speaker Adv. Manisha Barge, Principal and ICC chairman Ar. Suhas Talekar.



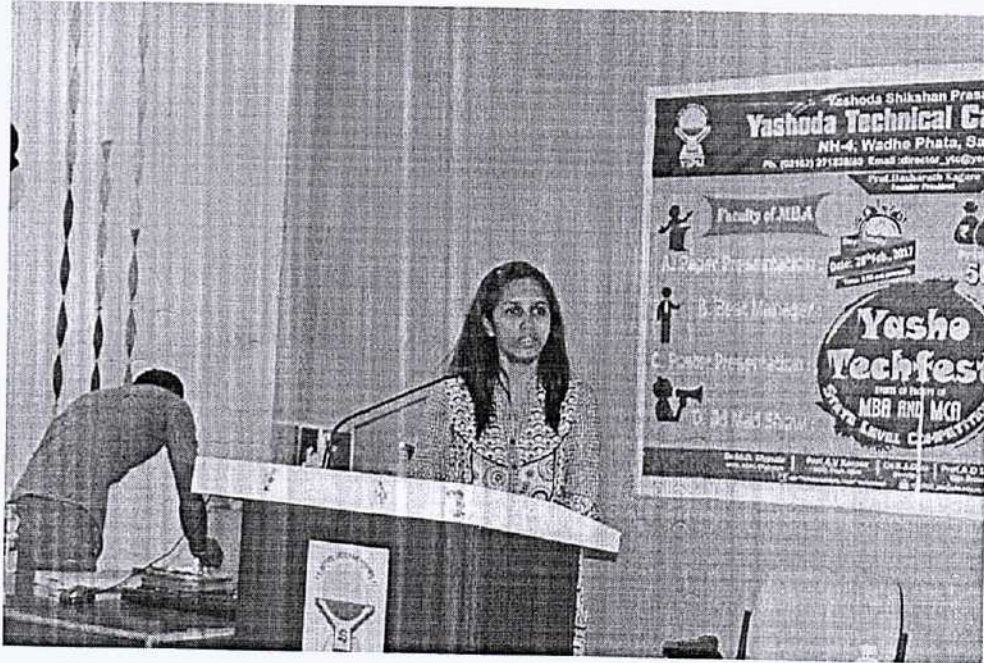
(Above): Talekar Sir felicitating Adv. Manisha Barge.



Talekar



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(Above): Ar. Snehal Shedge addressing the welcome speech.



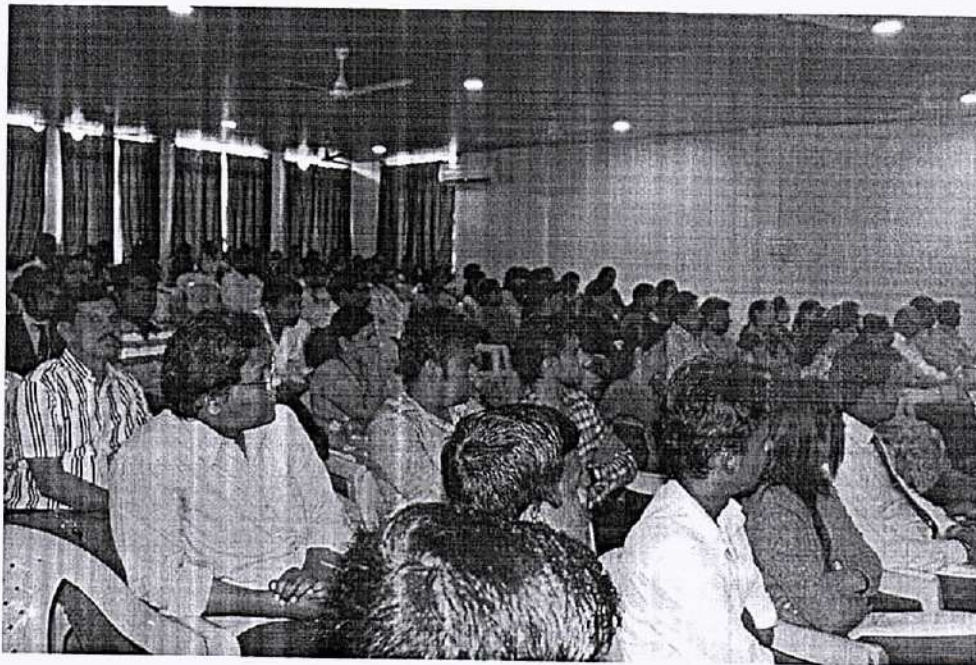
(Above): Adv. Manisha Barge addressing participants of the workshop.



Manisha Barge



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(Above): Participant faculty (teaching & non-teaching), students, and their parents.



Dalekar



Report on Blood Donation Camp organized by Yashoda College of Architecture

Title: Blood Donation Camp

Date : 09/05/2019

Location : Yashoda College of Architecture, Satara.

In Collaboration with: Balaji Blood Bank, Satara & Raktache Nate Charitable Trust, India

In Association with: IIA, Satara & IIID, Satara

Co-ordinators: Prof. Ar. Swarali Sagare, Prof. Tushar Shende and Students of F.Y.B.Arch

The purpose to organize a blood donation camp is to motivate people to donate blood and social works. The organization of blood donation camp is a well known blood bank in Satara. With increase in population and development of more advanced medical and surgical procedures, the need for blood is ever increasing. Only voluntary blood donors can help to maintain an adequate supply of blood to save the lives of those who in need. They are the source of safe blood also.



Inauguration for the program by in presence of YSPM's President Prof.D.B. Sagare, Founder of Raktache Nate Charitable Trust, IIA Chairman and IIID Chairman, Satara



**YSPMS Yashoda College of Architecture, Satara
Blood Donation Registration**

Date - 9/5/2019

Sr. No.	Name	Phone No.	Remark
✓ 01.	Ar. Rakhi A. Begampure	7507757199	Rakhiab
✓ 02	Tushar Shende	8007172000	Tushar
✓ 03	Shankar kolekar		Shankar
✓ 04	Sanjeev khadkikar	98220 55383	Sanjeev
✓ 05	Amol Jadhav	8149758344	Amol
✓ 6	Ut.Karsh Maheshwari	9772976299	UtK
✓ 7	TUSHAR PISAI	9527136889	Tushar
✓ 8.	Swarnali. Sagar.	9970015551	Swarnali
✓ 9.	Mangekar Komal Sanjay	8830822273	Mangekar.
✓ 10	Vishal Supekar.	8600002069	Vishal
✓ 11	Kiran J. Kamble	9595078782	Kiran
✓ 12	Seemdeep Jeejee	7875639962	Seemdeep
13	Kamble Kiran	9595078782	
✓ 13	Patil AKSHAY	7744026001	Patil AK
✓ 14	Bhosale Sanket.	7387383798	Bhosale
✓ 15	Medhekar Sambhaji	9657815814	Medhekar
✓ 16	Sutar Nikhil	8805806075	Sutar
✓ 17	Burane Prashant	9561206226	Burane
✓ 18	Swapnil Dharmadikari	8983083383	Swapnil
✓ 19	Anand B. Sagar	8600001762	Anand
✓ 20	Sachin B. Sagar	8668706241	Sachin
✓ 21	Kalpesh . B. Sakande	9730208844	Kalpesh
✓ 22	Prakash Shirde	953040422	Prakash
✓ 23	Katkar Shekhar Tanaji	7517601437	Katkar
✓ 24	Kanase Sangram P.	7410573268	Kanase
✓ 25	Vikrant Alkani	7021928471	Vikrant



YSPM'S Yashoda College of Architecture, Satara
Blood Donation Registration

Date - 9/5/2019

Sr. No.	Name	Phone No.	Remark
26	Mukund Khilare	9527803454	
27	Sagar Langute	7758077737	
28	Gopal Gawas	9764292122	
29	Kumbhar Rakesh	7420006063	<u>Babhey</u>
30	Shinde Amol	9780028611	<u>Shinde</u>
31	Indulkar Dipak	9776992958	<u>Indulker</u>
32	Chavan Akshay	7088757513	<u>Chavan</u>
33	Siddhanth Jadhav	9423514889	
34	Chandrakant Chivhe	7798125102	
35	Pranali Gawane	7219432464	
36	Jack Made Akshada Vijay	7030563910	
37	Ratnadi Akash Shivratam	9028515143	Pendrive to Visual super feature
38	Jadhav Tanuja	9168410718	<u>PS</u>
39	Vilas Sagare	7507775814	<u>PS</u>
40	Raskar Ashwini	9284129087	<u>PS</u>
41	Erore Surjite	9038808915	<u>PS</u>
42	Avinash Sagare	86051527986	#ABS
43	Shankar Mastude	956160225	semester
44	Sagar shinde	9689020705	<u>PS</u>
45	Bhalekar Rohit	9822700877	
46	Gaitwad Shreyu	9503564048	<u>PS</u>
47	Deodare Shradhita	7083935549	<u>PS</u>
48	Gajanan shinde	9822330035	<u>PS</u>
49	Aniket Barkhade	9657826802	<u>PS</u>
50	Umesh Nigade	9565601049	<u>PS</u>
51	Ashish Shrivani	9096987513	<u>PS</u>





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A REPORT ON

'THE CLEANLINESS PROGRAM AT YTC, YASHODA COLLEGE OF ARCHITECTURE, SATARA'

Title: The cleanliness program

Subject: cleanliness awareness

Date: 02/10/2019 **Time:** 10.0 am onwards

Type: Extra curriculum , term II

Venue: Yashoda college of Architecture, Satara.

Faculty: Er.Amol Jadhav & Ar.Renuka Raut

Aim:

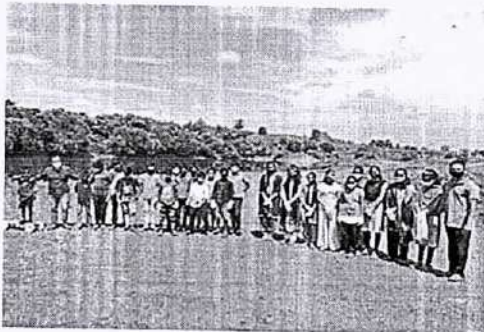
The aim of the program was to create cleanliness awareness among the students and among surrounding people

Objective: To clean the social gathering places to create awareness among the people.

Introduction:

On the occasion of Mahatma Gandhi and Lal Bhadur Shastri Jayanti, Yashoda Technical campus has organized an event of cleanliness at nearby village in Satara.

Yashoda college of Architecture has organized different events in Month of Oct.2021 such as follows Celebration of "Mahatma Gandhi and Lal Bhadur Shastri Jyanti" on 2 Oct.2021 at YTC Campus were All Faculties and students were present.



Main intention behind this program is Swacha Bharat, Clean Bharat. All the staff members and the students enthusiastically participated in the cleanliness program.





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Students of college of Architecture and other Departments were work on “Swachata Abhiyan” from home by cleaning Surrounding area of Home as well as Village areas.

Cleanliness is most important for physical well-being and a healthy environment. It has bearing on public and personal hygiene. It is essential for everyone to learn about cleanliness, hygiene, sanitation and the various diseases that are caused due to poor hygienic conditions.



All the equipment's required for cleaning with broom, bags etc. were carried. The staff members and students picked up small waste of plastics. Environmental cleanliness can be enhanced by cleaning the mess created around us regularly, avoiding plastic bag usage, not littering the road by throwing the garbage, effective disposal of used water, adopting reusing and recycling techniques and always monitoring the pollution levels.

All the staff and students made an oath to maintain the clean and green environment in the society as well as in Campus. Cleanliness is an important quality of life. A clean environment gives a cheerful mind to improve and progress.

Faculties of Architecture and Civil engineering take part on Online Pledge Programme organized by Govt. of India.

Faculty co-ordinators: Ar.Amol Jadhav, Ar.Renuka Raut



Dalekar



**YSPM's
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A REPORT ON

TREE PLANTATION

Title: Tree Plantation at YCA Canteen

Time: 3:00 Pm to 4:00 Pm

Date: 2nd October 2019

Type: Academic year 2019-2020

Venue: Yashoda College of Architecture (Canteen)

Faculty coordinators: Ar. Snehal Shedge, Ar. Prakash Bansode

Aim: To promote environmental awareness and foster a greener campus for the college community.

On 2nd October 2019, ABC College organized a successful tree plantation event near the canteen. Students, faculty, and staff enthusiastically participated, planting over 200 saplings of native tree species. The event aimed to promote environmental awareness, create a greener campus, and foster biodiversity. Participants dug pits, prepared soil, and planted saplings, learning about tree care and the importance of trees in maintaining ecological balance. The event enhanced the college surroundings, combated climate change, and provided a habitat for bird species. It also raised awareness about trees' role in improving air quality and pollution mitigation

Photograph:



Report by: Ar. Snehal Shedge



Snehal Shedge



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A REPORT ON

Icebreakers event

Title: Icebreakers event

Time: 1:00 Pm to 4:00 Pm

Date: 20th August to 23rd August 2019

Type: Academic year 2019-2020

Venue: Yashoda College of Architecture Atrium

Faculty coordinators: Ar.Snehal Shedge and Ar.Vrushali Pawar

Aim: To inculcate them various activities of the institution and Help them build bonds with other student, faculty members & expose them to a sense of larger purpose & self-exploration.

Objectives: To conduct different types of educational non educational activities and fun games for all first year students with participation of all year students

Introduction:

Yashoda College of Architecture organized an exciting icebreaker event for the newly admitted first-year students for the academic year 2019-2020. The event aimed to create a welcoming and engaging environment for students to connect with their peers and build relationships. Icebreaker event includes activities such as painting plastic gardening pots, a treasure hunt, and a rapid question fire.

Activities:

1. **Painting Plastic Gardening Pots:** To encourage creativity and interaction, students were provided with plastic gardening pots and art supplies. They were given the opportunity to showcase their artistic skills and personalize their own pots while engaging in conversations with fellow students.
2. **Treasure Hunt:** A thrilling treasure hunt was organized, leading students on a quest around the campus. The students had to solve riddles and clues to locate hidden treasures. This activity fostered teamwork, problem-solving, and created a sense of excitement and camaraderie among the participants.
3. **Rapid Question Fire:** In this fast-paced activity, students formed small groups and took turns asking and answering a series of questions within a limited time frame. This activity encouraged quick thinking, active participation, and facilitated conversations on a wide range of topics.





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Outcomes:

1. **Relationship Building:** The icebreaker event provided an opportunity for students to interact with their peers and build meaningful relationships. The collaborative activities fostered teamwork and camaraderie among the newly admitted students.
2. **Creative Expression:** Painting the plastic gardening pots allowed students to express their creativity and personalize their belongings. This activity served as a conversation starter and facilitated connections between participants with similar interests.
3. **Problem-Solving and Teamwork:** The treasure hunt activity encouraged students to work together, solving clues and challenges as a team. This promoted problem-solving skills, effective communication, and collaboration among the participants.
4. **Social Engagement:** The rapid question fire activity facilitated conversations and discussions on various topics, enabling students to learn more about their peers' perspectives, interests, and experiences. This enhanced social engagement and created a sense of community among the students.

The icebreaker event organized by College for newly admitted first-year students in the academic year 2019-2020 was a tremendous success. Through activities such as painting plastic gardening pots, a treasure hunt, and a rapid question fire, students had the opportunity to connect with their peers, showcase their creativity, and engage in team-building exercises. The event played a crucial role in fostering a sense of belonging, building relationships, and creating a vibrant and inclusive college community. College's commitment to providing an engaging and supportive environment for its students was evident, ensuring a memorable and enjoyable start to their academic journey.

Photographs:





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9/1/2020

Yashoda College of Architecture
Satara



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Report Prepared by: Ar. Renuka



Renuka



A REPORT ON

**'COVID 19 PROGRAM AT YTC, YASHODA COLLEGE OF
ARCHITECTURE, SATARA'**

Title: COVID 19 PROGRAM

Subject: Help covid Affected people

Date: 01/10/2020

Time: 7.00. am onwards

Type: Extra Curriculum, term I

Venue: Yashoda college of Architecture ,Satara

Faculty: Ar Suhas Talekar & Ar.Swarali Sagare

Aim:

The aim of the Program was to provide accomodation to the covid affected people.

Introduction:

The program was conducted at Yashoda technical campus . The coronavirus 2019 (COVID-19) pandemic has created profound challenges for communities, families and individuals. While some of the challenges that characterized the initial phase of the pandemic have eased in their intensity, such as the need for quarantine and physical isolation, continued guidance on the effects of and response to the virus and the pandemic is needed. In such situation YTC Satara came forward and provide the accommodation for the covid affected people who were in need of accommodation.



. The accodomation was also provided to the covid people affected .

The free accommodation with basic infrastructure facility was provided to people who were in need of accommodation.





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The program was conducted to provide support the people so as to cope with crisis and loss associated with the pandemic.

Faculty co-ordinator:

Ar Suhas Talekar

Ar.Swarali Sagare





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Yashoda College of Architecture**

A REPORT ON

COVID 19 - PRISONERS ACCOMMODATION

Title: Covid 19 – Prisoners accommodation

Organizing Body: Yashoda College of Architecture

Date: During lockdown

Type: Academic year 2020-2021

Venue: Yashoda College of Architecture

Description:

Prisoner's accommodation was arranged at Yashoda college of Architecture, Satara During the covid -19 Pandemic. In the lockdown period Satara sub- jail prisoners were accommodated in multipurpose hall at Yashoda college of Architecture to maintain social distancing. Prisoners were also provided with other basic facilities like food, mattresses, etc.

Note: Due to confidentiality reasons no photos are presented in this report. Request for payment of prisoner's accommodation to jail authorities is attached with this report.

Report Prepared by: Ar. Snehal Shedge





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Yashoda College of Architecture

A REPORT ON

**'COVID 19 PROGRAM AT YTC, YASHODA COLLEGE OF
ARCHITECTURE, SATARA'**

Title: COVID 19 PROGRAM

Subject: Help covid Affected people

Date: 01/10/2020

Time: 7.00. am onwards

Type: Extra Curriculum, term I

Venue: Yashoda college of Architecture, Satara

Faculty: Ar Suhas Talekar & Ar.Swarali Sagare

Aim:

The aim of the Program was to help the covid affected people.

Objective: To distribute the food to covid affected people.

Introduction:

The program was conducted conducted at Yashoda technical campus with on behalf of Maheshwari Charitable Trust.





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The free food was distributed to more than 100 needy people the Home Minister Shambhuraj Desai also participated in the drive and appreciated the efforts.



Faculty co-ordinator:

Ar Suhas Talekar

Ar.Swarali Sagare





21 March 2021

Celebrating **International Day of Forest** at Yashoda College of Architecture.

Hon. President Sagare Sir and Special Invitee Mrs. Shital Rathod, Area Forest Officer,
Maharashtra Government.



9/20/2021



YSPM's Yashoda College of Architecture

A REPORT ON

Icebreakers event

Title: Icebreakers event (Online)

Time: 1:00 Pm to 4:00 Pm

Date: 15th February 2021

Type: Academic year 2020-2021

Venue: Yashoda College of Architecture Atrium

Faculty coordinators: Ar.Renuka Raut and Ar.Vrushali Pawar

Aim: To inculcate them various activities of the institution and Help them build bonds with other student, faculty members & expose them to a sense of larger purpose & self-exploration.

Objectives: To conduct different types of educational non educational activities and fun games for all first year students with participation of all year students

Introduction:

The COVID-19 pandemic has brought about significant challenges for newly admitted first-year students at Yashoda College of Architecture. To facilitate connections and promote a sense of community despite the limitations of in-person interactions, College organized an online icebreaker event. This report highlights the activities conducted during the event and their relevance to the degree level students during the pandemic.

Activities:

1. Virtual Introductions: Students had the opportunity to introduce themselves using video or text, sharing their interests, goals, and backgrounds.
2. Icebreaker Games: Interactive online games, such as quizzes, and collaborative challenges, were organized to encourage engagement and build camaraderie among students.
3. Small Group Discussions: Breakout rooms were utilized to facilitate small group discussions where students could exchange experiences, ask questions, and form connections with their peers.
4. Q&A Session: A panel of faculty members and upperclassmen addressed questions and concerns related to online learning, academic support services, and campus resources.



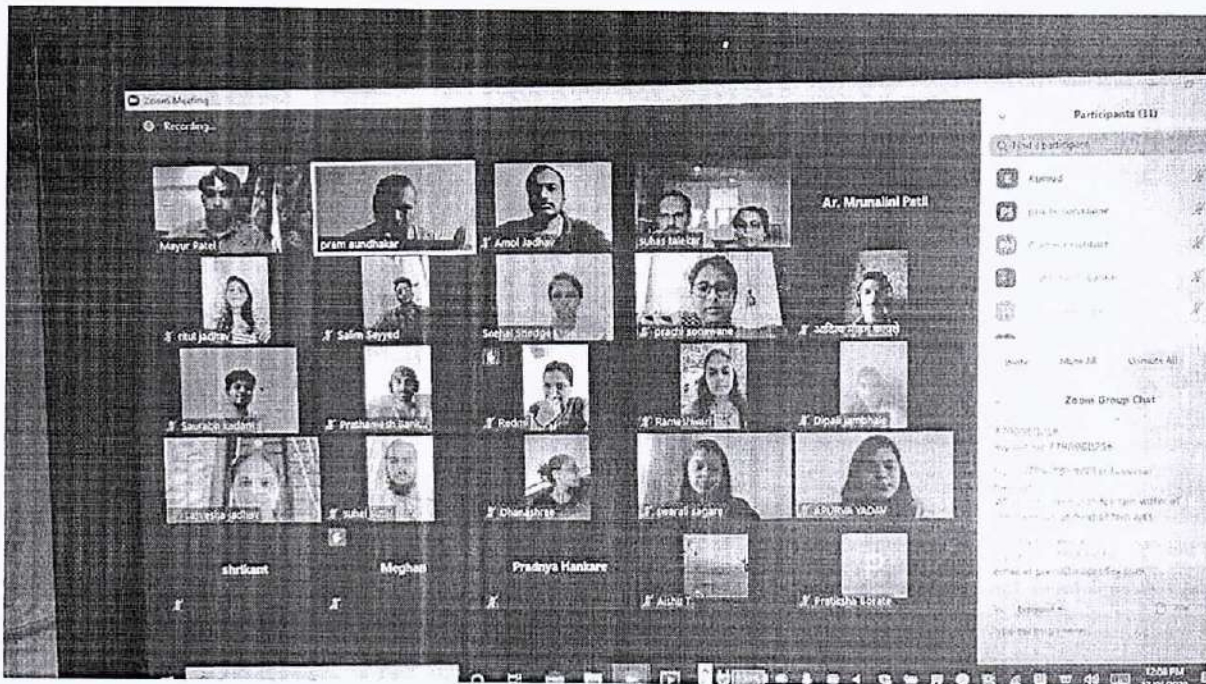
Golekar



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The online icebreaker event organized by College during the COVID-19 pandemic provided an opportunity for newly admitted first-year students to connect with each other and overcome the challenges posed by remote learning. Through virtual introductions, interactive games, small group discussions, and a Q&A session, students were able to engage with their peers and faculty members, fostering a sense of community and support. This event served as an important platform for students to navigate the uncertainties of college life during the pandemic and feel more connected to the College. By adapting to the virtual format, College demonstrated its commitment to providing a positive and inclusive experience for its newly admitted students, despite the challenging circumstances.

Photographs:



Report Prepared by: Ar. Renuka Raut.





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A REPORT ON

**'VACCINATION PROGRAMME AT YTC, YASHODA COLLEGE OF
ARCHITECTURE, SATARA'**

Title: Vaccination programme

Subject: Health Awareness programme

Date: 30/10/2021 **Time:** 10.30. am onwards

Type: Extra Curriculum, term I

Venue: Yashoda college of Architecture ,Satara

Faculty: Ar.Suhas Talekar & Ar Snehal Shedge

Aim:

The aim of the Program was Importance of Covid Vaccination for students and staff.

Objective: The health of students and staff prime importance.

Introduction:

India began its vaccination programme on 16 January 2021, with two approved vaccines – Covishield and Covaxin. Analysts agree that, a quick vaccine rollout is India's only way through the pandemic. At YTC, Satara YTC, Faculty of engineering, satara has also extended its hands to fight against Covid-19 pandemic.



YTC has organized Vaccination drives on 30 October, 2021 for Faculty, Staff & Students at college premises in collaboration with District health department Satara. It also has organized vaccination campaign drives to Faculty, Staff, students and in & around Satara through social media like Face-book, the College website, Face-book, Whatsapp, etc.

Details of the vaccination drives: YTC Satara organized Vaccination drive on for Faculty and Staff in Civil Seminar Hall. Total 30 students & 10 staff were vaccinated (Covishield). We thank our beloved President Shri. Dashrath Sagare Sir, Mr. Ajinkya Sagare Sir, Vice-President YSPM's YTC Dr. Subhash Chavan , Civil Surgeon, Civil Hospital, satara,



Suhas Talekar



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Dr.V.K.Redasani Director, YSPM's YTC, Satara and Dr(Mrs.). R.P. Kulkarni, Principal , Faculty of engineering and Architecture Principal Ar.Suhas Talekar sir for the success of these vaccination. Dr. Subhash Chavan guided students and faculty member regarding covid guidelines. This event came to end with vote of thanks by Mrs .Shinde Madam, Principal Polytechnic.

Faculty co-ordinators: Ar.Suhas Talekar, Ar Snehal Shedge



Suhas Talekar



A REPORT ON

UNIVERSAL HUMAN VALUES PROGRAMME

Title: Universal Human Values

Date: 18th January 2022

Time: 03.00 pm onwards

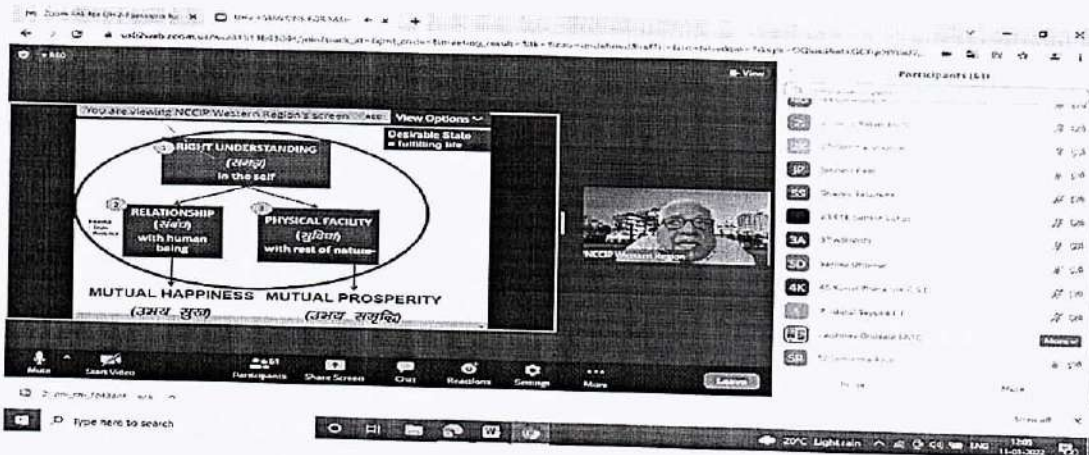
Venue: Yashoda College of Architecture.

Arranged by: Yashoda college of Architecture and Yashoda Technical Campus

As Universal Human Values play very important role in the students' life as well as in their career, the UHV Cell of YCA organized **5 days On-line Workshop on Incorporating Human Values in Education**, in collaboration with AICTE (WR) for the students of First Year B.Arch from 10 January, 2022 to 14 January, 2022.

The 5 Days On-line Workshop helped students to get some of the ideas Universal Human Values. The resource persons, **Prof. Mohan.B.Rao**, The Regional Coordinator (WR) NCCIP (AICTE), and **Prof. Nidhi Ruparel Sachade** conducted very fruitful and sessions followed by quiz tests to reinforce the understanding.

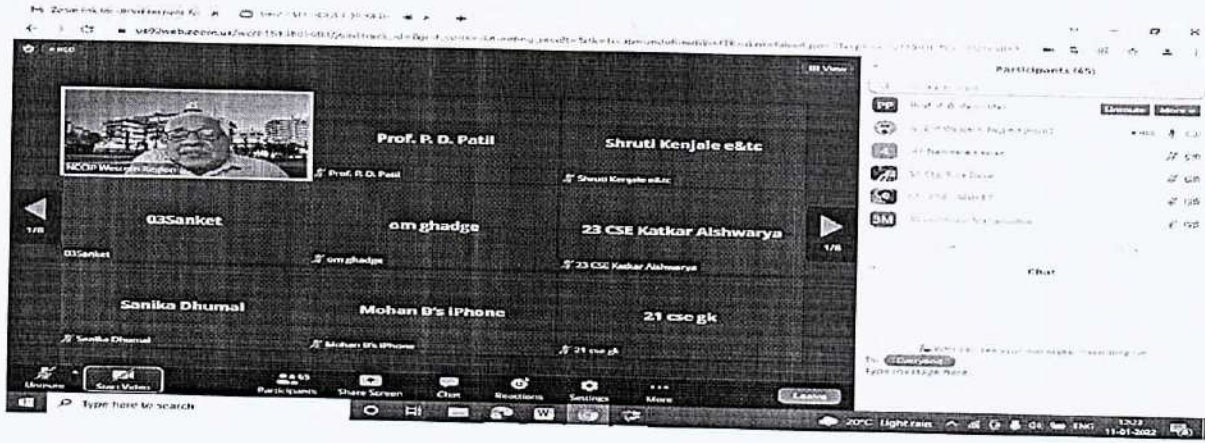
1. Photos of the sessions



Signature



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Report by: Ar. Snehal Shedge



Delekar



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A REPORT ON

Icebreakers event

Title: Icebreakers event

Time: 1:00 Pm to 4:00 Pm

Date: 23rd December to 28th December 2021

Type: Academic year 2021-2022

Venue: Yashoda College of Architecture Atrium

Faculty coordinators: Ar.Renuka Raut and Ar.Priyanka Patil

Aim: To inculcate them various activities of the institution and Help them build bonds with other student, faculty members & expose them to a sense of larger purpose & self-exploration.

Objectives: To conduct different types of educational non educational activities and fun games for all first year students with participation of all year students

Introduction:

Yashoda College of Architecture organized an engaging icebreaker event for newly admitted first-year degree students for the academic year 2021-2022. The aim of the event was to create a welcoming and inclusive environment, allowing students to connect with their peers, build relationships, and familiarize themselves with the college community.

Activities:

1. **Welcome and Orientation:** The event began with a warm welcome and an orientation session conducted by Ar. Snehal Shedge. Students were introduced to key faculty members and provided with an overview of the college's resources, facilities, and academic programs.
2. **Icebreaker Games:** Various icebreaker games were organized to encourage interaction among the students. Games such as "Face painting" and "treasure hunt" were designed to facilitate introductions and create a fun and engaging atmosphere.
3. **Small Group Activities:** Students were divided into small groups and assigned group activities. These activities ranged from team-building exercises to problem-solving challenges, encouraging collaboration and fostering friendships.
4. **Networking Session:** A dedicated networking session was arranged to allow students to mingle, exchange contact information, and connect with individuals who shared





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similar interests or academic programs. This session aimed to foster lasting relationships among the newly admitted students.

Outcomes:

1. **Community Building:** The icebreaker event successfully facilitated the formation of a strong community among the first-year degree students, fostering a sense of belonging and support.
2. **Relationship Building:** Students had the opportunity to meet and interact with their peers, establishing connections and friendships that would accompany them throughout their college journey.
3. **Acquaintance with College Environment:** The event helped students become familiar with the college atrium and provided them with an initial understanding of the college's layout, facilities, and resources.
4. **Boosted Confidence:** The icebreaker event played a vital role in reducing students' anxiety and boosting their confidence as they embarked on their college experience, knowing they had a supportive network of peers.

The icebreaker event organized by the college at the atrium for the newly admitted first-year students in the academic year 2021-2022 was a resounding success. Through engaging activities, small group interactions, and a dedicated networking session, students had the opportunity to connect with their peers, build relationships, and familiarize themselves with the college environment. The event's positive impact on community building, relationship building and confidence-boosting sets a strong foundation for the academic year ahead. College's commitment to creating a welcoming and inclusive environment for its students was evident, ensuring a memorable and rewarding college experience.

Photographs:



Dalekur



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Handwritten signature: P. Jalekar

Report Prepared by: Ar. Renuka





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A REPORT ON

'TREE PLANTATION AT YTC, YASHODA COLLEGE OF ARCHITECTURE, SATARA'

Title: Tree plantation

Subject: Social awareness

Date: 19/07/ 2021 **Time:** 9.30 am onwards

Type: Extra curriculum , term I

Venue: Yashoda college of Architecture ,Satara

Faculty: Ar.Vrushali Chavan & Ar.Renuka Raut

Aim:

The aim of the program was to plant trees and create awareness about its importance.

Objective : To create the awareness about global warming and the tree plantation among students and staff .

Introduction:

Nature is God's most beautiful creation. It felicitates the growth, development and nourishment of all its creatures. So to save the nature tree plantation at YTC Campus was conducted.

The campaign's main aim was to direct student's mind in constructive activities with the positive outcome through the facilitation of contributing to the society.Keeping this in mind the campaign for the tree plantation was organized at YTC campus .



A tree plantation programme was organized in YTC,Satara with collaboration with HDFC Bank. regarding climate change and its adverse effect on us. The program started very early at 9:30 .with the facilitation of the HDFC head .

The pit were dig by supporting staff of the campus .The pit were made ready to plant the saplings.





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The all present for program were guided on how to plant a sapling properly.



Such little steps taken together by at the campus level by staff and students will surely help in fostering strong mental and social health amongst society so that they connect with their peers, their elders, their community and their environment.

Faculty co-ordinator

Ar.Vrushali Chavan

Ar.Renuka Raut





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A REPORT ON

'YCA GREEN'

Title: YCA GREEN

Date: 15th April 2022

Time: 8.00 am to 02:45 pm

Type: Academic year 2021-2022

Venue: Yashoda College of Architecture

Faculty Cordinators: Ar.Snehal Shedge and Ar. Renuka Raut

Aim – The aim of this initiative is to achieve sustainable development goals

Objectives – To make society aware about waste management through college initiative. This initiative is for dry waste management to enhance, increase and establish more effective services with help of RIDOFT SUSTAINABLE ENVIRONS PVT.LTD

It is initiative taken by Yashoda College of Architecture in collaboration with RIDOFT SUSTAINABLE ENVIRONS PVT.LTD and sustainable development goals set by United States and Swachh Bharat Mission.

Purpose of this initiative to achieve sustainable development goals and to achieve this goal colleges and universities plays a vital role in preparing students to meet the sustainability challenges in future. This initiative is to be considered as a pilot project under swachh Bharat Mission. REUSE REDUCE RECYCLE is the motto of this initiative.

Sustainable development is a development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

This initiative is for dry waste management to enhance, increase and establish more effective services with help of RIDOFT SUSTAINABLE ENVIRONS PVT.LTD

For this Yashoda college of architecture is collecting dry paper and models within college campus by all students of YCA.200 gm of plastic will be collected from each student during registration week and tag it with students and registration ID, store it. Then handover it to RIDOFT SUSTAINABLE ENVIRONS PVT.LTD representative Ar.Shaunak Kadam.





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Also per student per year two and half kg of minimum plastic to be recycled and first three prizes will be given to students as green saviours. By engaging students, staff of YCA and their households in campaign to maximize on ground impact by using RIDOFT app.



YCA GREEN
List of Student Participation

Sr.No.	Student Name
1	Bhosale Shravani Vikas
2	Dhumal Srushti Dinesh
3	Jadhav Vaibhav Uttam
4	Neverakar Arati Dattatray
5	Patil Prajka Prakash
6	Pawar Radhika Shankar
7	Shaikh Sahil Noorali
8	Shaikh Sarah Farookh
9	Bartakke Poonam Rajesh
10	Chothe Mayur Hanmant
11	Deshmukh Sayali Vilas
12	Deshmukh Shivanjali Sunil
13	Ghanwat Aditya Maruti
14	Jadhav Abhinay Abhay
15	Khodke Aditya Santosh
16	Mandhare Snehal Deepak
17	Mulik Vaishnavi Sharad
18	Nangare Vrushali Sandeep
19	Nikam Saurabh Rajesh
20	Patil Akanksha Ravindra
21	Chakankar Tanvi Manoj
22	Chavan Aishwarya Kiran
23	Deokar Akshay Sanjay
24	Gandas Rutuja Sandeep
25	Gosavi Shubham Vijay
26	Jagtap Omkar Rajendra
27	Mane Tamanna Ashok
28	Rainak Manisha Ananda
29	Shinde Anuja Rajendra
30	Suryawanshi Apurva Suryakant
31	Thorat Sayali Sharad
32	Velhal Vaishnavi Nitin
33	Agalave Siddhant Dilip
34	Awate Sankalp Atul
35	Bankar Prathamesh Umesh
36	Bhavar Niranjana Ravikant



Sr.No.	Student Name
37	Bhoodatt Romi Rajan
38	Bhosale Priyanka Sanjay
39	Darekar Kajal Sunil
40	Dharmadhikari Swapnil Dattatray
41	Dhayagude Shweta Suresh
42	Dhayagude Jyoti Dattatray
43	Dorage Aishwarya Laxman
44	Gadavi Nikhil Mahadev
45	Gondage Aishwarya Vijay
46	Gurav Mukta ravindra
47	Gurav Nrupesh Prasanna
48	Jadhav Aakanksha Shitalkumar
49	Jadhav Kanishka Shashikant
50	Jadhav Mugdha Sanjay
51	Jagdale Vaishnavi Santosh
52	Jagtap Gitanjali Rajendra
53	Kale pranita Sudhakar
54	Kokare Pranav Balasaheb
55	Konde Priyanka Hanumant
56	Kumbhar Abhishek Hiramant
57	Magdum Shivam Madhukar
58	Mehta Atharva Sanjiv
59	Mulani Simran Shahajahan
60	Navale Sneha Girish
61	Patil Dhiraj Dinkar
62	Potdar Shambhavi Satish
63	Pujari Rutuja Basavraj
64	Sawant Manali Uttam
65	Songate Ganesh Anil
66	Supekar Sharayu Annasaheb
67	Tarate Rutuja Hanumant
68	Thorat Abhishek Vijay
69	Topale Neha Sharad
70	Yadav Nisha Vijay
71	Babar Dhanashree Tanaji
72	Bhosale Sanket Chandrakant
73	Bhosale Somesh Kishor
74	Borate Pratiksha Tukaram
75	Borkar Minakshi Dadasaheb



Sr.No.	Student Name
76	Chaveriya Akshay Premraj
77	Dere Manali Deoram
78	Deshmukh Kedar Dilip
79	Dhamal Meghana Pradeep
80	Dhane Shrikant Shashikant
81	Dingankar Shubham Chandrakant
82	Hingane Kumud Harishchandra
83	Inamdar Chaitanya Navaji
84	Jadhav Rameshwari Chandrakant
85	Jadhav Ritul Sanjay
86	Jadhav Sarvesha Satish
87	Jambhale Dipali Dattatray
88	Kadam Saurabh Pandurang
89	Kaple Aditya Mohan
90	Lawand Sourabh Vitthal
91	Mujawar Shahrukh Usmangani
92	Musale Prathmesh Dattatray
93	Nagawade Vasudha Dilip
94	Nalawade Shivkumar Vikas
95	Pawar Smita Shantaram
96	Pujari Sayali Ramesh
97	Randive Tejal Nivas
98	Salunkhe Shahuraj Kamlakar
99	Sawant Shreya Suhas
100	Sayyad Mohd. Salim Rafik
101	Shaikh Faizan Mohamed Jafer
102	Sonawane Prachi Rajendra
103	Sutar Suhel Inayatulla
104	Yadav Apurva Gajanan
105	Yadav Saurabh Sanjay





'PET BOTTLES'

Title: PET BOTTLES

Date: 17th April 2022

Time: 8.00 am to 02:45 pm

Type: Academic year 2021-2022

Venue: Yashoda College of Architecture

Faculty Cordinators: Ar.Snehal Shedge and Ar. Renuka Raut

Aim – The aim of this initiative is to achieve sustainable development goals

Objectives – To make society aware about plastic waste management through college initiative. This initiative is for plastic waste management to enhance, increase and establish more effective services with help of RIDOFT SUSTAINABLE ENVIRONS PVT.LTD

It is initiative taken by Yashoda College of Architecture in collaboration with RIDOFT SUSTAINABLE ENVIRONS PVT.LTD and sustainable development goals set by United States and Swachh Bharat Mission.

Purpose of this initiative to achieve sustainable development goals and to achieve this goal colleges and universities plays a vital role in preparing students to meet the sustainability challenges in future. This initiative is to be considered as a pilot project under swachh Bharat Mission. Sustainable development is a development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

This initiative is for plastic waste management to enhance, increase and establish more effective services with help of RIDOFT SUSTAINABLE ENVIRONS PVT.LTD. Plastic waste is rising problems in the environment that pollutes air, water and land. A PET Bottle takes hundreds of years to decompose. So this initiative mainly focuses on waste PET bottles management. The best way for plastic waste management is through the 3 R's – reduce, reuse and recycle.

For this Yashoda college of architecture is collecting PET bottles by all students of YCA and tag it with students and registration ID, store it. Installation is made in Yashoda college of Architecture's building atrium by students to store those PET bottles. After collection of PET bottles they will be handed over to RIDOFT SUSTAINABLE ENVIRONS PVT.LTD representative Ar.Shaunak Kadam. By engaging students, staff of YCA and their households in campaign to maximize on ground impact by using RIDOFT app

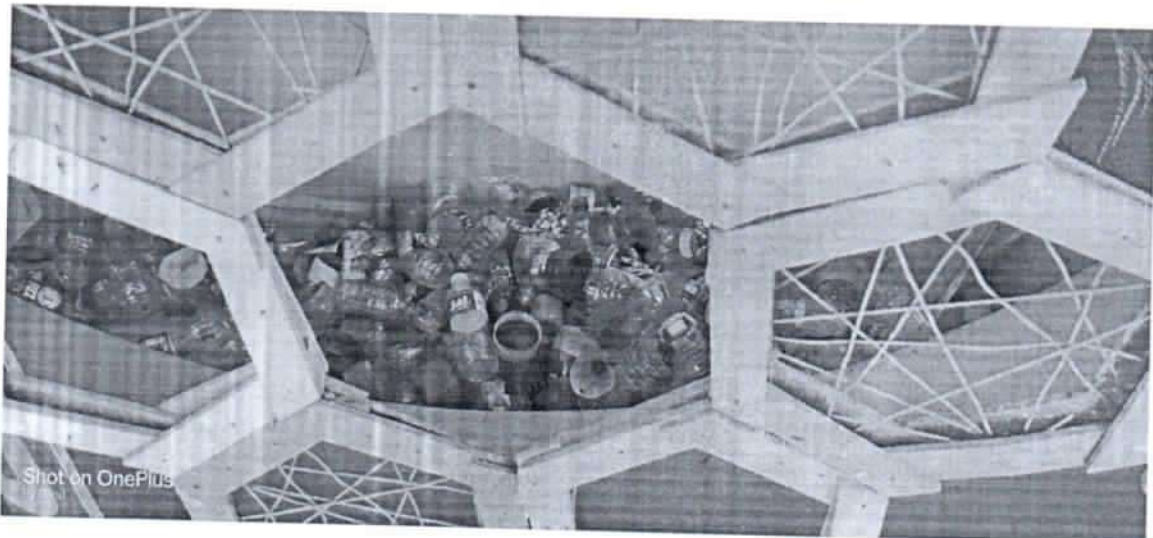




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Installation for PET bottles made by students

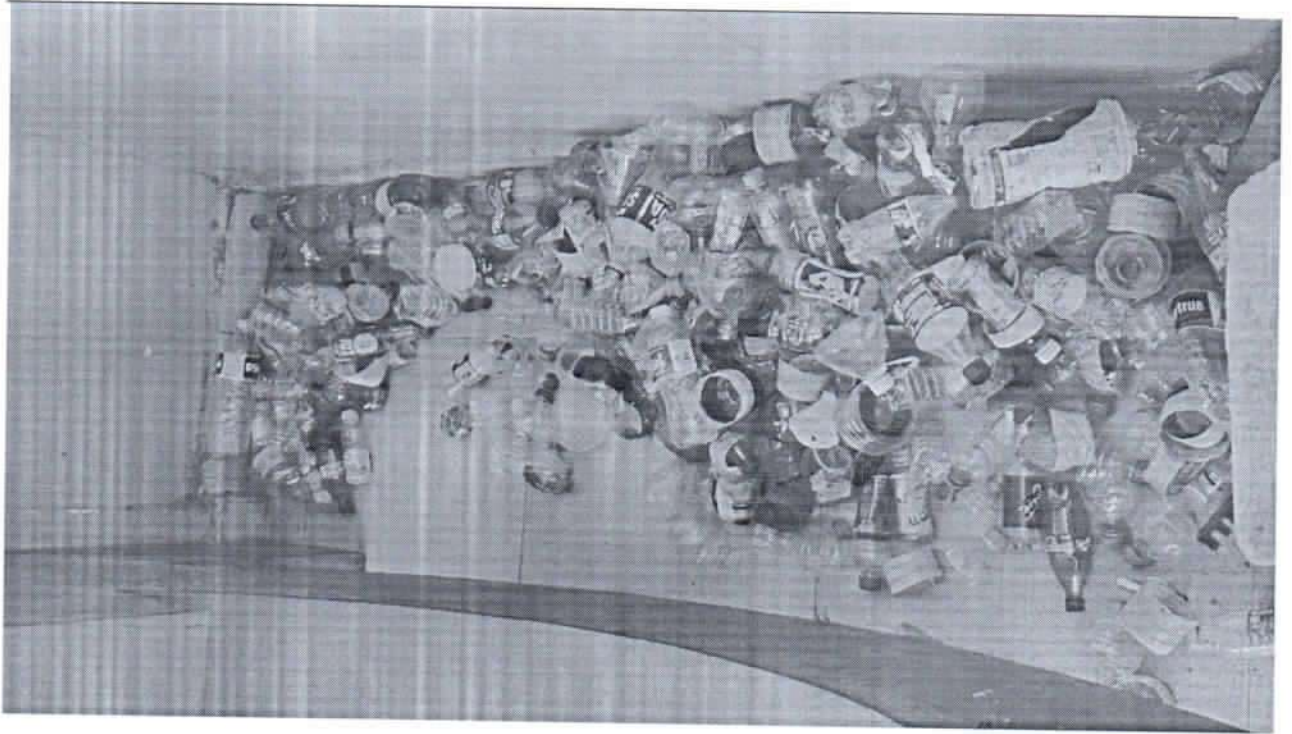


Collected PET bottles





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Collected PET bottles



Collected PET bottles reused by students for Exhibition work





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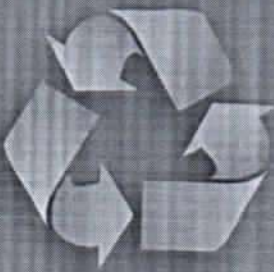
YASHODA COLLEGE OF ARCHITECTURE

in collaboration with

'RIDOFT Sustainable Environs Pvt. Ltd.'



an initiative for achieving
SUSTAINABLE DEVELOPMENT GOALS
by
United Nations & Swaccha Bharat Mission



REDUCE

REUSE

RECYCLE

YCA
GREEN

Per Student minimum target of 2.5 kg per year to be Recycled

First 3 Prizes for 'GREEN SAVIERS'

Offset your Carbon Emissions : Help to Save Environment

* Each Participants to download 'RIDOFT' app to generate trash history.

Faculty
Co-ordinators -

Ar. Snehal Shedge - 9665550226
Ar. Renuka Raut - 9561949409

RIDOFT
Co-ordinator -

Ar. Shaunak Kadam
7588636234

Student
Co-ordinators -

Swapnil Dharmadhikari - 8983083383
Vaishnavi Mulik - 9767269257





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Plastic waste is handed over to RIDOFT SUSTAINABLE ENVIRONS
PVT.LTD representative Ar.Shaunak Kadam by Principal of Yashoda College of
Architecture Ar.Suhas Talekar