



YSPM's
Yashoda College of Architecture

Index- 6.3.3

6.3.3.3.1 **Total Number of teaching and non-teaching staff participating in faculty development programm(FDP), Management development Programmes(MDPs) Professional development/ Administrative training programs during the last five years.**

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A. Alekar
Principal
Yashoda College of Architecture
Satara



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A REPORT ON

**RATIONAL AND SYSTEMATIC APPROACH TOWARDS
RESPONSIVE & QUALITATIVE THESIS AT UG LEVEL**

**Title of the program: Rational and Systematic Approach towards Responsive &
Qualitative Thesis at UG level**

Organizing body: D Y Patil College of Engineering & Technology, Kolhapur

Council of Architecture training and Research Centre

Date: 8th January to 12th January 2018

Academic Year: 2017-2018

Venue: D Y Patil College of Engineering & Technology, Kolhapur 416 006

Faculty attended: Ar. Jyoti Rajendrakumar Mohite

Ar. Sonal Rohit Jagdale

Description:

Thesis methodology is explained so that students can adopt holistic approach towards thesis and succeed in producing innovative, responsive and qualitative solutions to the selected contemporary issues.

In the above conference experts have shared their views present challenges and opportunities in the field of architectural research and thesis writings. Veteran teachers have shared their knowledge and wisdom. Key discussion, talk, question and answer session was arranged during the Program.




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Poster :



D.Y. Patil College of Engineering and Technology, Department of Architecture, Kolhapur.

In association with council of architecture

organizes training program on

"RATIONAL AND SYSTEMATIC APPROACH TOWARDS RESPONSIVE AND QUALITATIVE THESIS AT U.G. LEVEL"

Coordinated by : Prof. Madhugandha Mithari, Kolhapur
From: 8th January to 12th January 2018



Thesis is mystified by its complex and multifaceted dimension associated with it. The mentors need to demystify and simplify the process, and motivate students to explore tangible and meaningful processes involved in thesis, in a rational manner.

The objective of the programme is to facilitate participants to assimilate knowledge of thesis methodology and track it down in a systematic manner so that students adopt a holistic approach towards thesis and succeed in producing innovative responsive and qualitative solutions to the selected contemporary issues. The programme will help participants to identify and understand thesis strategies right from selection of topic to the jury presentation. Veteran teachers and experts will share their experiential wisdom and explain the nuances of dealing with thesis in a practical and theoretical mode.

Colleges who have registered with Council of Architecture under the Collaborative Training Programme by payment of training fees, proportionate to their average intake, can nominate teachers to participate in this programme. The nominated teachers can register for this programme by filling up the attached application form and mailing it back on itpcoatr.pune@gmail.com, directorcoatr.pune@gmail.com, tejas.pingale@gmail.com and argourav0709@gmail.com. Only in case participants require provision of accommodation, facility of accommodation on sharing basis, breakfast and dinner for five days for nominated teachers can be availed of by payment of Rs.3,000/- per head by demand draft.

Teachers/architects other than those nominated by schools of architecture may register by filling up the attached application form and mailing it back along with a scanned image of the DD towards registration fees on itpcoatr.pune@gmail.com, directorcoatr.pune@gmail.com, tejas.pingale@gmail.com and argourav0709@gmail.com with names and contact details of the designated participants.

Local Coordinators:
Prof. Tejas Pingale : tejas.pingale@gmail.com; +91 9420493009
Prof. Gourav Vinchu : argourav0709@gmail.com; +91 77987 19881

Last date for registration: 23rd December 2017

Registration fees by demand draft:
• Rs. 10,000/- (Inclusive of delegate kit, course material and lunch + site visits if scheduled.)
• Rs. 15,000/- (Inclusive of delegate kit, course material, accommodation on sharing basis, breakfast, lunch & dinner + site visits if scheduled)
Kindly send the hard copy of registration form and DD (if applicable) on the following address for the confirmation of participation.

Venue:
D.Y. Patil College of Engg. & Tech., Karoba Bawada, Kolhapur - 416 004
Second floor, Seminar Hall - I

Prof. Jayashree Deshpande, Director,
Council of Architecture Training & Research Centre (COA-TRC),
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Assoc. Professor, Dept. Arch Engg.,
D.Y.P.C.E.T.,
Kolhapur

Certificate:

CERTIFICATE OF PARTICIPATION

This certificate is awarded to

Jyoti Rajendrakumar Mohite

for participating in the training program titled

"Rational & Systematic Approach towards Responsive & Qualitative Thesis at U.G. Level"

from 08th January to 12th January, 2018

Convened by
Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune

Coordinated by
Prof. Madhugandha Mithari, School of Architecture, D. Y. Patil College of Engineering & Technology, Kolhapur

Sponsored and organized by
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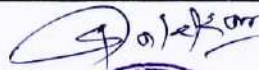
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A REPORT ON

**NATIONAL CONFERENCE ON EMERGING TRENDS IN
ARCHITECTURE 2018**

Title of the program: National conference on emerging trends in Architecture 2018

Organizing body: MIT-ADT University

: International Journal of Engineering and Research (IJER)

Date: 11th January to 12th January 2018

Academic Year: 2017-2018

Venue: MIT-ADT University, Loni- Kalbhor, Pune

Faculty attended: Ar. Rakhi Aditya Begampure

Description:

In these National conference academicians, professionals have presented paper.

Theme of conference was based on on-going construction practices. Recent Trends in professional Practices. Challenges faced by architects while working in the industry was discussed. A recent change in building bye- laws was discussed.

Discussion on advanced Building technologies like aluminium formwork was discussed. The coordinated discussion was carried out regarding Building Bye laws and building construction technology. The conference was arranged offline at seminar hall of MIT- ADT University, Loni- Kalbhor, Pune

Prof. Rakhi begampure of our institute has presented paper of title "Theory based practice today"



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Poster :

MIT SCHOOL OF ARCHITECTURE



MIT-ADT
UNIVERSITY
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A leap towards World Class Education

**NATIONAL CONFERENCE ON
EMERGING TRENDS IN
ARCHITECTURE**

**11th & 12th
JANUARY
2018**

CONFERENCE THEMES

BUILDING CONSTRUCTION AND TECHNOLOGY # PROFESSIONAL PRACTICE






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2/26/2018

conference certificate.jpg



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High Quality Education



IJER
International Journal of
Engineering and Research


**NATIONAL CONFERENCE ON
EMERGING TRENDS IN
ARCHITECTURE
2018**


**CERTIFICATE
OF APPRECIATION**


This certificate is proudly presented to


Mr. Rakhi Begampure


for Contribution and Presentation on the paper titled
Theory Based Design Practice Today
in NCETA 2018 held at MIT School Of Architecture,
Rajbaug, Loni Kalbhor, Pune on 11th & 12th January 2018.


Ar. Shilpa Nagapurkar
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Mrs. Jyoti Dabhane
Head/Coordinator


Dr. Sunil Rai
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University Professor



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G. Alekar





Theory Based Design Practice Today

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Abstract: This review examines three main theories that establish the design processes of renowned architects in the discipline today. They are: Critical Regionalism, Phenomenology and Contemporary Indian Treatise. They are discussed in the hierarchy of their introduction in the society and accordingly are the amount of explorations done on them. Names of the architects who are using these as design processes are mentioned at the end. After the study of the three theories; the review observes their overlaps and bridges that if connected may provide a consensus model of design process from three prominent design theories.

Key Words: Critical Regionalism, Phenomenology and Contemporary Indian Treatise, Steven Holl, Charles Correa, Ashish Ganju, Narendra Denge.

Introduction

A discussion of theory always brings to mind an opposition to practice; that is exactly why the two have been adopted simultaneously in one review paper. These theories are like a background study, an explanation, an ideology of the design to come. These theories are not a tool for direct implementation in design.

"As theory without practice is lame and futile, and conversely practice without theoretical foundation is blind and at random" (Denge, 2013)

Design methodology is the step wise tool for design process. This process or method can be evolved from the theory when researched and interpreted in detail. The gap between a theory and practice of design can then be bridged by the use of this process tool. The process can be any sort of brainstorming plan: matrix, mind map, flow chart etc. The process also needs to be carefully carved such that it integrates multiple theories that have close overlaps. One should have the process directive enough yet not restrictive such that it would be able to encompass varied design functions in its realm.

This review paper is examining three main theories that establish the design processes of renowned architects in the discipline today. The three theories are: Critical Regionalism, Phenomenology and Contemporary Indian Treatise. All the three do have a close connect, there are also architects already using them as background to their designs. Yet there is not a design process or method that has yet been evolved for either of them to address architecture design. Hence the review is meant to study the theories and elaborate on its understandings that can eventually be adopted into developing a design process.

II Critical Regionalism

IIA Alexander Tzonis

Alexander Tzonis began the discussions on Regionalism since 1980s. He is Professor Emeritus and one of the renowned Theorists in the discipline today. He is also Director of 'Design Knowledge Systems Research Centre' at University of Technology of Delhi. His many texts elaborate on the idea of Regionalism. Namely the 'Lewis Mumford's Regionalism' and latest one is 'Architecture of Regionalism in the Age of Globalization: Peaks and Valleys in the Flat World'. First one gives a beginning of Regionalism and an insight into Mumford's argument of being region specific. The second book is Tzonis' take on Regionalism and its dire need in the contemporary globalization of 21st century.

Book 1: 'Lewis Mumford's Regionalism' (Tzonis, 1991)

The book named 'Lewis Mumford's Regionalism' (Tzonis, 1991) the idea of Region from its beginning. Lewis Mumford (A historian, philosopher and a literary critic); mentions the idea of regional context back in 1924 in his text called 'Sticks and Stones'. His inclination towards Urban and City Architecture brings him to recognize the negative impacts of the 'Imperial Beaux Arts' concept, 'The City Beautiful Movement' and other similar capitalist ideas. He claimed that these concepts were global masks on the face of the city that was inflicted with disease inside. The sprawling slums in the back would continue to grow, while the capital city would flourish at its cost. The solution proposed by Mumford was 'regional Planning'. Only a planning that would be based on an understanding of the economics, populace, community industry and the appropriate need of up gradation for each region individually, would lead to a flourishing urban settlement. This is where the region as an idea was first recognized. It is still far from the Critical Regionalism individual Architecture, yet it did lead to one in 100 years.

At the time when Bauhaus and International style were being celebrated; Mumford shunned their globalization and elitist facade. According to him none of the Modern movements had the sensitivity of the complete society; they were always the austere and sophisticated types that were indifferent of the surrounding. A possible diversion point was Frank Lloyd Wright's Prairie style that recognized the topography of the site and climate of the place. The horizontal cantilevers, low pitched roofs and central hearth all led to an intentional attempt to merge with its surrounding. Mumford claims that Prairie style was first of its type in the Global Modernization that cared about the 'Sense of Place'.

In his last lecture in the context of war; Mumford says *"Thinking about an international style when we don't have an international society is absurd."* (Tzonis, 1991)

Book 2: 'Architecture of Regionalism In the Age of Globalization: Peaks and Valleys in the Flat World' (Lefavre, 2012)

Galekar





113 (print)
Jan, 2018

International Journal of Engineering Research
Volume No. 7, Issue Special 1, pp : 83-88

ISSN:2319-6890 (online),2347-5013(print)
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Peaks, Valleys and Flat lands in this book are not the Landscape of Earth; but are rather the topography of the Socio-Cultural structure of the society. Authors in this book argue on how globalization is leading to the flattening of the diverse socio-cultural landscape that the world has. Regionalism on the other hand if adopted will address the individuality, autonomy, and regional identity of various places; hence nurturing the peaks and valleys of social structure. Regionalism supports decentralization as opposed to the centralized approach of globalization. Identity is more historical and nostalgic under Tzonis; as opposed to the other regional theorists of this time.

Coming from the Kantian philosophy of self-assessment and personal questioning and critiquing; the word Critical was connected to the Regionalist approach by Tzonis. The authors realize and address the need for self-evaluation before providing a solution. Here the self is the region and evaluation is of its historical context. Solution is an architectural out-pur that will stand as identity of the given region.

Tzonis is propagating Critical Regionalism not just as a style today, but a revolution and an architecture movement for the years to come. "Critical Regionalism is a bridge over which any humanistic architecture of the future must pass." (Lefavre, 2012)

IBB Kenneth Frampton

First discussion on Critical Regionalism by Frampton is in his text 'Towards a Critical Regionalism: Six Points for an Architecture of Resistance' 1983. It was later revised and republished as 'Ten Points on Architecture of Regionalism: A Provisional Polemic' 1987. Every point that Frampton discussed in the first draft was not relevant eventually hence was revised; yet the second set with ten points is sort of a guideline as opposed to a rule.

The six points from 'Towards a Critical Regionalism: Six Points for an Architecture of Resistance' are:

- 1) Culture and Civilization;
- 2) The Rise and Fall of the Avant-Garde;
- 3) Critical Regionalism and World Culture;
- 4) The Resistance of the Place-Form;
- 5) Culture versus Nature: Topography, Context, Climate, Light and Tectonic Form;
- 6) The Visual versus the Tactile;

The 10 revised points from 'Ten Points on Architecture of Regionalism: A Provisional Polemic' are:

1. Critical Regionalism and Vernacular Form
For Frampton Vernacular holds a close and dear association when in discussion of Critical Regionalism. The inherent cultural, social, technological and architectural approach that vernacular reflects is the beginning for Critical Regionalism.
2. The Modern Movement
Even though Modernism's universality is not something that Frampton relates to; yet he agrees that there may be some aspects in the theory of Modernism that could be moulded to suit the needs of Critical Regionalism. Modernism could beget a new architecture and Critical Regionalism does need a step ahead from vernacular.
3. The Myth and Reality of the Region

Frampton looks at Region as an institution; one that has a thought, typology architecture and culture. Myth here is the base of the thought process. Myth is not the unreal; it rather coming from the region's past and begetting the school of cultural continuum. Reality is the surrounding architecture that exists and the people who are the future users. All these elements have to undertaken as study

4. Information and Experience

The negative impacts that are created by Mass-Media about a place and space also affect the pre and post condition of architecture. One's experience of the given architecture may be altered due to this effect; hence one should be aware and careful of it.

5. Space/Place

It is important that the spaces of the building are in relation with the context of the place they are situated in. Architecture should not act as object in isolation; it has to be able to relate to the context of the place. By place here, Frampton does not mean the site on which it is located; it is the cultural place that the building stands in. Site response is a given. The building has to connect metaphorically to the larger realm of its existence.

6. Typology and Topography

Typology and Topography are next two attributes of building design under this category. Typology comes from the vernacular style and contextual approach towards form; while topography is a typical site response.

7. Architectural Scenography

By this terminology, Frampton means to treat Architecture as a whole rather than multiple parts. One should derive its final outcome keeping in mind its holistic impact. The building should act as a spatial composition of value and substance that sits in tandem with its natural environment.

8. Artificial Vs Natural

Designer and user mind set is of the type where thermal comfort means controlled internal temperatures and visual appeal means flattened polished floors and man-made aesthetic effects. Frampton once again takes a mid-path and supports natural ventilation and view; while if needed, there may be artificial treatment.

9. Visual / Tactile

The building should be tactile in nature; one that evokes all five senses of human. Based on user psychology the building should be carved for a particular experience giving. Under this category there is a tilt in Frampton's thought process towards a multi-sensory, bodily experience giving architectural space. This will eventually lead into the movement of Phenomenology. Authors namely Juhanni Pallasma will shed more light on it.

10. Post Modernism and Regionalism: A summation

Frampton recognizes the growth of Post-Modern Greys and Whites that would lead divergent ways into architecture tomorrow. At this junction he sees the need for Critical Regionalism as a mid-path.

HC Conclusion

The theory of critical regionalism based on three authors as discussed above may be carved into a diagram or a step wise process with the help of which an architect can evolve his/her designs. To achieve a critical regionalist design one would follow the mind map developed below that integrates multiple definitions of the same phrase. A diagrammatic format if

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derived based on this theory may provide the architect with an immediate tool to use as design process. Architects namely; Charles Correa in his life and B.V Doshi in his later phase now have been two examples of Critical Regionalists. The diagram below shows overlay of varied critical regionalist thinking and their apparent connection into Phenomenology (next theory in discussion).

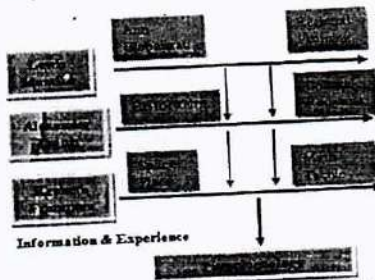


Figure 1: Overlay of varied critical regionalist thinking and their apparent connection into Phenomenology (next theory in discussion).

IIIA Phenomenology

The main paper under study is David Seamon, "A Way of Seeing People and Place: Phenomenology in Environment-Behavior Research,"

Author has established a method of evaluating the value of Phenomenology in Architecture. He goes from defining it to refining it in Architectural terms. It's a review paper hence his references are wide and has covered maximum definitions and approach existing for phenomenology. In this summary here; I will only study the few beginnings of the term and his further assumptions that will lead the term to Architecture.

In the early 20th century, German philosopher; Edmund Husserl's book: *Ideas: A General Introduction to Pure Phenomenology* of 1931 first mentions the term phenomenology.

Phenomenology as defined by him is the study of the environment that enables the human to refer to objects outside it-self. Another German philosopher; Martin Heidegger, Husserl's colleague, claimed that phenomenology should reveal what is hidden in ordinary, everyday experience that is to know the Synthetic a priori knowledge of Kant but Heidegger described this knowledge as the knowing of the "being-in-the-world" (Heidegger, 1971).

French philosopher; Maurice Merleau-Ponty rejected the view that phenomenology reveals only human beings' pure existence. He stressed the role of the involvement of body in perception of the environment of existence as it is intended to be, thus generalizing Heidegger's insights, and including the analysis of sense perception in phenomenology.

Hence according to Maurice Merleau-Ponty, Phenomenology is the study of essence of the existential environment as perceived by humans. The method to find the core essence involves the knowledge of Phenomena. Now to define

Phenomena In philosophy, it is the scientific study of things as they are perceived by humans. The knowledge of Phenomena though literal, lays the first pedestal of the study of essence. Next layer of knowledge is to know the nature of the things as they are intended to be. Hence the two steps of gathering knowledge of the existing environment logically build on to the definition of Phenomenology as according to Ponty. Ponty also added that knowing the essence is not the ultimate goal. Idea is to incorporate that knowledge into the perceivable environment as it exists in relation to human being and in the space-time context. We witness the incorporation of the knowledge of phenomenology in space-time and human context in various fields of representation - painting, Sculpture and Architecture (Ponty, 2002).

IIIB The two assumptions that the author basis the understanding of Phenomenology on; are:

1. Person and world as intimately part and parcel
2. A radical empiricism

Person And World As Intimately Part And Parcel

Various philosophers look at the world and person relationship in different ways; to bridge the gap of the two opinions; Phenomenology suggests that the two variables be made homogeneous. There should be an intimacy developed or created between the world and the person such that they cannot be read separately. They reciprocate to each other and get woven together. To understand this concept further, the author has taken up three realms of 'world-person' relationship: life-world, place and home.

Life-world

Life world is a scenario that naturally exists and automatically happens to people. The events of day to day naturally happen themselves to the people living through them. People do not think about the experience of these events or could be different; they just let them pass. This natural attitude is what philosophers identify as the phenomenological fact between the inner and outer world dimensions.

Place

"place, by virtue of its unencompass-ability by anything other than itself, is at once the limit and the condition of all that ex-ists...[P]lace serves as the condition of all things...To be is to be in place" (Casey, 1993). Learning from Merleau-Ponty (1962), Casey; relates the body and says that one is "bound by body to be in place" (Casey, 1993). Hence the human-body controls and defines the place with the person. This body when in action defines its boundaries and expresses new place for itself. Ponty called it "Body Subject" (Ponty, 2002).

Home

With Gaston Bachelard's writings on 'Poetics of Space' encompassing time (memory) within a space and its relation to this space, led into a more detailed look at the intimacy between architectural space and person. Bachelard in 1990 conducted an experiment to elaborate on Bachelard's explanation. It was a study on his return to a home he had lived in with his family after 20 years. Its findings further back up Bachelard's claims.

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5013 (print)
2 Jan. 2018

International Journal of Engineering Research
Volume No.7, Issue Special 1, pp : 83-88

With the growing global architecture and the crisis of non-regional ideology, home may not do what it is meant to for a user. (Dey, 1996) discusses the loss of the idea of home in the generalizations. He ran a test where he questioned persons about their perspective of home. Five themes were identified by him: 1) evokes timelessness 2) home reminds of safety and belongingness; while also being indifferent and new 3) it relates to ones mental and physical health 4) it invokes a positive feeling in a given moment 5) ones' home relates to them as opposed to the other.

IIIC Radical Empiricism

Radical Empiricism is the way in which one would study the World-Person connectedness criteria. The empirical study develops through firsthand experience of the researcher with the phenomena (world). The process has to be radically looked into and resolved. Hence the phenomenological research has to be radical empiricism.

Required attitude and approach for phenomenological research in general:

1) Phenomenological Reduction, Intuiting, and Disclosure

There are three main stages in this category: Reduction – the researcher attempts to reduce the bias approach that would be pre-conceived in studying a given phenomena. Intuiting – once the bias is relieved; then approach the event with as open mind as possible. Disclosure – in the method of intuiting one will surely be led to a new light that is not seen before; this will be the disclosure of the phenomena that was treated with a pre-conceived notion until then.

2) Key Characteristics of Phenomenological Method

- a) Researcher should be in direct contact with the phenomena
- b) Researcher should approach the phenomena believing that they don't know it; but wish to know.
- c) Since it's a firsthand experience method; there should be un-controlled, non-bias, multi-perspective approach.

Once the basic characteristics are set; the author details the specific **Phenomenological Methods:**

1) First-Person Phenomenological Approach

In this the researcher uses him/her self as the resource for the study.

2) Existential Phenomenological Research

A group of population is involved in this study and a generalization for all of them is established at the end. This is based on the fact that they are all from same background, place, and situation. An assumption is made in this study "people in a shared cultural and linguistic community name and identify their experience in a consistence and shared manner" (von Eckartsberg, 1998a, p. 15).

3) Hermeneutic-phenomenological research

This method is applied in the interpretation of any text or art form (sculpture, painting, poem, song etc). Important point is that the creator of that art form is unavailable to explain the artwork; hence the hermeneutic research is undertaken.

4) Conjoining Method

This method is a combination of the above three.

III Conclusion: Architecture and Phenomenology

Considering that in architecture design also there is need for an intuitive understanding of space and user relation; a phenomenological approach would be appreciable. This approach is appreciated by because it connects the architects and sociologists with each other at a pure level, away from abstraction; "to the essence of human experience rather than to any abstraction of that experience and because of its ability to reconcile, or perhaps to bypass completely, the positivist split between 'objective' and 'subjective'" (ibid., pp 65-66).

This perspective in today's world is difficult to be digested because there are two extremes that exist. One side sees the approach as subjective and unreliable while the other question its relation to pattern, order and structure. Between the two; phenomenology still tries to balance the extremes. It attempts to maintain relation between the person-world, emotion-intellect and practice-theory. We do have architects like Peter Zumthor and Steven Holl trying their ideas on it. Yet phenomenology is a new approach in the discipline of architecture hence its long term impacts are still to be known. Diagram below connects Phenomenology with the next theory in discussion.

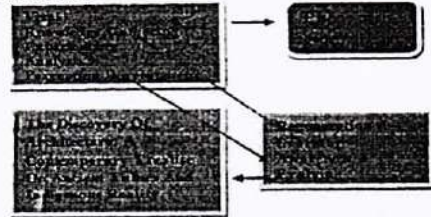


Figure 2: Phenomenology Connect with A Contemporary Treatise On Ancient Values And Indigenous Reality

IV The Discovery Of Architecture: A Contemporary Treatise On Ancient Values And Indigenous Reality – Ar. Narendra Dengle & Ar Ashish Ganju

This literature is the latest in the timeline of theory of architecture in the Indian Sub-Continent. The two authors; Ar. Narendra Dengle & Ar Ashish Ganju are renowned practicing architects of the discipline in the country today. Learning from their own experiences; they have chalked out a treatise that can be used as a theory or a guideline for establishing a design process. There are very specific heads of study that they address for a designer to keep in mind. This review here will elaborate on its overall understanding and give a brief of the sub-heads.

Introduction

Based on the ancient principles of Architecture; one can develop a diagram that depicts the intimate connection of design and its adjoining disciplines (as shown in the figure below). The inter-disciplinary connect depicted here is not new but is yes indeed forgotten and is to be reminded and implemented in society once again.

Classical Indian school has worked on the understanding of 'self' and 'life' in architectural space for a long time. Similar idea is the punch line of a western author's architectural treatise Christopher Alexander in his set of four books "The

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Nature of Order", identifies and mentions the notion of "Self" and "Life" in way of two main thoughts; first: "that all space and matter, organic or inorganic, has some degree of life in it, and that matter/ space is more alive or less alive according to its structure and arrangement" and second: "that all matter/space has some degree of 'self' in it, and that this self, or anyway some aspect of the personal, is something which infuses all matter/space, and everything we know as matter but now think to be mechanical!" (Alexander, 2001-2005).

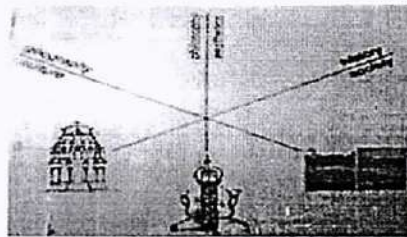


Figure 3: Interdisciplinary connect of Architecture
Credit: (Dengle, 2013)

Based on this theoretical structure the authors created a four stage matrix that will help elaborate on their final theoretical goal:

IVA Self as Community

With the help of various notions of "Self" as defined by varied philosophers; author means to emphasize on the importance of knowing one's self. One's self is of course not just about an individual physical being. Descartes philosophy is based on the idea of I, myself, exist. S.R Bhatt, another philosopher discusses moksha as at the centre of knowing the nature and destiny of self. Sage Nisaragdatta Maharaj states that self is defined in three categories: Vyakti (physical being), Vyakta (reflection of the conscious) and Avyakta (universal pure I). Through all these discussions of existentialism the author is only trying to bring the Self to the fore front as layering of inner self, outer self and peripheral self. Only through understanding of these three layers can one build a better community. Where self is not detached from it's within nor from without or around. They all culminate to formulate the "Self".

In building of the environment there are many who play a role and each one is a physical self. The connection of all these Vyakti will make a reflection of the physical which will be the Vyakta and together they will all create Avyakta, which is the universal community. Today the community lives in the danger of environmental changes and man-made catastrophes. Until and unless the three stages of the Self are achieved the social structure of the society will not improve. There is a dire need for this Self-Community Understanding.

IVB Act of building coupled with Awareness of an evolving universe

The act of building has two extreme conditions; one is where the builder is the local mason who is born and bred in the soil where the building is being erected. Their devotion, uniqueness and connection to the environment will surely bring about a product that will smoothen the relation of

building and environment. The construction techniques, here are also known and skills of the local craftsmen, techniques may be old in timeline; but one needs to re that up-gradation of these techniques rather than replacement will lead to a healthier future.

While the other extreme is where there are computer generated designs that are usually pre-fabricated and placed on site. They are aloof from the surrounding and are alien to the soil and the region. An alien product of this nature cannot develop a relation with its environment. The digital tool propagating mechanization and non-human world in humanity. This is leading to a distancing of the act of building from the process of design. We should be careful that once the act of designing will be limited to the few elite who have the privilege of using the digital tools. Its a trap and a condition that one can't stop when there is time.

IVC Maintenance as renewal

The author believes in a notion that is witnessed in contemporary Indian society "Counter Modern Resurfacing of the Ancient" (Mehrotra, 2011). One needs to build architecture that is not turning its back to the past. "There is one timeless way of building. It is thousand years old and the same today as it has always been" (Alexander, 2001-2005)

An ancient diagram called the Sri Chakra represents a perfect balance between matter and energy. This symbol is referred to as an interpretation is explained by the author. If one believes that the material and energy around are related they also have their own ways of mixing with each other. reuse of waste material for building may be found in the environment of the building itself rather than running to industrially driven innovative products generated from waste. An ecological balance is one that is developed from ecology itself.

As this technology increases it provides more and more innovative material and techniques that outdate the old leading to a condition of replacement rather than renovation. An idea of renovation then becomes obsolete. The concern is that the degradation and the required up gradation of the environment built or natural is only possible through detailed understanding and evaluation of the phenomenon. Unless one is aware of the causes, symptoms and concerned with degradation; he or she cannot design for its change. Using a standardized tool (which is what industry is doing today) does not help progress.

The cycle of life is so critical to be witnessed that if there is no change and no advent of death one may not be able to appreciate life at all. Similarly in case of buildings; if there is no decay that can be addressed at local level and if changes be made adding subtle newer colors the building stops living. Stagnancy of architecture is becoming the agenda today; they call it 'maintenance free'. When a building is super long lasting; then when it is dead, it cannot be revived, it is only replaced. This brings us back to the problem of obsolescence.

IVD Regeneration with Learning

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The matrix is coming a full circle here; it started with learning from the past and here once again we discuss about what our future generations will learn from. Author also discusses the education systems today in comparison to the old school gurukul system. Especially in the case of architecture schools the education system is becoming ever more difficult and stringent at places in the country. While in some places people have realized and adopted more holistic, site associated, practice backed by theory types of approach; the others are still limited at journal making. The authors call for a reinvestigation of the education system and its shortcomings when discussing the idea of learning from the past.

IVC Conclusion

The authors propose a treatise which they agree has many bold thoughts; these could be guidelines or debated against. The importance of this theory is that it poses a question and provokes a thought. This can build a constructive debate for the development of the future.

V CONCLUSION

Phenomenology states that until the researcher has a detailed understanding of the phenomena as a firsthand experience; providing a solution to the issue is not possible. Hence it is safe to assume that unless the designer is not completely aware of the building issue, inhabitant character and environment condition; he/she cannot provide a design solution.

The building is the Vyakti, The inhabitant character, inside the building is the Vyakta and that environment condition in the surrounding is the Avyakta; as stated in the third theory under 'Self and Community'. Only when all the three are understood and culminated together; the architecture developed will be of substance.

In order to connect the Vyakti, Vyakta and the Avyakta; the designer will have to know the regional context, Cultural idea, functional attributes and user requirements. An understanding of these elements with an appreciation of the contemporary technology will lead the design into being Critical Regionalism.

There is an obvious and an expected overlap between the three theories floating in the architectural society today. They all intend to develop a holistic design with a very intricate detailing and a visionary perspective of the future. To add on all the theories are already being adopted and applied by practicing architects in the world. Yet one does not find a design process or tool for any of these theories that can be used by the younger generation of architects when they take up the task. One may have a weaker understanding of the theory and due to the lack of the tool; one may miss some crucial aspect of it in the design; hence not achieving the similar intensity in the final product as the master.

There is a need for a detailed study of these theories. Observation of their design application by the existing architects, making note of the varied processes that each one adopts while using the same theory; and finally concluding a flexible yet guiding tool or design process that will help the new designers use these theories to their advantage. Considering that we have also developed an argument that

there is an overlap between the theories there may be a design process tool that could connect the theories and at the same time branch them into multiple facets of understanding if needed.

VI References

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YSPM's
Yashoda College of Architecture

A REPORT ON

DOCUMENTATION AND TECHNICAL WRITING

Title of the program: Documentation and Technical Writing

Organizing body: Council of Architecture Training and Research centre

Date: 12th March to 16th March 2018

Academic Year: 2017-2018

Venue: COA-TRC, 2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road, Pune 411 008

Faculty attended: Ar. Snehal S. Shedge

Description:

Resource person have shared their views on Importance of documentation along with design & drawing. Process of documentation explained in various sessions with illustrative examples and real life scenarios.

At this event proper arrangement of breakfast, lunch, dinner and accommodation on sharing basis was done by the host.

Various tools of documentation were discussed. Methods, Objective, limitations of documentation methods were discussed. In question and answer session participant have interacted with resource persons by asking question. Question and answer session was arranged after every lecture session. Participants enjoyed their tea breaks. Fruitful discussion and sharing of knowledge was done by participants in break session.



Principal
Yashoda College of Architecture
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YSPM's
Yashoda College of Architecture

Poster:

CA
Council of Architecture
Training & Research Centre
TRC

Five day Faculty Training Programme on
DOCUMENTATION & TECHNICAL WRITING
12th to 16th March, 2018
@
Council of Architecture Training & Research Centre (COA-TRC), Pune

Convened by
Prof. JAYASHREE DESHPANDE
Director, COA-TRC, Pune

Coordinated by
Prof. SAGAR T S
School of Architecture, Siddaganga Institute of Technology,
Tumakuru

Last date for Registration: 5th March, 2018

IDENTIFIED RESOURCE PERSONS

Prof. Anerudha Paul
Director, KRVI, Mumbai

Prof. Ashwini Pathe
Professor, BVDCOA, Pune

Dr. Vaishali Latkar
HOD M.Arch. Cons.,
Sinhagad College of Architecture, Pune

Prof. Ainsley Lewis
DEAN B.Arch. KRVI, Mumbai

Dr. Parag Narkhade
HOD, BKFSOA, Pune

PREAMBLE

Documentation in Architecture is a very important tool of exploration. Various processes of documentation yield results which contribute to strengthen design process and the product in many ways. With a clear agenda of documentation and scale of the study area the content would be of greater help to the community of architects. Hence its important to know the various methods and processes of documentation involved in the under graduate studies of Architecture and how our design studios could be integrated to the same to bring in a new approach to design pedagogy. As rigorous is the documentation, so powerful needs to be the media or technique to spell out the thoughts in the vocabulary which the architectural fraternity as well as the common people can be convinced. Effective writing skills provide us with wide range of opportunities to publish ideas and thoughts generated during the process of documentation or design process in a more formal way. Technical writing which is not the usual way of expressing architecture has been the current trend in research field of Architecture to put forth thoughts.

The five day programme intends to look at various process of documentation, tools and methods, objectives and outcomes of various methods of documentation orienting to architectural studies. Sessions would foster exploration of technical writing skills and formal vocabulary to be used in architectural expressions. Thoughts on how to integrate documentation to design studios and other subjects would be discussed along with sharing of some successful processes. This would broaden the way documentation and writing in Architecture can be looked at so that faculty of Architecture can explore new pedagogical methodologies.

Registration Process

Colleges who have registered with Council of Architecture under the Collaborative Training Programme by payment of training fees in advance, proportionate to their average intake, can nominate teachers to participate in this programme. The nominated teachers can register for this programme by filling up the attached application form and mailing it back on ttccoatr.pune@gmail.com and directorcoatr.pune@gmail.com. Only in case nominated teachers registered for this programme require provision of accommodation, the facility of accommodation on sharing basis, breakfast and dinner for five days can be availed of by payment of ₹ 5,000/- per head by online payment/bank challan.

OR

Teachers/architects other than those nominated by schools of architecture, desirous of participating in this training programme, may register by filling up the attached application form and mailing it back along with a scanned image of the DD towards registration fees on ttccoatr.pune@gmail.com and directorcoatr.pune@gmail.com

Registration fees:

• ₹ 10,000/- (inclusive of delegate kit, course material and lunch + site visits if scheduled.)

• ₹ 15,000/- (inclusive of delegate kit, course material, accommodation on sharing basis, breakfast, lunch & dinner + site visits if scheduled)

For Online Payment/Bank Challan please follow the following link: <https://www.onlinesbi.com/sbicollect/collecthome.htm?corpID=872531>

Kindly send the hard copy of registration form and receipt of online payment/bank challan (as applicable) on the following address for the confirmation of participation.

Prof. Jayashree Deshpande
Director, Council of Architecture Training & Research Centre (COA-TRC),
2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road, (Behind Volkswagon Pune-West Showroom),
Pune - 411008, Maharashtra, India Telephone: 020-6573-1088





YSPM's
Yashoda College of Architecture

Certificate:


Council of Architecture

CERTIFICATE OF PARTICIPATION
This certificate is awarded to
Snehal Shivaji Shedge
for participating in the training program titled
"Documentation & Technical Writing"
from 12th March to 16th March, 2018

Convened by
Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune

Coordinated by
Prof. Sagar T. S., School of Architecture, Siddaganga Institute of Technology, Tumkur

Sponsored and organized by
Council of Architecture
COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)


Shri. Biswaranjan Nayak
President, COA


Shri. Raj Kumar Oberoi
Registrar, COA


Prof. Jayashree Deshpande
Director, COA-TRC, Pune

16.03.2018








**YSPM's
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A REPORT ON

VASTU SHASTRA IN DESIGN APPLICATION

Title of the program: Vastu Shastra in Design Application

Organizing body: Council of Architecture Training and Research centre, Pune

Date: 19th March to 23th March 2018

Academic Year: 2017-2018

Venue: COA-TRC, 2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road, Pune 411 008

Faculty attended: Ar. Swarali D. Sagare

Description:

In this five day long training program the main resource person Shashikala Ananth had given various insightful lectures on principle philosophies and manifestation of vastu shastra application.

The importance of ratios in architectural design was discussed. The theory of design, understanding of materials, benefits of traditional sacred measures was discussed. Importance of aesthetics, the relation between occupant / user & built spaces was discussed.

Working with vastu energies and responsibility of designers was discussed. Hands on experiments were demonstrated on Design as an inclusive process where user can be part of solution.

The program was co-ordinated at Council of Architecture Training and Research centre, Pune





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Council of Architecture



vāstu śāstra in design application

dispelling popular myths - focusing on the science of Vaastu
based on the source texts & not the fear causing oppressive formulae.

Venue
Council of
Architecture
Training &
Research Centre
(COA-TRC), Pune

Coordinated by Architect Sashikala Ananth

Dates 19th to 23rd March, 2018

Last date of registration 05th March 2018

This 5 day course with Sashikala Ananth on the Science, Technology, Design and application of the Vaastu Shastras will enable the participants to connect deeply with the texts and the field application. Vaastu Shilpa Shastra It is one of the oldest design systems in the world. The great cities of Ayodhya, MohenjoDaro, and Lanka were designed on its principles. The 64 texts mentioned in the Puranas are in Sanskrit while there are scores of texts in the various languages of the Indian sub continent. They speak of : site selection; understanding wind rain and thermal patterns; ratios and proportions; functionality and aesthetics; inner delight of the designer and the user; harmonizing with unseen energies; cosmology and beneficial measures.

Vaastu Shilpa Shastra are a compendium of architecture and sculpture that goes back to the Buddhist era in its written records, and pre date this by hundreds of years in its filed understanding. Till the 16c the entire built environment as well as the creating of sculptural and craft ware was under the control of the Vishwakarma , the artisans and the craft communities. The knowledge base is available in 64 texts known as the Vaastu Shilpa Shastras. The grammar of design and application is contained in terse sutras in the texts. The enormous field knowledge and experiential data was handed down through the Parampara Siksha/teaching methods by way of the oral methods. This is true of all the knowledge systems including the Vedas. To be able to unlock the wisdom of these principles and Truths, only a field experience can give the practitioner the requisite skills.

Knowing the language only would not be sufficient. To make the knowledge lend itself to contemporary application would also require a background in Modern Architectural knowledge. The participant would be able to learn the appreciation of traditional knowledge & design principles enunciated in the Shastras and application in the field

Course Content

- 1.Principles philosophies and manifestation.
- 2.The theory of design, understanding of materials, understanding ratios & proportions, the importance of aesthetics, the relationship between the occupant / user & the built space, response of wellness or delight in the user.
- 3.Benefits that accrue from the application of Ayadi or sacred measures.
- 4.Responsibility of the designer.
- 5.Working with energies. Understanding the natural system
- 6.Creating a community, interactive nature of space and form.
- 7.Design as an inclusive process, where the user can be a part of the solution.

Smt. Sashikala Ananth is an architect, Vaastu expert and trained in human behavioral science. She has studied the original texts under the guidance of Shri. Ganapati Sthapati one of the leading experts of Vaastu and practiced with many experts in the field.



Registration Process

- A) Colleges who have registered with Council of Architecture under the Collaborative Training Programme by payment of training fees in advance, can nominate teachers to participate in this programme. The nominated teachers can register for this programme by filling up the attached application form and mailing it back on ttpcoatrc.pune@gmail.com, directorcoatrc.pune@gmail.com In case nominated teachers require provision of accommodation, for five days can be availed of by payment of Rs. 5,000/- per head by demand draft in favour of "Council of Architecture" payable at New Delhi. OR
- B) Teachers/architects other than those nominated by schools of architecture, desirous of participating in this training programme, may register by filling up the attached application form and mailing it back along with a scanned image of the DD towards registration fees on ttpcoatrc.pune@gmail.com, directorcoatrc.pune@gmail.com
Registration fees by demand draft: • Rs.10,000/- (without accommodation) •Rs.15,000/- (with accommodation)
The DD for Registration may please be drawn in favour of "Council of Architecture" payable at New Delhi.
Kindly send the hard copy of registration form and DD (if applicable) on the following address for the confirmation of participation.

Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, 2nd Floor, A-4 (B),
Abhimanshree, Pune – 411008, Phone – 020 65731088



Sashikala Ananth



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A REPORT ON

**ONE DAY NATIONAL WORKSHOP ON ARCHITECTURAL
EDUCATION IN RURAL AREAS**

Title of the program: One Day National Workshop on Architectural Education in Rural Areas

**Organizing body: S D Patil College of Architecture and Design
Council of Architecture**

Date: 23 January 2019

Academic Year: 2018-2019

Venue: S D Patil College of Architecture and Design, Islampur Tal- Islampur, Dist - Sangali

Faculty attended: Ar. Suhas Talekar

Ar. Vrushali Pawar

Er. Amol Jadhav

Ar. Jyoti Mohite

Description:

Challenges faced by rural areas regarding Architectural Education and Architectural Practice were discussed. Need of Architects in rapidly urbanising Society especially in rural areas while most of the architects moving to cities in search of better opportunities.

The program is started with Introduction of all dignitaries Following Presentations. In the last Question and Answer session was administered. Many participants have asked question on various points discussed in presentation.

The program was arranged in well lit, ICT enabled seminar hall. Ar. Nilesh Chavan (practicing architect in Nashik, Maharashtra) , Ar. Vijay Garg then acting President of Council of Architecture have expressed their views and answered Questions of the participant faculty members





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Poster:



CA
Council of Architecture

S.D. Patil College Of Architecture & Design

**NATIONAL LEVEL WORKSHOP ON "ARCHITECTURAL EDUCATION IN RURAL AREAS"
For Faculties of Architecture On 23rd January 2019**

In Association with Council of Architecture & Shivaji University, Kolhapur



Chief Guest:
Ar. Vijay Garg
Acting President,
Council of Architecture, New Delhi.



Organising Committee:
Patron : Adv. Dhairyaheel patil
Hon. Jc. Secretary,
Shri S. D. Patil College of Architecture,
Islampur, Maharashtra.



Academic Convenor:
Prof. Dr. R. B. Koli
Principal,
Anantrao Pawar College
of Architecture, Pune.



Profession Convenor:
Ar. Nitesh Chavan
NCA Architects, Nashik.
Immediate Past Chairman - IIA Nashik
Centre



Principal:
Ar. Pramod Chaugule,
S. D. Patil College of Architecture
and Design

Registration Committee:

Ar. Chandarani Patil: 08237070015
Ar. Seemla Patil: 09075734342

Important:

Workshop Date & Time: 23rd Jan. 2019, 11:00 am onwards
Last Date of Registration for Workshop: 18th Jan. 2019
Place: Seminar Hall, Shri S.D. Patil College of Architecture,
Khasdar S.D. Patil Nagar, Urun-Islampur.

With rapid urbanisation since last two decades, and considering the growth rate of architectural colleges in india as per the records from council of Architecture, which shows steep incline in number of colleges , but still we surely will lack in the number of architects required to carry out the huge quantum of work to be designed in the near future. Currently more than 30% of Indian population stays in urban areas, which surely will rise up to 50% sooner with sharp rise.

An architect's job is considered to cater only rich client in urban areas. The percentage of architects working for rural areas is too low, while the opportunity to work for the rural population is huge. Architectural education in rural area though faces several challenges as language barriers, availability of faculty, less interaction between professionals and academicians, business dominance by engineers, 5 Years degree course structure, regulatory challenges, lack of awareness about architecture course which is different than engineering, etc.

Thus there is a need to understand the growth and challenges faced in rural areas on various terms of an Architectural education.

Participation:

Hope to see the co-operation of esteemed authors, research scholars, professors and other academicians, and also fellow professionals too. You can submit your research papers for publication through following email id sdparchitecture16@gmail.com

(Participation certificate will be provided to Registered members only)

Only limited 100 free registration available for faculties of Architecture.

Send Registration Details to Whatsapp or on email address given below:

Name: Institute Name:
Designation: Academic Experience:
Qualification: Specialisation/Research Work if any:
Contact Number: Email Address:
Whatsapp: 08237070015, 09075734342, 09225651982
Email: sdparchitecture16@gmail.com




Palekar




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SHRI S.D. PATIL
COLLEGE OF ARCHITECTURE



Council of Architecture
India

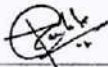
CERTIFICATE

This is to certify that


Ar./Prof./Shri./Smt. AMOL JADHAV
has participated in one day National Workshop on,

"ARCHITECTURAL EDUCATION IN RURAL AREAS"


Organized by,
Shri. S. D. Patil College Of Architecture, Urun-Islampur
in association with,
Council of Architecture, India & Shivaji University, Kolhapur
on
23rd January 2019




Ar. Pramod M. Chaugule
Principal
Shri. S. D. Patil College of Architecture, Islampur




Ar. Dr. R. B. Koli
Workshop Convener, Principal
Anantrao Pawar College of Architecture, Pune




Adv. Dhairyasheel Patil
Member Management Council,
Shivaji University, Kolhapur



Ar. Vijay Garg
President
Council of Architecture, India



SHRI S.D. PATIL
COLLEGE OF ARCHITECTURE



Council of Architecture
India


CERTIFICATE

This is to certify that


Ar./Prof./Shri./Smt. JYOTI MOHITE
has participated in one day National Workshop on,

"ARCHITECTURAL EDUCATION IN RURAL AREAS"


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on
23rd January 2019




Ar. Pramod M. Chaugule
Principal
Shri. S. D. Patil College of Architecture, Islampur



Ar. Dr. R. B. Koli
Workshop Convener, Principal
Anantrao Pawar College of Architecture, Pune



Adv. Dhairyasheel Patil
Member Management Council,
Shivaji University, Kolhapur



Ar. Vijay Garg
President
Council of Architecture, India



Handwritten signature



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SHRI S.D. PATIL
COLLEGE OF ARCHITECTURE



Council of Architecture
India

CERTIFICATE

This is to certify that

Ar./Prof./Shri./Smt. SUHAS TALEKAR

has participated in one day National Workshop on,

"ARCHITECTURAL EDUCATION IN RURAL AREAS"

Organized by,
Shri. S. D. Patil College Of Architecture, Urun-Islampur
in association with,
Council of Architecture, India & Shivaji University, Kolhapur
on
23rd January 2019

Ar. Pramod M. Chaugule
Principal

Shri. S. D. Patil College of Architecture, Islampur

Ar. Dr. R. B. Koli
Workshop Convener, Principal

Anantao Pawar College of Architecture, Pune

Adv. Dhairyasheel Patil
Member Management Council,

Shivaji University, Kolhapur

Ar. Vijay Garg
President

Council of Architecture, India



SHRI S.D. PATIL
COLLEGE OF ARCHITECTURE



Council of Architecture
India

CERTIFICATE

This is to certify that

Ar./Prof./Shri./Smt. VRUSHALI PAWAR

has participated in one day National Workshop on,

"ARCHITECTURAL EDUCATION IN RURAL AREAS"

Organized by,
Shri. S. D. Patil College Of Architecture, Urun-Islampur
in association with,
Council of Architecture, India & Shivaji University, Kolhapur
on
23rd January 2019

Ar. Pramod M. Chaugule
Principal

Shri. S. D. Patil College of Architecture, Islampur

Ar. Dr. R. B. Koli
Workshop Convener, Principal

Anantao Pawar College of Architecture, Pune

Adv. Dhairyasheel Patil
Member Management Council,

Shivaji University, Kolhapur

Ar. Vijay Garg
President

Council of Architecture, India





YSPM's
Yashoda College of Architecture

A REPORT ON

RESEARCH AND THESIS WORKSHOP

Title of the program: Research and Thesis Workshop

Organizing body: Anantrao Pawar College of Architecture, Parvati, Pune 411 009

Date: 22th & 23th February 2019

Academic Year: 2018-2019

Venue: Seminar hall, Anantrao Pawar College of Architecture, Parvati, Pune 411 009

Faculty attended: Ar. Jyoti Mohite

Description:

The Workshop was arranged at Anantrao Pawar college of Architecture, Parvati, Pune.

Prof. Dr. Ashish K Rege (principal, Goa College of Architecture), Ar. Harshad Bhatia (Architects & urban Designer, Mumbai), Dr. M. N. Chandrashekhar (Dean, School of Architecture BGS Health & Education City, Bangalore), Prof. Vinit Mirkar (Principal College of Architecture, Mumbai), Ar. Rita Mody, practicing Architect, Goa was among the guest speakers.

The program was arranged from 9:30 AM to 5:00 pm in span of two days. Dr. vasudha Gokhale, Prof. Mohan Sawant, Ar. Trimbak Gadgil was part of advisory board.

The workshop had insights of thesis writing and documentation of resources. Research methods and Research methodologies was discussed. Insightful question answer session was carried out on literature review. The difference between Qualitative and quantitative research was discussed.




G. Dolekar




YSPM's
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Poster:




AKHIL BHARATIYA MARATHA SHIKSHAN PARISHAD'S
ANANTRAO PAWAR COLLEGE OF ARCHITECTURE,
PARVATI, PUNE-09
INVITES YOU FOR
RESEARCH & THESIS WORKSHOP
OF FOURTH YEAR & FIFTH YEAR B.ARCH STUDENTS


GUEST ARCHITECTS




PROF. DR. ASHISH K REGE
PRINCIPAL, GOA COLLEGE OF ARCHITECTURE,
PANAJI, GOA
SPECIALIZATION - HOUSING & URBAN DESIGN




AR. HARSHAD BHATIA
ARCHITECTS & URBAN DESIGNER, MUMBAI
SPECIALIZATION - SUSTAINABLE ARCHITECTURE



DR. M.N. CHANDRASHEKHAR
DEAN, SCHOOL OF ARCHITECTURE
BGS HEALTH & EDUCATION CITY, BANGALORE
SPECIALIZATION: TOWNSHIP DEVELOPMENT



PROF. VINIT MIRKAR
PRINCIPAL
IES COLLEGE OF ARCHITECTURE, MUMBAI
SPECIALIZATION - ENVIRONMENTAL &
CULTURAL RESPONSE OF ARCHITECTURE



AR. RITA MODY
PRACTICING ARCHITECT, GOA.
SPECIALIZATION - SUSTAINABLE
& VERNACULAR ARCHITECTURE

ADVISORY BOARD
DR. VASUDHA GOKHALE
PROF. MOHAN SAWANT
AR. TRIMBAK GADGIL

VENUE:
SEMINAR HALL, APCOA, PUNE.

DATE:
22ND & 23RD FEBRUARY 19

TIME:
9.30 AM TO 5 PM

LAST DATE FOR REGISTRATION 11TH FEB. 2019. LIMITED REGISTRATION
FOR FIRST 30 OUTSIDE STUDENTS & 15 TEACHING FACULTIES ONLY.

FOR REGISTRATION: abmspcoa@rediffmail.com

CO-ORDINATOR CONTACT DETAILS:

PROF. SHARAYU MAGDUM
9890901801

PROF. SHILPA INGAWALE
9422000955

AR. PRAMOD GAWARI
PROFESSOR,
SOA, UNIVERSITY OF MYSORE
SPECIALIZATION: CLIMATE RESPONSIVE
ARCHITECTURE, GREEN ARCHITECTURE

CHIEF PATRONS
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DR. RAJENDRA KOLI
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HON. PRAMILATAI GAIKWAD
GENERAL SECRETARY
ABMSP, PUNE



9/2/19



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Certificate:



AKHIL BHARTIYA MARATHA SHIKSHAN PARISHAD'S
ANANTRAO PAWAR COLLEGE OF ARCHITECTURE
103, Shahu College Campus, Parvati, Pune-411009



CERTIFICATE

This is to certify that Mr./ Miss/Mrs. Ar. Jyoti Mohite
has participated for two days

"Research & Thesis Workshop"

On 22nd & 23rd February, 2019

under the guidance of Expert Architects

Prof. Dr. Ashish K Rege,
Principle, Goa College Of Architecture,
Panaji, Goa

Ar. Harshad Bhatia,
Architects and Urban Designer,
Mumbai.

Dr. M. N. Chandrashekhar,
Dean, School of Architecture
BGS Health and Education City, Bangalore.

Prof. Vinit Mirkar,
IES College Of Architecture, Mumbai

Ar. Rita Mody,
Practicing Architect,
Goa.

Ar. Pramod Gawari,
Professor, School of Architecture
University of Mysore

Mrs. Pramilatai Gaikwad,
General Secretary,
ABMSP

Dr. Rajendra B. Koli,
Principal,
APCOA





YSPM's
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A REPORT ON

TWO DAY WORKSHOP ON FUTURISTIC, RESILIENT AND SMART URBAN DEVELOPMENT

Title of the program: Two Day Workshop on futuristic, resilient and Smart Urban Development

Organizing body: JSPM's Rajashri Shahu College of Engineering, Tathawade, Pune -411 033

Savitribai Phule Pune University, Pune

Date: 22th &23th February 2019

Academic Year: 2018-2019

Venue: Department of Civil Engineering, JSPM's Rajashri Shahu College of Engineering, Tathawade, Pune -411 033

Faculty attended: Ar. Rakhi Aditya Begampure

Description:

The conference was arranged at Department of Civil Engineering JSPM's Rajashri Shahu College of Engineering, Tathwade, Pune 411 033. The conference was sponsored by Savitribai Phule Pune University.

Dr. Gajanan Sabnis, Emeritus Professor, Howard University, Washington, USA, Dr. R. R. Dhole, Principal Engineer, Houston, TX, USA, Dr. Deepak Waikar, Associate faculty, Ovrseas University, Singapore, Mr., Udhaysinh Kshirsagar, M. D.SpitZen Energie, Erlagen, Germany, Mr. Aron Fuller, Research Scientist, University of Stuttgart, Germany, Mr. Sanghee Shin, CEO, Gaia3D, Seoul, South Korea, Mr. Atul Benigiri, Regional head, Strategic Projects & Smart cities- Dell EMC, Pune was among the speakers in the conference.

The conference covered topics like Future Cities, Smart Urban Planning and Development, Smart management of Urban Infrastructure, Futuristic, resilient Urban Development, Smart Spaces with Geospatial technologies, Renewable and clean energy, Internet of Things (IoT) and Artificial intelligence (AI) for smart cities. The conference was coordinated by Dr. G. M. Alapure , Dr. A. R. Deshmukh.

Students , professional, City Planners, CEOs and top officials, Engineers, Project managers, Architects, consultants was the target audience of the conference.



Rakhi Aditya Begampure



YSPM's Yashoda College of Architecture

Poster:

JSPM's
Rajarshi Shahu College of Engineering, Pune
Two-Day International Conference on
'Futuristic, Resilient and Smart
Urban Development'
(FUTURA-ICON 19)
...Engineering Together Tomorrow
(February 22-23, 2019)

Chief Patron
Hon'ble Prof. Dr. T. J. Sawant
Founder Secretary, JSPM, Pune, MLC(M.S.)

Patron
Dr. R. S. Joshi, Director (P & D)
Mr. A. K. Bhosale, Director (ISM)
Dr. P. P. Vitkar, Campus Executive Director
Prof. S. L. Bhilare, Asst. Executive Director
Mr. Ravi Sawant, Vice-President,
TSSM, Pune

International Advisory Committee
Dr. Gajanan M. Sabnis, Emeritus Professor,
Howard University, Washington, DC
Dr. Venkatesh Raghavan, Professor,
Osaka City University, Japan
Dr. Abhram Chooze, Associate Professor,
IIT Kharagpur, Bengal, India
Dr. Ashish Verma, Professor, Civil, IISc,
Bangalore, Karnataka, India
Dr. T. I. Edilov, Head, Department of Civil
Engineering, IIT Bombay, India
Dr. Ravivaraju Mann, NITK, Surathkal,
Mangalore, Karnataka

National Advisory Committee
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Prof. A. S. Devasthali, Vice-Principal
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Dr. A. A. Choudhary, HOD, MBA
Prof. R. A. Dufon, HOD, MCA
Prof. S. L. Chavan, HOD, Electrical Engg.
Prof. S. P. Kato Borde, T & P Officer
Dr. S. S. Shubare, Professor, Civil Engg.

Convener
Dr. R. K. Jain, Principal, RSCOE, Pune

Co-convener
Dr. R. A. Dubal
Head, Dept. of Civil Engineering, RSCOE

Coordinator
Dr. Opal M. Alapure
Mobile: +91-9284243558
Mail ID: opal@futuraicon19@gmail.com

Co-coordinator
Dr. A. R. Doshmukh
Mobile: +91-9922281490

Organizing Committee

Dr. R. S. Karale	Prof. S. V. Kivade
Dr. Manoj Rai-Sharma	Prof. Raj Bhosale
Prof. H. J. Joshi	Prof. K. Pramod
Dr. D. S. Venulkar	Prof. S. Belgundkar
Prof. U. A. Mahadik	Prof. A. Kharasagar
Prof. B. V. Mahajan	Prof. S. A. Bagwan
Prof. G. A. Sayyad	Prof. S. R. Mopari
Prof. S. P. Shinde	Prof. S. R. Patil
Prof. P. K. Sajana	Prof. N. K. Sarode
Prof. Y. M. Patil	Prof. A. S. Madhavi
Prof. G. S. Wajal	Prof. M. S. Kadam
Prof. A. S. Tamole	Prof. N. S. Pote
Prof. A. D. Patil	Prof. A. S. Patil

Important Dates
Submission of Full Length Paper: Feb. 15, 2019
Acceptance of Full Length Paper: Feb. 18, 2019
Submission of Camera Ready Paper: Feb. 20, 2019
Early Registration Deadline: Feb. 15, 2019
Late Registration: February 20, 2019

Website Link:
<http://www.futuraicon.com>

For Registration and Paper Submission:
Mail ID: futuraicon19@gmail.com



Two-Day International Conference on
'Futuristic, Resilient and Smart
Urban Development'
(FUTURA-ICON 19)
...Engineering Together Tomorrow
February 22-23, 2019



Sponsored by
Savitribai Phule Pune University, Pune

Organized by
Department of Civil Engineering
JSPM's
Rajarshi Shahu College of Engineering
S.No.88, Pune-Mumbai Express Highway,
Tatwadwa, Pune-411033, Maharashtra, India
Phone No.: +9120122934423, 22934444
22934447, 22934484
www.rscoe.org/civil.html

International Conference Webpage Link:
<http://www.futuraicon.com>

SANITIZING PUBLIC ENGINEERING IN INDIA
SPPU, one of the premier universities in India, established in 1948. The university houses 46 academic departments. It has about 134 recognized institutes, 71 research institutes, and 705 affiliated colleges offering graduate and under-graduate courses. It is popularly known as the 'Oxford of the East'.

ACHIEVEMENTS
Jayawant Shikshan Prasarak Mandal (JSPM) was established in 1998 by Prof. Dr. T. J. Sawant in the memory of his father, Late Jayawantro Sawant with the aim of imparting Quality Education from KG to Ph.D. There are 78 Institutions under JSPM offering education in Engineering, Pharmacy, Management and Education. JSPM group of institute has one of the best engineering colleges in Pune. JSPM provides innovative teaching methodologies at its all campuses. At JSPM there is a series of vibrant education and leadership strategies for gaining unbeatable competitive advantages from countrywide experts for a worldless growth.

ABOUT INNOVATION
Rajarshi Shahu College of Engineering has been established in 2001. RSCOE was declared as the Best College (Professional-Urban Category) by Savitribai Phule Pune University for the academic year 12-13. RSCOE is twice accredited by NBA and NAAC with 'A' grade. The institute stands committed to technical and holistic growth of the students.

ABOUT THE DEPARTMENT OF CIVIL ENGINEERING
The department was established in the year of 2003-04 with an initial intake of 60 students. From 2012-13 intake has been increased to 120. The department also offers Post Graduate Course in M.E. (Structural Engineering) and recognized as Ph. D. Research Center in the year 2012-13. The Civil Engineering Department is accomplished with young, energetic, well-qualified and dedicated faculty members. The Department enjoys well-established laboratories with latest configuration. Labs are featured with more than sixty civil engineering relevant Software.

CONFERENCE CONTENTS
India is at a point of transition where the pace of urbanization will speed up. It is the need of hour to plan our urban areas well and cannot wait any longer to do so. There is accordingly burning need for futuristic, resilient and smart urban development. Moreover, the cities should be able, sustainable, efficient and smarter to handle the large-scale urbanization and finding new ways to manage complexity, increase efficiency, reduce expenses, and improve the quality of life. The key features of resilient cities and smart cities are interlocking between competitiveness, capital and resilience. This international conference covers following important areas:

- Future Cities...
- Smart Urban Planning and Development
- Smart management of Urban Infrastructure
- Futuristic, Resilient Urban Development
- Toward Smart Spaces with Geospatial Technologies...
- Renewable and Clean Energy
- Internet of Things (IoT) and Artificial Intelligence (AI) for Smart Cities...

SPEAKERS

1. Dr. Gajanan Sabnis, Emeritus Professor, Howard University, Washington, USA
2. Dr. R. R. Dhole, Principal Engineer, Subsea 7, Houston, TX, USA
3. Dr. Deepak Walker, Associate Faculty, Overseas University, Singapore
4. Mr. Udayvishu Nairnagar, M. D. SpiZen Energy, Erlangen, Germany
5. Mr. Aaron Piller, Research Scientist, University of Stuttgart, Germany
6. Mr. Sanghee Shim, CEO, Gen3D, Seoul, South Korea
7. Mr. Anil Benigani, Regional Head, Strategic Projects & Smart Cities-Def, EMC, Pune

ELIGIBLE PARTICIPANTS
Students, Faculty, Professionals, City Planners, CEOs and Top officials of various Smart City Projects, Engineers, Facility Managers, Project Managers, Architects, Consultants, System Integrators and End Users.

REGISTRATION DETAILS
Registration fees for Students/Scholars: Rs. 1000-
Registration fee for Faculty/Professionals: Rs. 2000-
HDFC Bank Account: 50100005932471
IFSC Code: HDFC0004837, Branch: Wakad, Pune

CONFERENCE COORDINATOR
Dr. G. M. Alapure | Dr. A. R. Doshmukh
Coordinator | Co-coordinator
Mobile No.: +91-9284243558
Mail ID: futuraicon19@gmail.com
Department of Civil Engineering
Rajarshi Shahu College of Engineering
Tatwadwa, Pune, PIN Code: 411033
Maharashtra, India

ABOUT VENUE
Department of Civil Engineering, JSPM's Rajarshi Shahu College of Engineering, Tatwadwa, Pune, Maharashtra, India is located on Pune-Mumbai expressway. The venue is located 100 Km from Mumbai. Nearest major international airport is Mumbai and nearest domestic airport is Lokapal, Pune. Pune is well connected to Mumbai by expressway and railway.



Department of Civil Engineering
JSPM's Rajarshi Shahu College of Engineering, Pune



Opal



YSPM's
Yashoda College of Architecture

Certificate:

Certificate of Participation

This is, to certify that Dr./Mr./Mrs./Ms. Rakhi A. Begampure, Dr. Bha. Narkhede of the Institute / Organization YCA has actively participated/presented paper in Two-Days International Conference on "Futuristic, Resilient & Smart Urban Development" sponsored by Savitribai Phule Pune University under QIP and organized by Department of Civil Engineering, JSPM's Rajarshi Shahu College of Engineering, Tathawade, Pune on February 22nd and 23rd 2019.

 Dr. G. M. Alapure Coordinator FUTURA-ICON 2019	 Dr. R. A. Dubal Co-convenor & HOD (Civil) FUTURA-ICON 2019	 Dr. R. K. Jain Convenor & Principal FUTURA-ICON 2019
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Futuristic, Resilient & Smart Urban Development for better Future...



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YSPM's
Yashoda College of Architecture

A REPORT ON

**PRACTICE IN CONSTRUCTION MANAGEMENT CURRENT
TRENDS AND PERSPECTIVE**

**Title of the program: Practice in Construction Management Current Trends and
Perspective**

Organizing body:

Date: 24th & 25th August 2018

Academic Year: 2018-2019

Venue: D

Faculty attended: Ar. Snehal S. Shedge

Description:

Practice in Construction Management: Current Trends and Perspectives" was program designed to provide professionals in the construction industry with valuable insights and knowledge about the latest developments and perspectives in construction management.

The program focused on addressing the emerging trends, challenges, and opportunities that construction managers face in today's rapidly evolving industry. It covered a wide range of topics, including project planning and scheduling, cost estimation and control, risk management, sustainable construction practices, technology integration, and legal and regulatory frameworks.

Through interactive sessions with eminent personalities in the Construction Management field like Project Manager Mahesh Bangad; Ar. Kanchan Sidhaye- case studies, and practical exercises, participants gained a deeper understanding of best practices and innovative approaches in construction management. They explored cutting-edge techniques and methodologies that can enhance project efficiency, improve productivity, and mitigate risks.



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YSPM's
Yashoda College of Architecture

Certificate:

DR. D. Y. PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE .
M.ARCH (CONSTRUCTION MANAGEMENT)

CERTIFICATE FOR PARTICIPATION




This is to certify that


SNEHAL SHEDGE


Has actively participated in the two days lecture series

PRACTICES IN CONSTRUCTION MANAGEMENT- CURRENT TRENDS AND PERSPECTIVES

Conducted on 24th and 25th August 2018.

Organizing Committee
Ar. Aparna Panganti 
Ar. Pavan Ghumaste 
Ar. Bhagyashree Apte 


HOD M.Arch
Dr. Vaidehi Lavand


I/C Principal
Ar. Dhananjay Chaudhari







YSPM's
Yashoda College of Architecture

A REPORT ON

**INNOVATIVE TEACHING METHODS FOR TECHNICAL
SUBJECTS IN ARCHITECTURE CURRICULUM**

Title of the program: Innovative teaching Methods for technical subjects in Architecture Curriculum

**Organizing body: Council of Architecture Training & Research centre, Pune
MIT-ADT University rajbaug, Loni- Kalbhor, Pune**

Date: 3rd to 07th September 2018

Academic Year: 2018-2019

Venue: MITSOA, MIT-ADT University, Rajbaug, Loni- Kalbhor, Pune 412 201

Faculty attended: Ar. Shobhan Sadhan kelkar

Description:

Architectural Education comprises of art, Science, technical knowledge. Architecture student should develop understanding of technical knowledge. Key resource persons Prof. Dr. Asawari Bhawe, Prof. Pushkar Kanvinde, Prof. Bharath Gowda, Prof. Dr. Parag Narkhede shared their knowledge in the domain.

Also Prof. Shrikant Bhate, Mangesh Belsare, Prof. Vinish Desai shared technics to teach technical subjects. Innovative teaching methods were illustrated by them.

The Corelation of subjects of Building technology, Structures, Working Drawings, Building Services were illustrated by resource persons with examples. To understand Importance of practical knowledge sharing in teaching technical subjects were discussed. The importance of teaching learning process with respect to latest trends in architectural practices was discussed. Question and answer session after every important session were carried out. In this QA sessions participants discussed various things and their practices in teaching technical subjects



Shobhan Sadhan Kelkar



YSPM's
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Poster:



COA-TRC: FACULTY TRAINING PROGRAM ON
Innovative Teaching methods for Technical subjects in
Architecture Curriculum



MIT-ADT
UNIVERSITY
PUNE, INDIA

In collaboration with, MIT School of Architecture, MIT-ADT University, Rajbaug, Loni Kalbhori, Pune.

Convened by: Prof. Jayashree Deshpande, Director, COA-TRC, Pune

Co-ordinated by: Prof. Shilpa Nagapurkar, Principal, MITSOA, MIT-ADT University, Rajbaug, Loni Kalbhori, Pune

Program Dates: 03rd to 07th September, 2018

Last date of Registration: 31st August, 2018

Significance of the Program

Architecture is a combination of Technology, Science and Art. All these characteristics are co related to each other with in the scope of architectural education. Student should learn how to deal with all of these factors. Architectural education should involve understanding technical knowledge of structures, materials and construction, services. At the same time, understanding of the process of technical design, and integration of structure, construction technology and services into functionally effective architectural design is also important. Relationship of architectural design and technology and services is a necessary and inseparable part of design process.

Successful teaching emerges when teacher understands changing trends in teaching-learning process. This training program specially designed for teachers involved in architecture education. It aims to explore innovative ideas and techniques to teach technical subjects in architecture curriculum so that it attracts student's attention in the classroom and makes learning sessions interactive and interesting for the students. It will also focus on understanding the Integration of technical knowledge with other subjects to bring architectural design into reality. The program invites people with innovative teaching methods and creative ideas to deliberate and demonstrate teaching techniques.

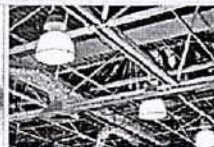
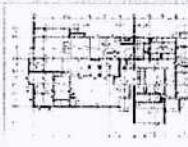
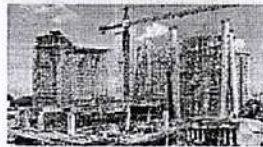
Key themes of the program

- Innovative teaching methods of technical subjects in Architecture.
- Correlation of the subjects of Building technology, Structures, Working Drawing, Building Services in Architectural Design
- Importance of practical knowledge sharing in teaching technical subjects.

Key Resource Person

Prof. Dr. Asawari Bhavs, Pune
Prof. Pushkar Kanvinds, Pune
Prof. Bharath Gowda, Bengaluru
Prof. Dr. Parag Narkhede, Pune

Prof. Shrikant Bhata, Pune
Prof. Mangesh Belsare, Ahmedabad
Prof. Vinsh Desai, Pune



Registration Process

1. Colleges who have registered with Council of Architecture under the Collaborative Training Programme by payment of training fees in advance, proportionate to their average intake, can nominate teachers to participate in this programme. The nominated teachers can register for this programme by filling up the attached google form and mailing back a scanned image of the application form duly authenticated by HOD/Principal on trc@coaarc.pune@gmail.com, director@coaarc.pune@gmail.com and pashmeena.ghom@mituniversity.edu.in harshad.raisoni@mituniversity.edu.in. Only in case nominated teachers registered for this programme require provision of accommodation, the facility of accommodation on sharing basis, breakfast and dinner for five days can be availed of by payment of Rs. 5,000/- per head by online payment/ bank challan and mailing back scanned images of the proof of payment together with application form duly authenticated by HOD/Principal on trc@coaarc.pune@gmail.com, director@coaarc.pune@gmail.com and pashmeena.ghom@mituniversity.edu.in harshad.raisoni@mituniversity.edu.in

2. Teachers/architects other than those nominated by schools of architecture, desirous of participating in this training programme, may register by filling up the attached google form and mailing it back along with a scanned image of receipt of online payment/bank challan towards registration fees on trc@coaarc.pune@gmail.com, director@coaarc.pune@gmail.com and pashmeena.ghom@mituniversity.edu.in harshad.raisoni@mituniversity.edu.in.
Mail it on trc@coaarc.pune@gmail.com, director@coaarc.pune@gmail.com, pashmeena.ghom@mituniversity.edu.in, harshad.raisoni@mituniversity.edu.in and mohammed.rajaulah@mituniversity.edu.in

Registration Fees: • 10,000/- (Without accommodation) • 15,000/- (With accommodation on sharing basis)

Link for Application Form: <https://goo.gl/forms/wAW12nJKpVKBDGHP1>

For Online Payment/Bank Challan : <https://www.onlinesbi.com/sbicollect/icollecthome.htm?corpID=872531>

Kindly send the hard copy of registration form and receipt of online payment / bank challan (as applicable) on the following address for the confirmation of participation.

Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre (COA-TRC),
2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road, Pune – 411008 Telephone: 0-9764 000 352.

Contact Details of organizing Institute

Local Coordinators: Ar. Pashmeena Ghom (9922448106), Ar. Harshad Raison (9766302200), Ar. Mohd. Rajaulah (7583995044).
Venue: MITSOA, MIT-ADT University, Rajbaug, Loni Kalbhori, Pune-412201.



Palekar



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Certificate:



Dalekar



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A REPORT ON

SOCIO-ECONOMIC VULNERABILITY & LIVELIHOOD

Title of the program: Socio-Economic Vulnerability & Livelihood

Organizing body: Department of Science & Technology, Government of India

Visvesvaraya National Institute of Technology, Nagpur

Date: 8rd to 10th October 2018

Academic Year: 2018-2019

**Venue: At Seminar Hall, Department of Applied Mechanics, Visvesvaraya
National Institute of Technology, Nagpur**

Faculty attended: Ar. Shobhan Sadhan kelkar

Description:

Social dimension is as important as Environmental, Economic Dimension. Due to increasing temperature of earth rising sea levels, draughts, floods, uncertainty of rain had brought new vulnerabilities in the system. Extreme climate conditions have become normal nowadays.

The focus of program was on documenting various challenges to not only environmental, economic but also social- economic systems. The challenges faced by socio- economic system specifically due climatic conditions were discussed. question and answer session was carried out after each session.

The program was fully funded by department of science and technology (Government of India) The lectures were delivered by expert faculty of VNIT, Nagpur. Dr. Rajashree Kotharkar (Professor, Department of Architecture & Planning), Dr. Ratnesh Kumar (Associate Professor, Dept. of Applied machanics), Dr. Sameer Deshkar (Assistant Professor, Department of Architecture & Planning) was the co-ordinator for the course.



Shobhan Sadhan Kelkar



YSPM's
Yashoda College of Architecture

Poster:

Application form for
STPON
**Socio-Economic Vulnerability
& Livelihood**
8th to 10th October 2018

APPLICATION FORM

Name of Participant _____
 Ms./Mr./Dr. _____
 Designation: _____
 Age: _____ Email: _____
 Residential Address _____

 Pin Code: _____
 Tel: _____ Mobile: _____
 Complete official mailing address _____

 Pin Code: _____
 Tel: _____ Fax: _____
 Name of Organisation: _____
 Name of Department: _____
 Academic Qualification (Degree onwards): _____
 1) _____ 2) _____
 3) _____ 4) _____
 Specialisation (if any): _____
 Experience in Years: _____
 Any previous training in Socio-Economic
 Vulnerability & Livelihood (Y/N): _____
 Place: _____ Duration: _____
 Details of DD/Cheque (Security Deposit)
 Bank: _____ DD/Cheque No. _____
 Date: _____ (P.T.O)

Short Term Training Programme
**SOCIO-ECONOMIC
VULNERABILITY &
LIVELIHOOD**
8th to 10th OCTOBER 2018

Under
Human Capacity Building Programme of
CCP-SPLICE DST

Titled
Capacity Building for Climate Change
Adaptation and Mitigation with a special
Focus on Sustainable Habitat and Risk
Management

at
Seminar Hall, Department of Applied
Mechanics, Visvesvaraya National
Institute of Technology, Nagpur, 440010



विज्ञान एवं पौद्योगिकी विभाग
DEPARTMENT OF SCIENCE & TECHNOLOGY
Government of India

विश्वेश्वरय्या राष्ट्रीय पौद्योगिकी संस्थान
**VISVESVARAYA NATIONAL INSTITUTE OF
TECHNOLOGY, NAGPUR**



Short Term Training Programme on
Socio-Economic Vulnerability & Livelihood
Under Human Capacity Building Program at Visvesvaraya National Institute of Technology, Nagpur
8th to 10th October 2018

PROJECT: Capacity Building for Climate Change Adaptation and Mitigation with a Special Focus on Sustainable Habitat and Risk Management

THE PROJECT
The project aims to build capacity by imparting training on "Climate Change Adaptation and Resilience" who focus on various components like sustainable habitat, green building, disaster risk reduction and management, and socio-economic vulnerability and livelihood. Under this project, VNIIT Nagpur will be conducting ten training courses during 2017-20.

ABOUT THE COURSE
Within the three pillars of Sustainability (Economic, Environmental, Social), the Social dimension has been receiving attention only very recently. The advent of climate change is bringing newer vulnerabilities in the socio-economic systems that are backbone for sustenance of human settlements. Communities, both urban as well as rural, are alike in terms of their vulnerabilities to climate disasters and are increasingly becoming vulnerable as the weather and extreme events have become more unpredictable in recent times. Though the Central governments and local public institutions, as well as the private sector, are showing an increasing interest in the areas concerning social significance, yet there are less deliberations on understanding and documenting various challenges to socio-economic systems specifically due to climate change. The course will be mainly focusing on:

- Introduction to Socio-Economic Vulnerability
- Climate Change & Human-Habitat Interactions
- Socio-Ecological Systems Perspectives
- Culture and Climate
- Social Vulnerability Assessments
- Urban & Rural Vulnerabilities
- Risk Governance
- Community Perception & Resilience
- Nature Based Solutions

The course would also involve field visits and hands on exercises on participatory community approach.

WHO SHOULD ATTEND
The course is designed for members of Civil Society Organizations, officials in Urban local bodies, State/Parastatal, Town Planning authority, Real Estate Developers, Social Entrepreneurs, academicians & researchers etc. The participants are recommended to bring their laptop for hands-on training sessions.

SELECTION OF PARTICIPANTS

- Number of participants is limited to 30.
- The course is fully funded by Department of Science and Technology, Govt. which includes lodging - boarding, course material and reimbursement of train fare by shortest route (SAC).
- Though there is no registration fees the applicant is required to send a security deposit/ DD or cheque of Rs. 2000/- in favour of "The Director VNIIT, Nagpur" which will be returned after successful completion of the course.
- Daily filed application along with the security deposit of Rs. 2000/- (DD or cheque) should reach to us by 10th September 2018.
- The number of participants are limited and the selected candidates will be informed by email on or before 13th September 2018.
- The security deposit/cheque or DD of the applicants who are not selected for the course will be sent back to the address of correspondence provided by them in the application form.

COURSE FACULTY
The lectures will be delivered by the experienced faculty from VNIIT, Nagpur and invited field experts from nationally reputed institutions & non-governmental organizations.

COORDINATORS

Dr. Rajashree Kothurkar,
Professor,
Dept. of Architecture & Planning
Email: rkothurkar@vniit.ac.in

Dr. Ramesh Kumar,
Associate Professor,
Dept. of Applied Mechanics
Email: rameshkumar@vniit.ac.in

Dr. Saameer Deshpande,
Assistant Professor,
Dept. of Architecture & Planning
Email: dsameer@vniit.ac.in

About VNIIT, Nagpur
VNIIT Nagpur is an Institute of National Importance, named after Shri. Bhausaheb Saheb M. Visvesvaraya. The vision of Institute is to contribute effectively to the national endeavor of providing quality higher education of world class standard by developing a sustainable integral education system to meet the changing technological needs of the country incorporating relevant social concerns and to build an environment to create and propagate innovative technologies for the economic development of the nation.

DEPARTMENT OF ARCHITECTURE & PLANNING
Establishment of Architecture and Planning offers UIC program in Architecture and PG program in urban planning. It developed technical expertise in the field of Green Building, Urban Sustainability and Disaster Risk Reduction. The department is extensively involved in research and consultancy in the field of Urban level based studies, Cool Roofs and Disaster Risk Reduction.

DEPARTMENT OF APPLIED MECHANICS
Established in 1966, the Department of Applied Mechanics offers two post graduate programs. The department is extensively involved in research, consultancy and capacity building in the field of earthquake and wind engineering. The department has well equipped labs including a large (10 x 100) wind-tunnel shake table facility for seismic ground motion on structure.

DEPARTMENT OF SCIENCE & TECHNOLOGY
Government of India

VISVESVARAYA NATIONAL INSTITUTE OF TECHNOLOGY, NAGPUR

Note

- Number of participants is limited to 30.
- The course is fully funded by Department of Science and Technology, Govt. which includes lodging - boarding, course material and reimbursement of train fare by shortest route (SAC).
- Though there is no registration fees the participant is required to send a security deposit, DD or cheque of Rs. 2000/- in favour of the Director VNIIT, Nagpur which will be returned after successful completion of the course.
- Daily filed application along with the security deposit, (Rs. 2000/- DD or cheque) should reach to us by 10th September 2018.
- Application without the certificate of concerned authority will not be entertained.
- Please note that 100% attendance is compulsory in the course.
- The number of participants are limited and the selected participants will be informed on or before 13th September 2018.
- The participants are recommended to bring their laptop for hands-on training sessions.

Signature of Applicant _____

Certificate of Concerned Authority
The applicant will be permitted to participate in the above programme, if selected. Further, I have personally talked to the applicant and he/she seemed to be sure to attend the course, in case the admission is offered to him/her.

Date: _____ Signature of Authority _____
 Name: _____
 Position: _____
 Organization: _____

Daily filed application should be sent to the following address:
 Dr. Rajashree Kothurkar,
 Professor,
 Dept. of Architecture and Planning,
 VNIIT, S.A. Road, Nagpur, 440010, Maharashtra
 Ph. No. 0712-2801004, 9822194143
 Email: csa@vniit.ac.in



Rajashree Kothurkar



YSPM's
Yashoda College of Architecture

Certificate:

विद्यालय एवं प्रौद्योगिकी विभाग
DEPARTMENT OF SCIENCE & TECHNOLOGY
Government of India

विद्येश्वररायः राष्ट्रीय प्रौद्योगिकी संस्थान
VISVESVARAYA NATIONAL INSTITUTE OF
TECHNOLOGY, NAGPUR

Short Term Training Programme
on

Socio-Economic Vulnerability & Livelihood

8th to 10th October 2018

CERTIFICATE

This is to certify that Mr. / Ms./ Mrs. SHOBHAN S. KELKAR
participated in Short Term Training Programme on "Socio-Economic
Vulnerability & Livelihood" at Visvesvaraya National Institute of
Technology, Nagpur from 8th to 10th October 2018.

Dr. Sameer Deshkar, Dr. Ratnesh Kumar, Dr. Rajashree Kotharkar, Dr. P. M. Padole,
Coordinator, Coordinator, Coordinator, Director, VNIIT



Shobhan S. Kelkar



YSPM's
Yashoda College of Architecture

A REPORT ON

CONTEXT SENSITIVE DESIGN APPROACH

Title of the program: Context Sensitive Design Approach

Organizing body: Council of Architecture Training & Research centre

BMS College of Architecture, Bengaluru – 560 019

Date: 29th July to 2nd August 2019

Academic Year: 2019-2020

**Venue: Conference room, BMSCA, Bull temple Road, Bengaluru 560 019,
Karnataka, India**

Faculty attended: Ar. Kiran Dhananjay Patil

Ar. Talekar Sujata Suhas

Description:

In this five day long teacher training program focused on value based teaching learning process.

Eminent Speakers from academics, renowned practicing professionals shared their views on general practice. They have shared their views on how this can be improved by not only just highlighting visual element but Highlighting both visual elements and physical attributes and trying to make structure responsive to its socio economic and architectural style context.

These eminent speakers shared their views on ideologies of context sensitive approach to architecture. Present challenges to architectural practice and they have also given emphasis on context sensitive approach to contemporary architectural practice. Some Speakers have shared their unique styles to deal with these issues.



Talekar



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Poster:



COUNCIL OF ARCHITECTURE
TEACHER'S TRAINING PROGRAM
AT
BMS College of Architecture

Bull Temple Road, Bengaluru - 560 019, Karnataka, INDIA



Theme: CONTEXT SENSITIVE DESIGN APPROACH

Dates: July 29th to August 2nd 2019

Venue: Conference Room, BMSCA

Last Date for Registration: July 13th 2019

Bull Temple Road, Bengaluru

'Good design is sustainable; great design is responsible'

Preamble:

Architectural design studio discourses at various schools of architecture involve evolution of abstract thoughts into tangible and intangible realities. The design approach, methodology and tools adapted should inspire students for contextual design exploration with complex scenarios in their future professional interface.

The primary objective of this Five day Teacher's Training Programme comprising of informative lecture sessions and interactive hands-on activities is to promote a value based teaching and learning methodologies for Design Studio, focussing not only on the physical and visual attributes, but highlighting the role of responsible architecture. A platform, which would bring together eminent academicians and renowned practicing professionals having diverse expertise to discuss their ideologies, challenges and share unique approaches backed with rich experiences supporting in the evolution of innovative architectural pedagogical approaches crystallizing into responsible architectural expression.

EMINENT SPEAKERS.

Ar. Jaisim K
Dr. Shashi Bhooshan
Ar. Prem Chandavakar
Ar. Nina Chandavakar
Ar. Leena Kumar
Dr. Mamatha P Raj
Dr. Vaseem A S
Ar. Bijoy Ramachandran
Ar. Vasudevan R Kadalayil
Ar. Anup Naik
Ar. Chetan K S
Ar. Minni Sastry
Ar. Kochuthommen Mathew
Ar. Sagar T S
Ar. Nithya Ramesh
Ar. Rahul Paul

REGISTRATION PROCESS

Teachers/ Architects who wish to register for the training program either under Collaborative Training Program (CTP) or as independent individual may do so by filling up the attached Google form.

Registration fees (Independent individual registration):

- Rs. 10,000/- (inclusive of delegate kit, course material and lunch + site visits if scheduled)
 - Rs. 15,000/- (inclusive of delegate kit, course material, accommodation on sharing basis, breakfast, lunch & dinner + site visits if scheduled)
- Only in case nominated teachers registered for this program under CTP, require provision of accommodation, the facility of accommodation on sharing basis, breakfast and dinner for five days can be availed of by payment of Rs. 5,000/- per head by online payment/ bank challan.

Kindly mail back scanned images of the proof of payment together with application form duly authenticated by HOD/ Principal on tpcoatrc.pune@gmail.com, directorcoatrc@gmail.com and sona.a@bmsca.org

Link for Application Form: <https://goo.gl/forms/wAW12nJKpVKBDGHp1>

Payment link for Online Payment/Bank Challan: <https://www.onlinesbi.com/sbicollect/collecthome.htm?corpID=872531>

Note: Registration with/without accommodation shall be confirmed on receipt of payment towards the accommodation/registration.

Kindly send the hard copy of registration form and receipt of online payment/bank challan (as applicable) on the following address for the confirmation of participation.

Prof. Jayashree Deshpande, Director,
Council of Architecture Training & Research Centre (COA-TRC),
Academic Wing of Council of Architecture
2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road, ,
Pune - 411008, Maharashtra, India. Ph. No. 0-9764-000-352

Conveyed by

Prof. Jayashree Deshpande,
Director, COA-TRC, Pune

Co-Ordinated by:

Dr. Mamatha P. Raj
Professor & Director, BMSCA

Local Co-Ordinators:

Ar. Sona Alex | sona.a@bmsca.org | 9845601460
Ar. Triveni Amarnath | triveni.a@bmsca.org | 9743010007





Certificate:

CA
Council of Architecture

CERTIFICATE OF PARTICIPATION
This certificate is awarded to

Kiran Dhananjay Patil

for participating in the training program titled
Context Sensitive Design Approach
from 29th July to 02nd August, 2019

Convened by
Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune

Coordinated by
Dr. Mamatha P. Raj, Director, BMSCA, Bangalore

Sponsored and organized by
Council of Architecture
COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)


 Shri Vijay Garg
Acting President, COA


 Shri Raj Kumar Oberoi
Registrar, COA


 Prof. Jayashree Deshpande
Director, COA-TRC, Pune

02.08.2019


CA
Council of Architecture

CERTIFICATE OF PARTICIPATION
This certificate is awarded to

Talekar Sujata Suhas

for participating in the training program titled
Context Sensitive Design Approach
from 29th July to 02nd August, 2019

Convened by
Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune

Coordinated by
Dr. Mamatha P. Raj, Director, BMSCA, Bangalore

Sponsored and organized by
Council of Architecture
COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)


 Shri Vijay Garg
Acting President, COA


 Shri Raj Kumar Oberoi
Registrar, COA


 Prof. Jayashree Deshpande
Director, COA-TRC, Pune

02.08.2019




Talekar



YSPM's
Yashoda College of Architecture

A REPORT ON

**INTEGRATING EFFECTIVE & INNOVATIVE METHODS FOR
TECHNICAL SUBJECTS IN ARCHITECTURAL CURRICULUM**

**Title of the program: Integrating Effective & Innovative Methods For Technical Subjects
in Architectural Curriculum**

**Organizing body: Council of Architecture Training & Research centre, Pune
School of Architecture, D. Y. Patil College of Engineering &
technology, Kolhapur**

Date: 2th July to 6nd December 2019

Academic Year: 2019-2020

**Venue: Seminar Hall, D. Y. Patil College of Engineering & Technology,
Kolhapur**

Faculty attended: Ar. Rakhi Aditya Begampure

Description:

In this training program Importance of technical subjects in the field of architectural practice was discussed. Resource persons discussed Imagineering teaching with implementation of creative ideas. Practical aspects of construction and structures were discussed. Dr. Asawari Bhawe, Ar. Vinish Desai, Ar. Parag Narkhede, Ar. T Sagar, Ar. Bharat Gowda, Ar. Pushkar Kanvinde, Ar. Mangesh Belsare was the resource persons of the program. Proper approach in teaching building services was discussed. To implement history of Architecture design was discussed in lectures. Teaching methodology building materials, construction of climate responsive structures, collaborative study of structure and building material was discussed in lecture series. ICT based Teaching learning process of technical subjects was discussed. Importance of practical exposure was discussed.




Rakhi Aditya Begampure



YSPM's
Yashoda College of Architecture

Poster:



Council of Architecture Training Program


"INTEGRATING EFFECTIVE AND INNOVATIVE METHODS FOR TECHNICAL SUBJECTS IN ARCHITECTURAL CURRICULUM"

In collaboration with

School of Architecture
D.Y.Patil College of Engineering & Technology, Kolhapur

Convened by
Prof. Jayashree Deshpande, Director, COA-TRC, Pune

Co-ordinated by
Prof. Madhugandha A. Mithari,
School of Architecture, D.Y.Patil College of Engineering & Technology, Kolhapur



Date: 2nd to 6th Dec. 2019
Time: 9:00am to 5:00pm
Last Date of Registration : 18th Nov. 2019

Venue
Seminar Hall, D.Y.Patil College of Engineering & Technology, Kasaba Bawada, Kolhapur

Significance of Program:

The sector of Architecture and construction are subjected to constant changes due to social needs and advancement in technology. Architectural education needs to convey these novel technologies to the students through various means. There is also a need to modify traditional teaching methods for technical subjects to make the teaching learning process more effective. Architecture is a balanced relation of Art, Science and Technology, understanding of technical processes, involved in design, integration of services, construction technologies and materials into design are equally important. Students should ultimately learn to blend the technical knowledge with art to produce better design. This program for teachers aims to explore the area of technical subject adopt innovative teaching methods to simplify them to students. It also intends to promote innovative teaching methods with creative ideas for better design solution from students.

Key Themes:

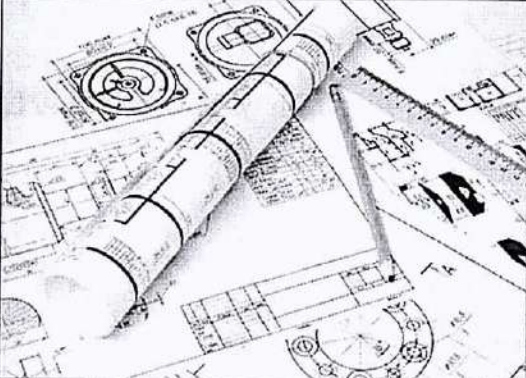
1. Creative and innovative techniques for handling technical subjects in Architecture Curriculum.
2. Correlation of technical subjects like Building Construction, Building Material, Working Drawing, Structures, Building services, etc.
3. Importance and application of "Practical exposure and technical subjects."
4. The programme is intended for Teachers of Architectural School.

Key Resource Persons:

Dr. Aswari Bhave, Pune
Ar. Vinish Desai, Pune.
Ar. Parag Narkhade, Pune.
Ar. T. Sagar, Tumkur.
Ar. Bharat Gowda, Bangalore.
Ar. Pushkar Kandavde, Pune.
Ar. Mangesh Belsare, Ahmedabad.

Topics to be covered..

1. Imagining Teaching- To implement creative ideas into practical aspects of teaching.
2. Excitement of Learning- An overview.
3. Sharing of Experiences- Construction and Structures.
4. Sharing of Experiences- Climate and Lighting.
5. Architecture- Structure Interaction, Thinking, Mathematics and language of forms.
6. Teaching methodology for Building materials
7. Approach in teaching Building Services
8. Implementation of History of Architecture in Design



Registration Process:

Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP) or as independent individual may do so by filling up the attached Google form.

Registration fees (Independent Individual registration):

- Rs. 10,000/- (inclusive of delegate kit, course material and lunch + site visits if scheduled)
- Rs. 15,000/- (inclusive of delegate kit, course material, accommodation on sharing basis, breakfast, lunch & dinner + site visits if scheduled)

Only in case nominated teachers registered for this program under CTP, require provision of accommodation, the facility of accommodation on sharing basis, breakfast and dinner for five days can be availed of by payment of Rs.5,000/- per head by online payment/ bank challan.

Kindly mail back scanned images of the proof of payment together with application form duly authenticated by HOD/Principal on llpcoatrc.pune@gmail.com, directorcoatrc@gmail.com and aboutspacekop@gmail.com, argourav0709@gmail.com

Link for Application Form:
<https://goo.gl/forms/wAW12nJkPvKBDGHp1>

Payment link for Online Payment/Bank Challan:
<https://eazypay.icicibank.com/homePage> (Enter Institution Name="COUNCIL OF ARCHITECTURE")

Note: Registration with/without accommodation shall be confirmed on receipt of payment towards the accommodation/registration.

Kindly send the hard copy of registration form and receipt of online payment/bank challan (as applicable) on the following address for the confirmation of participation.
Prof. Jayashree Deshpande, Director,
Council of Architecture Training & Research Centre (COA-TRC),
Academic Wing of Council of Architecture 2nd Floor, A-4 (B), Abhimanshree,
Off Pashan Road, Pune - 411008, Maharashtra, India
Ph. No. 0-9764-000-352

Local Coordinators:

Ar. Snehal Y. Damugade- 9421202740-aboutspacekop@gmail.com

Ar. Gourav N. Vinchu- 7798719861- argourav0709@gmail.com

Venue:
Seminar Hall, D.Y.Patil College of Engineering & Technology, Kasaba Bawada, Kolhapur.

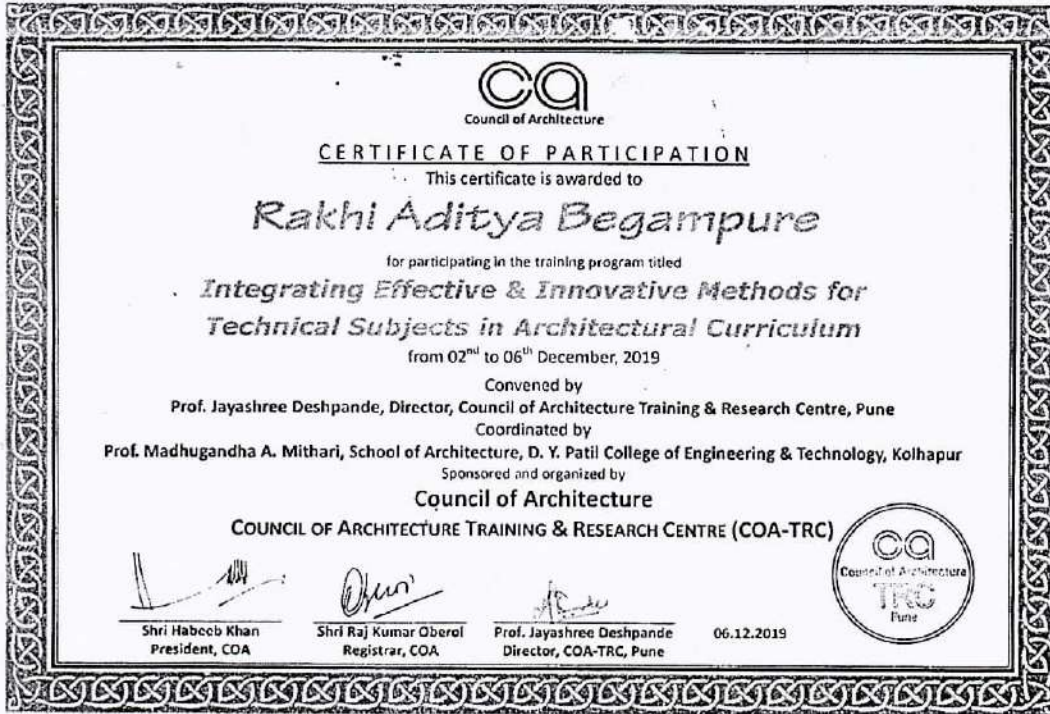


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YSPM's
Yashoda College of Architecture

Certificate:



Palekar



YSPM's
Yashoda College of Architecture

A REPORT ON

**NURTURING NATURAL AND CULTURAL HERITAGE: A
LEGACY FOR THE FUTURE GENERATIONS**

Title of the program: Nurturing Natural and Cultural Heritage: A Legacy for the future generations

Organizing body: Council of Architecture Training & Research centre, Pune

Smt. Kashibai Navale College of Architecture, Ambegaon Bk, Pune

Date: 28th September to 1st October 2021

Academic Year: 2021-2022

Venue: Online

Faculty attended: Ar. Pawar Vrushali S.

Description:

The program was arranged by COA-TRC, Pune and Smt. Kashibai Navale College of Architecture, Pune. The issues of rapid urbanisation, growing population were discussed. The resource persons like Ar. Mohan Rao, Er. Mahesh kakade, Ar. Akshay kaul, Dr. Kumthekar Bhalchandra, Dr. Prashant Hedau, Dr. Deepa Maheshwari, Ar. Vikas Dilawari, Ar. Kiran Kalamdani, Er. Ram Savani, Er, Ramesh telagu expressed their views on sustainable site planning and connect between diverse natural processes, systems.

The sessions was carried out on understanding the relationship between natural settings, ecology And architectural design and site management. The question and answer session was arranged after every session. The mitigation strategies to deal with impact of urban pressures on heritage structures were discussed. In this program sustainable site planning, site management and design was discussed in various sessions.



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Poster:



Sinhgad Institutes

Convenor
Prof. Jayashree Deshpande
Director,
COA, TRC, Pune.

COUNCIL OF ARCHITECTURE ONLINE TRAINING PROGRAM

In collaboration with
SINHGAD TECHNICAL EDUCATION SOCIETY'S
SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE
S.No. 10/Part, Ambegaon Bk., Pune-411041

Coordinator
Ar. Mukta Kulkarni
Asso. Professor, Dept of LA
SKNCOA, Pune



Online Coordinator
Prof. Ravindra Rahigude
Professor
SKNCOA, Pune

NURTURING NATURAL AND CULTURAL HERITAGE : A LEGACY FOR THE FUTURE GENERATIONS

**28th September To
1st October 2021**

In the Historical times there was a strong connect between the natural settings and the built structure. Thorough understanding of the various tangible and intangible layers of Nature, Culture and Man, evolved strategically placed historical sites and grand monuments in natural settings. Today, due to urbanization and growing population, we observe a severe disconnect between the built and unbuilt. In depth understanding of the multiple natural processes governing the siting of any building is lost or not given preference during site planning and designing of built and unbuilt. In present scenario, we face two main issues. First is regarding, reinstating the connect between the built and the unbuilt environment for future sustainable designs. Second is regarding the management of the historical precincts, to withstand the urban pressures. This program will give insights on finding methods to understand and integrate, sustainable site planning, management and design. This workshop will enrich the knowledge of academicians and professionals to connect their practice as well as design studios. This will strengthen the holistic approach of planning and design in the formative years of academics.

Intent of the Program :

- To strengthen the understanding of diverse natural processes and systems that govern site planning and design.
- To know different methods to integrate Ecology in Design and Site Management.
- To understand the relationship of Natural Setting and Built Structure.
- To know ways and methods to mitigate the Impact of Urban Pressures on Heritage Structures.



**Last date of Registration :
24th September 2021**

Notes:

- Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP 2021-22) or as independent individuals may do so by filling up the Google form available on the given link.
- Registration shall be confirmed and link to join will be shared on receipt of proof of payment towards the registration /nomination form on college letterhead.
- This program is not for students.
- E-Certificate of said training program shall be send via email on registered email id of participants, after successful completion of training program by participant i.e. attending all sessions and submitting all assignments, EOPT and feedback form of training program.

Registration Process :

- Registration fees: Rs.3,000/- (Rupees three thousand only)
- Colleges may nominate faculty under CTP 2021-22
- Kindly mail back scanned images of the proof of payment/nomination form printed on college letterhead and stamped and signed by the head of the college on coaonline@p@gmail.com

Link for Registration:
<https://forms.gle/cx9kreAv3qvAfr7j7>

Link for Online Payment of registration fees/Bank Challan:
<https://eazypay.icicibank.com/eazypayLink?P1=sRyz9kTACSNePrR31vVJaQm>

• Last date for Registration 24th Sept 2021



Signature



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Certificate:



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YSPM's
Yashoda College of Architecture

KLR GROUP OF INSTITUTIONS

Andhra Pradesh & Telangana

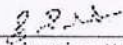
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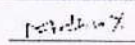
CERTIFICATE OF APPRECIATION

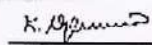
This is to certify that Mrs. choudhary kalpana Gorakh
Librarian of Yashoda college of architecture, satara has
successfully completed Nation Level E-Quiz organized by Department of
Library and information Science, KLR Group of Institutions, Andhra
Pradesh & Telangana on 30-06-2020.

YOUR SECURED SCORE: 60%


Organization Secretary


Director


Secretary


Chairperson





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Yashoda College of Architecture



Work is Worship
Shree Prince Shivaji Maratha Boarding House's
THE NEW COLLEGE
Arts | Commerce | Science | IT | Managment
Affiliated to Shivaji University | Reaccredited by NAAC with 'B' Grade



CERTIFICATE OF PARTICIPATION

This is to certify that Mrs. Kalpana Gorakh choudhary ,
Yashoda college of architecture,satara has participated and performed
excellent in the online "Chh. Shahu Maharaj Informative Quiz Program"
organized by H. T. Aparadh Library, The New College, Shivaji Peth,
Kolhapur. On the occasion of Golden Jubilee Celebration. Date:
26.06.2020

(Dr. R. P. Adav)

(Dr. V. M. Patil)





YSPM's
Yashoda College of Architecture



Sant Dnyaneshwar Shikshan Sanstha Islampur's
**Hon. Shri. Annasaheb Dange Arts, Commerce and
Science College, Hatkanangale (MS)**
Affiliated to Shivaji University Kolhapur
Estd. in 1998, (0230-2483521) Reaccredited with B+ Grade



Certificate of Participation

This is to certify that Mrs. kalpana gorakh Choudhary of Yashoda college of Architecture, Satara has participated in the National Webinar on IMPLICATIONS OF SOCIAL NETWORKING TOOLS IN LIBRARY on 26th August 2020 organized by Department of Library of HSADACS College, Hatkanangale.

Mr. Balaji A. Kamble
Convener of Webinar

Dr. Yojana V. Jugale
Principal





YSPM's
Yashoda College of Architecture

"Dissemination of Education for Knowledge, Science and Culture"

Shikshan Maharshi Dr. Bapuji Salunkhe

Swami Vivekanand Shikshan Sanstha Kolhapur


Smt Akkatai Ramgonda Patil Kanya Mahavidyalaya Ichalkaranji


Dist-Kolhapur, Maharashtra, India
(Affiliated to Shivaji University Kolhapur)


E-Certificate

This is to certify that, Mrs. Kalpana Gorakh choudhary of Yashoda college of architecture, satara, has successfully participated in online World Population Day Quiz organized by Smt Akkatai Ramgonda Patil Kanya Mahavidyalaya Ichalkaranji, Dept. of Economics on 12-7-2020. Congratulations! You have scored 50%.

Certificate ID:4ROVBM-CE000112


Mr. B.J. Taral
HOD Dept. of Eco.


Dr. Trishala Kadam
Associate Prof. Dept. of Eco.


Dr. Anil Patil
Principal

"Dissemination Of Education For Knowledge, Science And Culture"

-Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's


SHIKSHANMAHARSHI DR. BAPUJI SALUNKHE COLLEGE, MIRAJ


Dept. of Knowledge Resource Center and IQAC Organises One Day National Webinar on


"ACCESS TO FREE E-RESOURCES IN COVID-19 PANDEMIC SITUATIONS"

CERTIFICATE

This is to certify that Mrs. kalpana Gorakh Choudhary of Yashoda college of Architecture, Satara has participated in one day National Webinar on ACCESS TO FREE E-RESOURCES IN COVID-19 PANDEMIC SITUATIONS organized by the Knowledge Resource Center & IQAC, Shikshanmaharshi Dr. Bapuji Salunkhe Mahavidyalaya, Miraj on 11th August, 2021.


Mrs. Shubhada Jadhav
Librarian


Dr. V. D. Suryawanshi
IQAC, Coordinator


Dr. J. L. Bhosale
I/C Principal

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