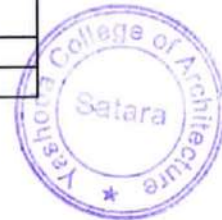


3.2.2 Number of workshops/seminars/conferences including programs conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship during the last five years

| Year | Name of the workshop/ seminar/ conference | Number of Participants | Date From – To | Link to the Activity report on the website |
|---------|--|------------------------|---|---|
| 2017-18 | Seminar - Town planning and smart city | 90 | 26th December 2017 to 26th december 2017 | https://www.ycoa.org.in/files/ssr/3.2.2.pdf |
| 2017-18 | Seminar - Decoding Sustainability | 89 | 30th January 2018 to 30th January 2018 | |
| 2017-18 | Seminar - Computer technology | 62 | 16th January 2018 to 16th January 2018 | |
| 2017-18 | Anjali Lovekar IIA Presentation | 93 | 14th January 2018 to 14th January 2018 | |
| 2017-18 | Seminar - World architecture day | 93 | 6th October 2017 to 6th October 2017 | |
| 2017-18 | Brick workshop | 39 | 14th September 2017 to 14th September 2017 | |
| 2017-18 | Builders association of India(BAI) - Manthan | 91 | 15th february 2018 to 15th february 2018 | |
| 2018-19 | Seminar - Tietoa germany Interdisciplinary practices in world of digital architecture | 126 | 1st July 2019 to 1st July 2019 | |
| 2018-19 | Seminar - Residential project | 126 | 26th June 2018 to 26th June 2018 | |
| 2018-19 | Sensitization and technical workshop on Universal Design | 126 | 2nd March 2019 to 2nd March 2019 | |
| 2018-19 | Seminar - Advance Services | 124 | 3rd April 2019 to 3rd April 2019 | |
| 2018-19 | Seminar - Architectural Acoustics | 27 | 17 March 2019 to 17 March 2019 | |
| 2018-19 | Painting without brush Ar. Satyjeet Patvardhan | 27 | 26th June 2018 to 26th June 2018 | |
| 2018-19 | Calligraphy Workshop | 126 | 1st April 2019 to 1st April 2019 | |
| 2018-19 | T.d.Gadgil- interaction & Presentation with students | 126 | 8th March 2019 to 8th March 2019 | |
| 2019-20 | Students interaction with Ar. Chandrashekhar Kanetkar, Ar. Sanjay Patil & Ar. Nitin Khillavala | 134 | 20th September 2019 to 20th september 2019 | |
| 2019-20 | Seminar - World Architecture Day | 134 | 10th October 2019 to 10th October 2019 | |
| 2019-20 | Proflex - Webinar | 132 | 17th June 2020 to 17th June 2020 | |
| 2019-20 | Reinventing research:Role of IPR for revenue generation | 5 | 6th October 2020 to 6th October 2020 | |
| 2020-21 | IIID seminar - Design Dialogues | 118 | 12th May 2020 to 12th May 2020 | |
| 2020-21 | IIA Seminar - Understanding light in architecture | 120 | 6th April 2020 to 6th April 2020 | |
| 2020-21 | Seminar - Architectural Acoustics | 38 | 12th June 2021 to 12th June 2021 and 19th June 2021 to 19th June 2021 | |
| 2020-21 | I. S. Patil- Guest lecture online | 39 | 20th November to 20th November and 27th November to 27th November | |
| 2020-21 | Acoustics lecture(online)- Anil Joshi | 39 | 10th April 2021 to 10th April 2021 | |
| 2021-22 | GATE Awareness program | 35 | 4th October 2021 to 4th October 2021 | |
| 2021-22 | Seminar on Conservation | 56 | 25th February 2022 to 25th February 2022 | |
| 2021-22 | Seminar - Architectural Acoustics | 12 | 9th July 2022 to 9th July 2022 | |
| 2021-22 | Importance of Corporate Skills | 100 | 9th March 2022 to 9th March 2022 | |

S. Patil





The Report on

BRICK WORKSHOP REPORT

Date : 14/09/2017

Location : YCA construction Yard.

Subject : Building Technology and construction I

Visit conducted by: Prof. Rakhi Begampure, Prof. Prakash Bansode (*Subject teachers*)

Visit attended by: All students of First Yr. B.Arch.

Aim: The study various types of bricks and bonds used in the construction .

Introduction:

The workshop for subject Building technology and material for First.Y.B.Arch students was organized at a construction yard at YSPA Satara.The first year students are new to the subjects of the architecture ,so for the better understanding actual practical was conducted . The various bonds with actual bricks were made in the construction yard.

Objective :

- To study various types of bricks used in the bonds for the construction of wall.
- To study the various junctions such as "T,L,+ and end .

Photos:



Staff explain the students in the construction yard Students working in the construction yard





Students working in the construction yard
Students preparing the bonds



A Student carrying the bricks for making bonds *The Students passing the bricks for making bonds*

The students actually made the junction such as T,L, and end junction in English and Flemish bond. They actually prepared the bonds, which they have learned in the lecture. They could be able to see the use of various types of bricks used in bonds.

Conclusion:





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The workshop play important role in architecture. The brick bonds workshop helps the student to understand the bonds in a better way. Through workshop they could actual experience working on site.

Report submitted by: Prof. Rakhi Begampure, Prof. Prakash Bansode YSPA ,Satara





YSPM's Yashoda College of Architecture

A REPORT ON

Faculty – student exchange (BNCA) Pune – Collaborative seminar

Title: Faculty -Students exchange (BNCA) Pune-Collaborative seminar

Subject: Collaborative seminar on residential project

Date: 26/06/2018

Time: 11.00 am onwards

Academic year: 2018-2019

Venue: Yashoda college of Architecture, Satara

Faculty: Ar.Swarali Sagare

Aim: To foster knowledge exchange, collaboration and innovation in the field of architecture.

Objectives:

1. Facilitate collaboration and networking between students, professors, and professionals from both colleges.
2. Explore and discuss key aspects of residential architecture, including design principles, construction techniques, sustainability, and cultural considerations

Introduction:

The faculty and students exchange takes place in much Architecture college. Exchange program are conducted inter-university and Intra University. The faculty and students was conducted between Yashoda college of Architecture, Satara and Dr. Bhanuben Nanavati College of Architecture.Pune.Yashoda college of architecture organised collaborative seminar on 26 June 2018.Though the university are different but overall content of syllabus for subject Architectural design is same.



Faculties explaining students





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The discussion was held on the subject Architectural design for T.Y.B.Arch on design problem. The students of Yashoda college of Architecture presented their design work to the faculties of BNCA and get the suggestions and design ideas.



Faculties guiding students

The students receive suggestions from the board regarding the issue and the design's solution. Both students and faculty must participate in the faculty exchange.

The collaborative seminar between both colleges on residential projects proved to be a valuable platform for knowledge sharing, collaboration, and innovation. The event provided an opportunity for students, faculty members, and professionals to expand their understanding of residential architecture and explore new perspectives in the field. The seminar's outcomes will contribute to the student's growth and development of students, positively impacting design projects.





Yashoda Shikshan Prasarak Mandal's

Yashoda College of Architecture, Satara

S. No. : 244, NH-4, WadhePhata, Satara., Tele Fax- 02162-271242

Website- www.ycoa.org.in, Email- principalarch@yes.edu.in, registrar_ytc@yes.edu.in

Approved by COA & AICTE- New Delhi, Govt. of Maharashtra (DTE, Mumbai)

Affiliated to Shivaji University, Kolhapur.

Prof. Dasharath Sagare

Founder, President

Ar. Suhas S. Talekar

Principal

Ref. No. -YSPM/YCA/ADMIN/27/2018-19

Date: 26/6/2018

NOTICE

S.Y.B.Arch Students of Yashoda College of Architecture are hereby informed that Dr. B.N.College of Architecture, Pune is visiting Yashoda College of Architecture. We have arranged '**Collaborative Seminar**' on **Residential project** on **Tuesday 26th June 2018 at 12:30pm. to 2:30 pm.** All the Students attendance is compulsory with their college uniform and I-card.



Principal

Yashoda College of Architecture
Satara

26/6/18



A REPORT ON

Architectural Acoustics guest lecture

Title: Guest Lecture on Architectural Acoustics (Online)

Time: 9:00 AM to 3:00 PM

Date: 12 June 2021 & 19 June 2021

Academic year: 2020-2021

Location: Yashoda College of Architecture, Satara

Faculty coordinators: Ar. Renuka Raut

Aim:

The lecture aimed to familiarize the students with the basic concepts of acoustics, the factors that affect sound quality in different spaces, and the different types of acoustic treatments that can be used to improve the acoustics of a space.

Objectives:

To introduce the students to the basic concepts of acoustics, such as frequency, wavelength, amplitude, and velocity.

To explain the importance of acoustics in architecture and the factors that affect sound quality in different spaces.

To discuss the different types of acoustic treatments that can be used to improve the acoustics of a space, such as sound-absorbing materials, diffusers, and sound barriers.

To highlight the challenges faced by architects and designers in creating acoustically sound spaces, such as dealing with echo and reverberation, controlling unwanted noise, and balancing sound quality with aesthetics.

Introduction:

YSPM's Yashoda College of Architecture organized Guest lecture on Architectural Acoustics for third year students. The lecture was conducted by Prof Anil Joshi, who is a renowned expert in the field of architectural acoustics.





YSPM's Yashoda College of Architecture

Description:

The lecture began with an introduction to the basics of acoustics, including the properties of sound, such as frequency, wavelength, amplitude, and velocity. Prof Joshi then went on to discuss the importance of acoustics in architecture and the various factors that affect sound quality in different spaces. He explained the different types of acoustic treatments that can be used to improve the acoustics of a space, such as sound-absorbing materials, diffusers, and sound barriers.

Prof Joshi also discussed the challenges faced by architects and designers in creating acoustically sound spaces, such as dealing with echo and reverberation, controlling unwanted noise, and balancing sound quality with aesthetics. He emphasized the importance of considering the acoustics of a space at the design stage itself to avoid costly retrofits later on.

The lecture also covered some of the latest trends and technologies in architectural acoustics, such as the use of digital modeling and simulation software to predict and optimize sound quality in different spaces. Prof Joshi also discussed the growing popularity of immersive sound systems, such as Dolby system and their implications for acoustics design.

The lecture was followed by a Q&A session, where the students had the opportunity to ask Prof Joshi their doubts and clarifications. The session was informative and interactive, and the students gained valuable insights into the subject of architectural acoustics.

Overall, the online guest lecture by Prof Anil Joshi on Architectural Acoustics was a highly informative and engaging session that provided the students with a deeper understanding of the subject. The lecture highlighted the importance of acoustics in architecture and the challenges faced by architects and designers in creating acoustically sound spaces. The students appreciated the opportunity to interact with a renowned expert in the field and gained valuable insights into the latest trends and technologies in architectural acoustics.





SABINE

- A Sabine is measure of sound absorption of a surface. It is equivalent of 1.0sqm of perfectly absorptive surface. The total absorption provided by the material of surface area 'a' in sq.m. and sound absorption coefficient α is obtained in Sabine as ,
- Total absorption =

Prof.Anil Joshi Sir explaining concepts of acoustics

Selection of acoustical material

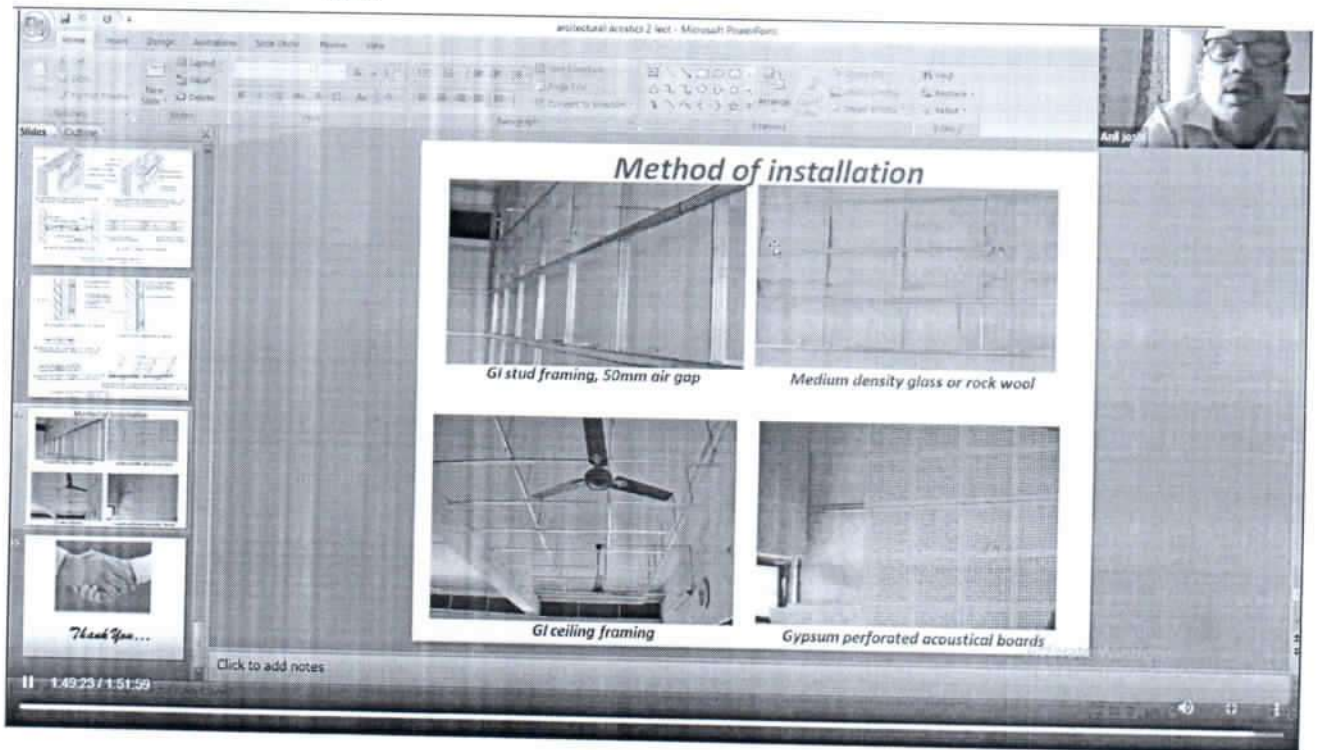
| Details to be Examined | Gypsum Perforated Board | Mineral fibre Board | Wood wool mineral board | High density Glass Glass boards |
|------------------------------------|--|----------------------------|--|--------------------------------------|
| 1 Sound absorption coefficient | 0.90 | 0.90 | 0.90 | 0.94 |
| 2 Noise Reduction Coefficient | 0.6 | 0.25 | 0.87 | 0.90 |
| 3 Modular Size Available in Market | 600×600, 1200×2400 with 16% perforations | 604×595 | 1200×2400 | 600×600, 600×2400, 600×2700, 48×108 |
| 4 Thickness of the Material | 12.5 mm | 18 | 16, 20, 25, 30 | 15 mm and 40 |
| 5 Weight of the Material | 4 kg per sqm | - | 7.5, 10, 12.5, 15 kg per sqm | 4 kg per sqm to 10-15 tons |
| 6 Colour of the Material | Offwhite, unpainted | white | - | Available in colours |
| 7 Cleaning and Maintenance | Depends upon surface treatment Repainting by Roller | Cleaning by vacuum cleaner | Cleaning by vacuum cleaner Can be repainted by Roller | Dusting & cleaning by vacuum cleaner |

Prof.Anil Joshi Sir explaining concepts of acoustics

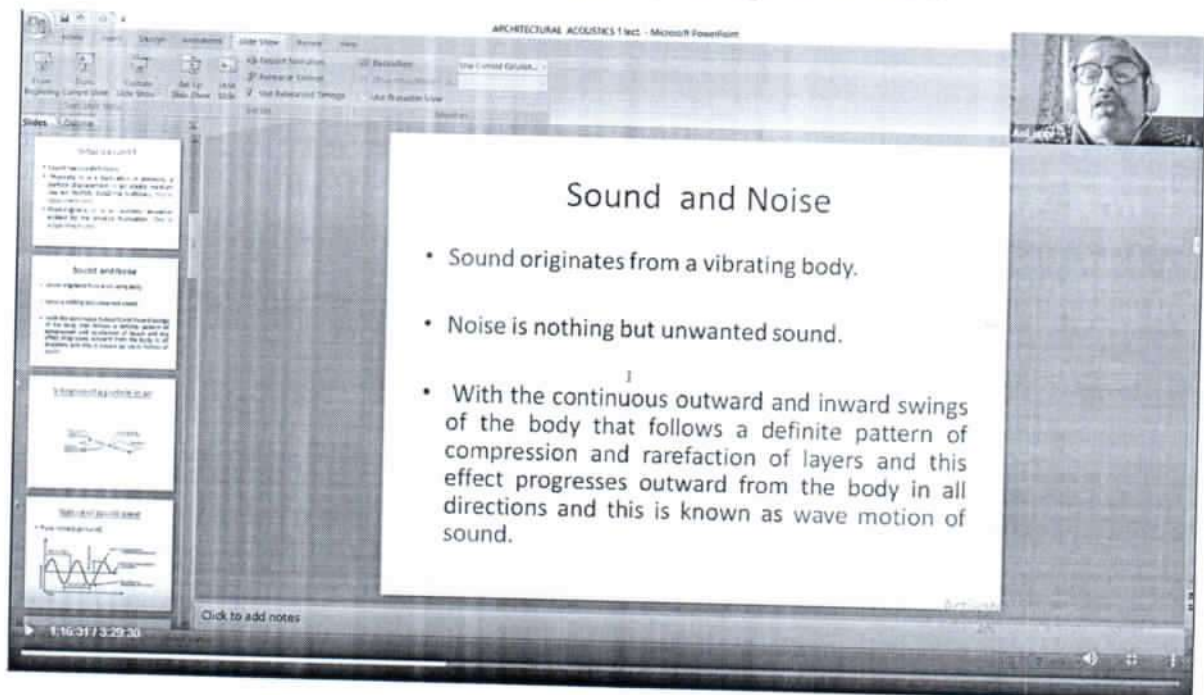




YSPM's Yashoda College of Architecture



Prof. Anil Joshi Sir explaining concepts of acoustics



Prof. Anil Joshi Sir explaining concepts of acoustics





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A REPORT ON

GATE Awareness program

Title: GATE Awareness program (webinar)

Time: 11:00 AM

Date: 04 October 2021

Academic year: 2020-2021

Faculty coordinators: Ar.Snehal Shedge

Yashoda college of Architecture, Satara organized GATE awareness webinar for final year architecture students. Ar. Suhas Talekar sir invited the speaker. He has last four year experiences to guidance to final year students about GATE Preparation.

| Date of Webinar | Speaker Name | Speaker Qualification |
|-----------------|--------------|----------------------------|
| 04/10/2021 | Mr.S.P.Balip | M.Tech (CAD/CAM),PGDHRM |

Speaker Profile:-

Mr. Sagar P. Balip BE(Automobile Engg),M.Tech (CAD/CAM) PGDHRM,
Mr. S.P.Balip is an engineering graduate from RIT Islampur. with M.Tech in CAD/CAM from NIT,Surat, He has 4 years of corporate experience and more than 10 years of academic experience. He is faculty for qualities improve methods, research methods with Fadtare Engineering Pune. He has published and presented a number of research papers in reputed international journals.

1. Topic discuss in webinar:-
2. Process of form-filling.
3. Paper selection of Primary and Secondary subject.
4. Select the Subject code for B.Arch Specialization.
5. Marking Scheme for papers.
6. Briefly information about IIT, NIT and other college.
7. Govt jobs on GATE marks.





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Students ask to Balip sir about differences between GATE qualify and GATE merit, and How to plan daily schedule for GATE preparation, marking scheme.





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(42) 1

- S Satish Raut (You)
- 57 57 Mahesh Jadhav >
- S 07 Sohel Shaikh >
- sagar balip >

Others in the meeting (38)

- 01 Girish Gaikwad >
- P 08 - Ankita Patil >
- 08 Rohit Kambale >
- 18_Avinash Arjun >
- 19_sabir Hakim >
- 21_sayali desai >
- S 24_Shweta Nikam >
- 25 :- Sachin Chavan. >
- 27 VINAYAK PAWAR >
- A 29 Atish Ayare >
- g 33_Pranav gole >
- P 40- Pratik Pawar >





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Yashoda College of Architecture

A REPORT ON

Guest lecture on Architectural Acoustics

Title: Guest Lecture on Architectural Acoustics

Time: 9:00 AM to 3:00 PM

Date: 09 July 2022

Type: Academic year 2021-2022

Location: Yashoda College of Architecture, Satara

Faculty coordinators: Ar.Renuka Raut.

Aim: To provide students with alternative perspectives, opinions, and personal experiences that can help students understand the subject in detail.

Objectives: To give students a better opportunity to learn about an explicit topic in a way that gets them involved in the class and actively joins in a more convenient way of teaching

Introduction: YSPM's Yashoda Collge of Architecture arranged Guest lecture for Third year second semester subject architectural acoustics on 09 July from 9:00AM to 3:00 PM. Ar.Anil Joshi Principal S.D.Patil college of architecture, Islampur took a lecture of students.

Description: Lecture aims to cover topics:

1. Introduction to acoustics
2. Behavior of sound in open and closed space
3. Noise control and sound reinforcement systems
4. Acoustical design principals and factors
5. Acoustical materials types
6. Reverberation time calculation

Due to this lecture students got more detail knowledge about subject and which helped them to prepare for examination.





Prof. Anil Joshi sir guiding the students about Acoustics



Prof. Anil Joshi sir guiding the students about Acoustics



Prof. Anil Joshi sir guiding the students about Acoustics

Report prepared by- Ar. Renuka R





A REPORT ON

SEMINAR - IMPORTANCE OF CORPORATE SKILL'S

Title: Importance of Corporate Skills

Date: 09th March 2022

Time: 12.15 PM

Type: Academic year 2021-2022

Venue: Mechanical seminar hall, YTC

Faculty Cordinators: Ar.Snehal Shedge and Ar. Swarali Sagare

Aim – To help and understand students acquire the knowledge, information, skills, and experience necessary to identify career options and narrow them down to make career decision.

Objectives – To guide them properly for future scope in architecture course.

To give knowledge about different career options after a graduation.

Introduction:

YSPM's Yashoda College of architecture, satara organised free seminar on topic importance of corporate skills for all architecture students. College would be extremely keen to bring value to the students and have them approach their young lives with more care and give them the right fundamentals to succeed.

About Trainer - G George SHASHWATGYAN Founder and CEO. Masters in Arts from Pune University. Two years Diploma in psychology from the University of Dukes London, NLP specialization with Micheal Hall, total 31 years of working in the corporate world with companies like Forbes Gokak, Firodia Group, Tatas. Five years of training in the corporate world with companies like Torq, Volkswaggen, Cognizant.... Trained around 25000 students, given employment to more than 10000 students all from small towns and villages of India. Coach, Mentor and counselor to almost 38 colleges. Passionately driven only and only for the empowerment of youth of modern India.





YSPM's Yashoda College of Architecture

Description:

Seminar started at 12:15PM with felicitation of Mr.G George SHASHWATGYAN Founder and CEO by Ar Swarali Sagare and his brief introduction by Ar. Snehal Shedge.

Mr.G George guided students about how they can develop their corporate skills. He shared his personal life and its experiences to make them understand in a better way.

'TAG – Yourself and create your brand' this concept was his main focus for the seminar.



Felicitation of Mr.G George SHASHWATGYAN Founder and CEO by Ar Swarali Sagare

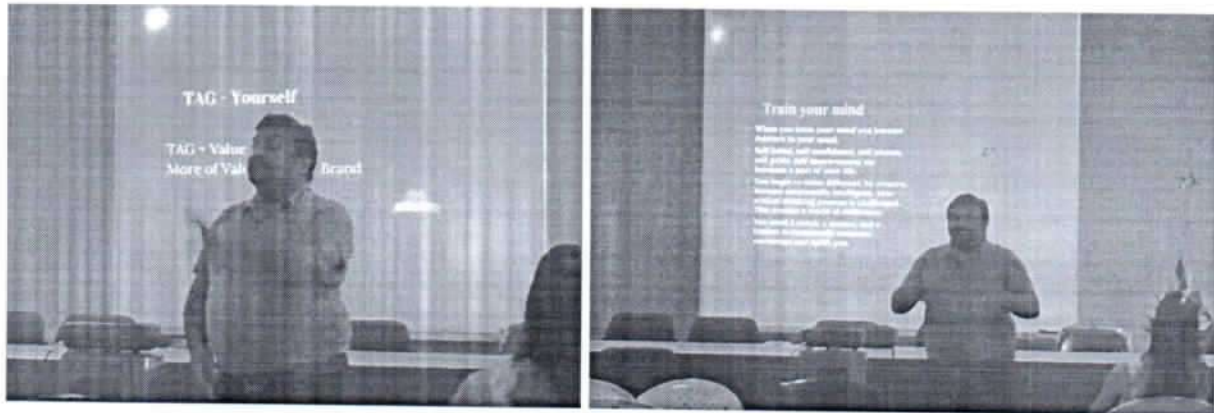




YSPM's Yashoda College of Architecture



Introduction by Ar. Snehal Shedge.



Mr.G George guiding students





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Yashoda College of Architecture**



Mr.G George guiding students



Report prepared by – Ar.Renuka R



YSPM's

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celebrates

WORLD ARCHITECTURE DAY

Guest of Honour "Ar. Yayati Tapale"

IIA Maharashtra Chapter Executive Committee member

photograph credits: Fernando Guerra & World Architectural Festival

Dialogues with:

- | | |
|-----------------------|---|
| Ar. Suhas Talekar – | "Principles and Elements of Urban Design" |
| Ar. Rakhi Bagampure – | "Architectural Education and Practice" |
| Ar. Sujata Talekar – | "Net Zero Energy Buildings" |
| Ar. Swarali Sagare – | "Fostering a Concept" |
| Ar. Mayur Gandhi – | "Challenges and Outcomes of Planning in Congested area" |
| Ar. Snehal Shedge – | "Collaborative Design"- Ecology Park |
| Ar. Shree Mahajani– | "Observing Architecture" -A travel Expression! |
| Ar. Vipul Salvankar – | "Third Eye...." A Perspective Vision |

Competitions for students:

- Poster Design Competition
- Subconscious Verdict (on the spot)

Registrations Open till 30/09/2017, Saturday
Programme will conclude with prize distribution



Date :

6 October 2017, Friday

Venue:

Architecture Court

Time :

5:00pm - 7:30 pm

Note :

For Registrations, Programme itinerary, competition details, contact

Student Co-ordinators:

Vishal Supekar : 8600002069

Manjiri Shendye: 7507436315

SENSITIZATION AND TECHNICAL WORKSHOP ON UNIVERSAL DESIGN



Organized By
Yashoda Shikshan Prasarak Mandal's
YASHODA COLLEGE OF ARCHITECTURE,
& Faculty of Engineering,
S. No. 242/1, Wadhe, NH-4, Satara.



Under Lead College Scheme of
Shivaji University, Kolhapur



Resource Person

Prof. Ar. Kavita Murugkar

Nationally recognised Universal Design Consultant and Trainer

Content of Workshop:

This workshop aims to introduce to the next generation of budding architects, engineers and designers, the concept of 'Universal Design', a relatively new design paradigm that extends far beyond the bias on the able-bodied in architecture. It is designed for students to widen their scope of the conceptual architectural thinking and strengthen their design skills to achieve social sustainability through design by addressing needs and abilities of all sections of the society.

Venue:

**Yashoda College of Architecture,
Mechanical Seminar Hall**

Date:

02nd March, 2019

Time:

9am to 6:30pm

Registration:

- Registration charges will be 200/- INR per student
- Candidates willing to attend the program are requested to contact student co-ordinators on or before 12th February, 2019.
- Registration will be only given to 80 students on first cum first serve basis

Note:

All the students will get certification at the end of workshop



Student Coordinators:

Ms. Prachi Deshmukh: 8149388574
Ms. Pranita Dhumal: 9975093299
Mr. Chaitanya Inamdar: 7972367398
Mr. Niranjan Bhavar: 7218450224

Faculty Coordinators:

Ar. Jyoti Mohite
Ar. Snehal Shedge





YASHODA COLLEGE OF ARCHITECTURE

in collaboration with

INDIAN INSTITUTE OF ARCHITECTS

celebrates



WORLD ARCHITECTURE DAY

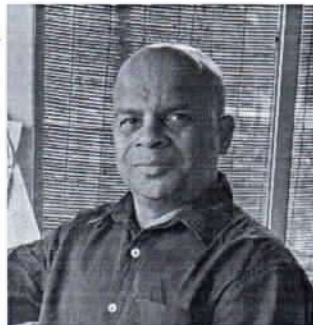
on THURSDAY 10 OCTOBER, 2019 at 4:00 PM - 8:00 PM

VENUE - ARCHITECTURE ATRIUM

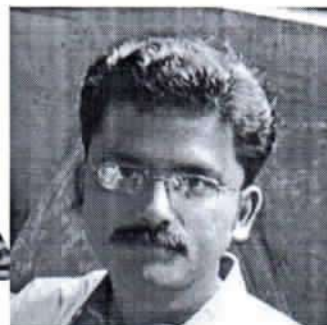
WE INVITE ALL OF YOU TO THIS VIVACIOUS CELEBRATION

WITH ARCHITECTURAL TALK

SPEAKERS



AR.MILIND RANDIVE



AR.ADWAIT PATNKAR



AR.RANJIT WAGH



STUDENT CO-ORDINATORS
ABHISHEK THORAT - 9834133291
SHREYA SAWANT - 9503980445